

# Night Sky

Seiko Sumi

Seiko Sumi 의 'For You' (2001.01) 수록곡

♩ = 104

B $\flat$ M7 A Dm Am/C B $\flat$ M7 C FM7

The first system of musical notation for 'Night Sky' consists of two staves, treble and bass clef, in a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The system contains four measures of music. Above the treble staff, the chords B $\flat$ M7, A, Dm, Am/C, B $\flat$ M7, C, and FM7 are indicated. The first measure starts with a B $\flat$  note in the bass line and a B $\flat$  note in the treble line. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line is mostly quarter notes.

5 FM7 B $\flat$ M7 A Dm Am/C B $\flat$ M7 B $\flat$ /C

The second system of musical notation for 'Night Sky' consists of two staves, treble and bass clef. It begins with a measure rest for five measures, indicated by a '5' above the treble staff. The system contains seven measures of music. Above the treble staff, the chords FM7, B $\flat$ M7, A, Dm, Am/C, B $\flat$ M7, and B $\flat$ /C are indicated. The melody continues with eighth and quarter notes. The bass line features a mix of quarter and eighth notes.

9 FM7 F7 B $\flat$ M7 A Dm Am/C B $\flat$ M7 B $\flat$ /C C7

The third system of musical notation for 'Night Sky' consists of two staves, treble and bass clef. It begins with a measure rest for nine measures, indicated by a '9' above the treble staff. The system contains seven measures of music. Above the treble staff, the chords FM7, F7, B $\flat$ M7, A, Dm, Am/C, B $\flat$ M7, B $\flat$ /C, and C7 are indicated. The melody continues with eighth and quarter notes. The bass line features a mix of quarter and eighth notes.

13 F F7/A F7 B $\flat$ M7 A7 Dm Am/C B $\flat$ M7 B $\flat$ /C C7

The fourth system of musical notation for 'Night Sky' consists of two staves, treble and bass clef. It begins with a measure rest for thirteen measures, indicated by a '13' above the treble staff. The system contains seven measures of music. Above the treble staff, the chords F, F7/A, F7, B $\flat$ M7, A7, Dm, Am/C, B $\flat$ M7, B $\flat$ /C, and C7 are indicated. The melody continues with eighth and quarter notes. The bass line features a mix of quarter and eighth notes.

17 FM7 F7 B $\flat$ M7 A7 Dm Am/C B $\flat$ M7 B $\flat$ /C C7

21 F F7 B $\flat$ M7 Am7 Dm7 G7 Gm7 C(b9)

25 FM7 F7 B $\flat$ M7 Am7 Dm7 G7 Gm7

29 Aaug7 A7 Dm Am/C B $\flat$  C7

33 FM7 F $\sharp$ dim7 Gm Am B $\flat$ M7 Bm7(b5)

37 F/C B $\flat$ /C B $\flat$ dim/C F7 B $\flat$ M7 A7 Dm Am/C

41 B $\flat$  B $\flat$ /C FM7 F7 B $\flat$ M7 A7 Dm Am/C

45 B $\flat$  B $\flat$ /C C7 F F7 B $\flat$ M7 A7 Dm Am/C

49 B $\flat$  B $\flat$ /C FM7 F7 B $\flat$ M7 A7 Dm Am/C

53 B $\flat$  B $\flat$ /C C7 E $\flat$ M7 Dm9 E $\flat$ M7

57 Dm9 B $\flat$ M7 A Dm Am/C B $\flat$ M7 C

*rit.* ----- A Tempo

61 FM7 B $\flat$ M7 Am7 Dm7 G7

65 Gm C(b9) FM7 F7 B $\flat$ M7 Am7 Dm7 G7

69 Gm Aaug7 A7 Dm Am

73 B $\flat$  C7 FM7 F $\sharp$ dim7 Gm Am

77 B♭M7 Bm7(b5) F/C B♭/C B♭dim/C F7 B♭M7 A7

Musical notation for measures 77-80. Treble clef, bass clef, key signature of two flats. Chords: B♭M7, Bm7(b5), F/C, B♭/C, B♭dim/C, F7, B♭M7, A7.

81 Dm Am/C B♭ B♭/C FM7 F7 B♭M7 A7

Musical notation for measures 81-84. Treble clef, bass clef, key signature of two flats. Chords: Dm, Am/C, B♭, B♭/C, FM7, F7, B♭M7, A7.

85 Dm Am/C B♭ B♭/C C7 F F7 B♭M7 A7

Musical notation for measures 85-88. Treble clef, bass clef, key signature of two flats. Chords: Dm, Am/C, B♭, B♭/C, C7, F, F7, B♭M7, A7.

89 Dm Am/C B♭ B♭/C FM7 F7 B♭M7 A7

Musical notation for measures 89-92. Treble clef, bass clef, key signature of two flats. Chords: Dm, Am/C, B♭, B♭/C, FM7, F7, B♭M7, A7.

93 Dm Am/C B♭ B♭/C C7 F F7 B♭M7 A7

Musical notation for measures 93-96. Treble clef, bass clef, key signature of two flats. Chords: Dm, Am/C, B♭, B♭/C, C7, F, F7, B♭M7, A7.

97 Dm Am/C B $\flat$  B $\flat$ /C FM7 F7 B $\flat$ M7 A7

101 Dm Am/C B $\flat$  C7 F B $\flat$  A7

105 Dm Am/C B $\flat$  B $\flat$ /C C7 FM7 F7 B $\flat$  A7

109 Dm Am/C B $\flat$  B $\flat$ /C C7 FM7 /E $\flat$  F7 B $\flat$ M7 A

113 Dm Am/C B $\flat$ M7 C7 F Dm/F

*rit.*-----