

How Brightly Shines the morning star

3 Settings for SATB and Organ from Church Cantata No 1 and 172 by J.S. Bach.

(Wie schön leuchtet der Morgenstern.)

Setting 1 from Church Cantata No 1.

Maestoso. $\text{♩} = 56$

J.S. Bach.

Musical notation for the first system, measures 1-2. The score is in 12/8 time and B-flat major. The right hand features a melodic line with a repeat sign, and the left hand provides a harmonic accompaniment. Dynamics include *mf* and *f*.

Musical notation for the second system, measures 3-4. Measure 3 is marked with a box containing the number 3. The right hand includes trills (*tr*) and a dynamic of *f*. The left hand continues the accompaniment.

Musical notation for the third system, measures 5-6. Measure 5 is marked with a box containing the number 5. The right hand features a melodic line with a dynamic of *mf*. The left hand continues the accompaniment.

Musical notation for the fourth system, measures 7-8. Measure 7 is marked with a box containing the number 7. The right hand includes a *cresc.* marking and a dynamic of *f*. The left hand includes a *simile.* marking. The right hand ends with a sharp sign (#).

Musical notation for the fifth system, measures 9-10. Measure 9 is marked with a box containing the number 9. The right hand features a melodic line with a dynamic of *mf*. The left hand continues the accompaniment.

Musical notation for the sixth system, measures 11-12. Measure 11 is marked with a box containing the number 11. The right hand includes a trill (*tr*) and a dynamic of *f*. The left hand continues the accompaniment.

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13

Soprano.

Alto.

Tenor.

Bass.

How bright - ly
O right - eous

How bright - ly shines the Morn - ing
O right - eous Branch, O Jes - se's

How bright - ly
O right - eous

mf

15

shines the Morn - ing
Branch, O Jes - se's

How bright - ly shines the Morn - ing star, the Morn - ing
O right - eous Branch, O Jes - se's Rod! O right - eous

star, the Morn - ing star, how bright - ly shines the Morn - ing star, the Morn - ing
Rod! O Jes - se's Rod! O right - eous Branch, O Jes - se's Rod! O right - eous

shines the Morn - ing star, the Morn - ing star, how bright - ly shines the Morn - ing
Branch, O Jes - se's Rod! O Jes - se's Rod! O right - eous Branch, O Jes - se's

17

Star,
Rod!

star, how bright - ly shines the Morn - ing star.
Rod! O right - eous Branch, O Jes - se's Rod!

8 star, how bright - ly shines the Morn - ing star.
Rod! O right - eous Branch, O Jes - se's Rod!

star, how bright - ly shines the Morn - ing star.
Rod! O right - eous Branch, O Jes - se's Rod!

19

With mer - cy beam - ing from a -
Thou Son of Man and Son of

8 With mer - cy of
Thou Son - cy of

21

-far, with mer - cy, mer - cy, with mer - cy of
God! thou Son, thou of - Man, thou Son of

8 beam - ing from a - far, with mer - cy beam - ing from a -
Man and Son of God! thou Son of Man and Son of

With mer - cy beam - ing from a - far, with mer - cy, mer -
Thou Son of Man and Son of God! thou Son of Man, Thou

23

With
Thou

beam - ing from a - far; with mer - cy beam - ing from a -
Man and Son of God! thou Son of Man and Son of

8 far, with mer - cy, mer - cy, with mer - cy beam - ing from a -
God! thou Son of Man, thou Son of Man and Son of

-cy, with mer - cy beam - ing from a - far, with mer - cy beam - ing from a -
Son, Thou Son of Man and Son of God! thou Son of Man and Son of

mer - cy of beam - ing and
 Son of Man and

-far, God! with mer - cy beam - ing from a - far, with mer - cy beam - ing from a -
 thou Son of Man and Son of God, Thou Son of Man and Son of

8 far. with mer - cy beam - ing from a - far, with mer - cy beam - ing from a -
 God! thou Son of Man and Son of God, Thou Son of Man and Son of

-far, God! with mer - cy, with mer - cy from a -
 thou Son of Man and Son of

mf

from Son a - far; God.
 Son of

far, with mer - cy beam - ing from a - far, with mer - cy beam - ing from a -
 God! thou Son of Man and Son of God! thou Son of Man and Son of

8 far, with mer - cy, mer - cy, with mer - cy beam - ing from a -
 God! thou Son, Thou Son of Man, Thou Son of Man and Son of

-far, God! with mer - cy beam - ing from a - far, with mer - cy beam - ing from a -
 God! thou Son of Man and Son of God! thou Son of Man and Son of

f

29

Musical score for measures 29-30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, with the lyrics "-far. God!" appearing below the Soprano, Alto, and Bass staves. The piano accompaniment is marked *mf* and consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a similar pattern in the left hand.

31

Musical score for measures 31-32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are silent. The piano accompaniment is marked *cresc.* and *f*, featuring a more complex rhythmic pattern with chords and moving lines in both hands.

33

The host of
We, too, will

The host of heav'n
We, too, will lift

The host of
We, too, will

The host of heav'n re - joic - es, the
We, too, will lift our voic - es: we

mf

35

heav'n lift re - joic - es, the host of heav'n re - joic - es;
our voice - es: we, too, will lift our voice - es:

heav'n re - joic - es, the host of heav'n re - joic - es;
lift our voic - es, we, too, will lift our voic - es:

host of heav'n re - joic - es, the host of heav'n re - joic - es, the
too will lift our voic - es: we, too, will lift our voic - ed: we,

37

1.

-es;
-ces:

8

-es, the host of heav'n re - joic - es;
-es, we, too, will lift our voic - es:

the host of heav'n re - joic - es;
we, too, will lift our voic - es:

host of heav'n re - joic - es;
too, will lift our voic - es:

f *mf*

39

2.

2.

2.

2.

2.

41

tr

41

42

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44

45

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47

48

49

50

51

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54

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43

dim.

cresc.

43

44

45

f

tr

45

46

47

Je - sus,

Je - sus,

8 Je - sus,

Je - sus,

mf

47

48

49

50

49

Je - sus!

Je -

Je -

Je -

51

-sus,

-sus,

-sus,

53

Ho - ly, ho - ly, ho - ly, ho - ly, yet most low - ly,

Ho - ly, ho - ly, ho - ly, yet most low - ly,

8 Ho - ly, ho - ly, ho - ly, yet most low - ly,

Ho - ly, ho - ly, yet most low - ly

55

yet most low - ly,

low - ly, yet most low - ly, draw, draw,

8 ho - ly, ho - ly yet most low - ly, draw, draw,

ho - ly, draw thou near us, draw

57

draw thou near

draw- thou near

8 draw thou near us, Draw thou near us,

thou near us, draw thou

cresc.

59

us.

us, draw thou near us;

8 Draw thou near us, draw thou near us;

near us;

f *mf* *tr*

61

63

65

Great Em - ma - nuel,
 come and hear us Great Em - ma - nuel
 hear
 us, great Em - ma - nuel come and hear us great Em - ma - nuel come and hear

67

come and hear
 come and hear us, come and hear
 us Great Em - ma - nuel come and hear
 us, Great Em - ma - nuel, come and hear us Great Em -

69

us.

us, Em - ma - nuel, come and hear us.

8 us, Em - ma - nuel, come and hear us.

ma - nuel, come and hear us.

f *mf* *tr*

71

f *mf* *tr*

73

f *mf*

75

cresc.

77

f *mf*

Musical score for measures 77-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). Measure 77 features a series of chords in the upper staff, starting with a fortissimo (*f*) dynamic. Measure 78 begins with a mezzo-forte (*mf*) dynamic and includes a grace note in the upper staff.

79

f

Musical score for measures 79-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. Measure 79 features a series of chords in the upper staff, starting with a fortissimo (*f*) dynamic. Measure 80 continues the chordal texture in the upper staff and has a more active bass line.

81

tr

Musical score for measures 81-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. Measure 81 features a series of chords in the upper staff, starting with a fortissimo (*f*) dynamic. Measure 82 includes a trill (*tr*) in the upper staff and ends with a double bar line.

How Brightly Shines the morning star

Setting 2 from Church Cantata No 1.

J.S. Bach.

84

1. How bright - ly shines the Morn - ing Star, With mer - cy beam - ing from a - far; The
O right-eous Branch, O Jes - se's Rod! Thou Son of Man and Son of God, We

2. Though cir - cled by the hosts on high, He deigned to cast a pi - tying eye up -
The whole cre - a - tion's Head and Lord, By high - est Se - ra - phim a - dored, As -

3. Re - joice, ye heav'ns; thou earth, re - ply; with praise, ye sin - ners, fill the sky, For
In - car - nate God, put forth thy power, ride on, ride on great Con - quer - or, Till

88

1. host of heav'n re - joic - es;
too, will lift our voic - es: Je - sus, Je - sus! Ho - ly, ho - ly

2. -pon his help - less crea - ture;
-sumed our ve - ry na - ture; Je - sus, grant us, through thy me - rit

3. this his In - car - na - tion.
all know thy sal - va - tion. A - men, A - men! Al - le - lu - ia,

93

1. yet most low - ly, draw thou near us; Great Em - ma - nuel, come and hear us.
 2. to in - her - it thy sal - va - tion; hear, O hear our sup - pli - ca - tion.
 3. Al - le - lu - ia! Praise be gi - ven Ev - er - more, by earth and hea - ven.

How Brightly Shines the morning star

Setting 3 from Church Cantata No 172.

J.S. Bach.

98

1. How bright ly__ shines the Morn - ing Star, with mer - cy beam - ing from a - far; the
 O right - eous. Branch, O Jes - se's Rod! Thou Son of Man and Son of God! We,

2. Though cir - cled by the hosts on high, he deigned to cast a pi - tying eye up -
 The whole cre - a - tion's Head and Lord, by high - est se - ra - - phim a - dored, as -

3. Re - joice_ ye__ heav'ns; thou earth re - ply; with praise, ye sin - ners, fill the sky, for
 In - car - nate__ God, put forth thy power, ride on, ride on, great Con - quer - or, till

host of heav'n re - joic - es;
 too, will lift our voic - es: Je - sus, Je - sus! Ho - ly, ho - ly, yet most low - ly

on his help - less crea - ture;
 sumed our ve - ry na - ture; Je - sus, grant us, through thy me - rit, to in - he - rit

this his In - car - na - tion.
 all know thy sal - va - tion. A - men, A - men! Al - le - lu - ia, Al - le - lu - ia!

1. Draw thou near us; Great Em - ma - nuel, come and hear us.
 2. thy sal - va - tion; hear, O hear our sup - pli - ca - tion.
 3. Praise be gi - ven, Ev - er - more by earth and hea - ven.