

Angel

Words and Music by
SARAH McLACHLAN

Gently

C

F(add9)/C

C

Piano accompaniment for the first system of 'Angel'. The music is in 3/4 time and marked 'mp' (mezzo-piano). It features a simple harmonic structure with sustained chords in both the treble and bass staves.

F(add9)/C

ff Dm

Vocal line for the first system of 'Angel'. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics are: "Spend all your time wait - ing straight line."

Piano accompaniment for the second system of 'Angel'. The music continues with sustained chords and a simple harmonic structure.

F

C

Vocal line for the third system of 'Angel'. The melody continues with eighth and quarter notes. The lyrics are: "for that sec - ond chance, — and ev - 'ry - where you turn for a break that would make — there's vul - tures and thieves —"

Piano accompaniment for the fourth system of 'Angel'. The music continues with sustained chords and a simple harmonic structure.

Fsus2/A

G

Dm7

Vocal line for the fifth system of 'Angel'. The melody continues with eighth and quarter notes. The lyrics are: "it o - kay. — at your back. — There's al - ways some rea - son Storm keeps on twist - ing."

Piano accompaniment for the sixth system of 'Angel'. The music concludes with sustained chords and a simple harmonic structure.

F

Fsus2

C

to feel — not good e - nough, and it's hard at the end —
Keep on build - ing the lies that you make up for all —

Fsus2/A

G

Dm7

— of the day. — I need some dis - trac - tion
— that you lack. — It don't make no dif - f'rence

F

C

oh — beau - ti - ful re - lease. — Mem - o - ry
es - cap - ing one last time. — It's eas - i - er

Fsus2/A

G

Dm

seep from my — veins. Let me be emp - ty
to be - lieve in this sweet mad - ness,

F C

oh and weight - less and may - be I'll find some
 oh this glo - ri - ous sad - ness that brings me

Am7 G7 C C6

peace to - night } in the arms of the an -
 to my knees }

C Em

gel. Fly a - way _____ from here, _____

F

from this dark, cold _____ ho - tel room

C

Am7

G7

and the end - less - ness that you fear.

G7sus

C

You are pulled from the wreck - age

Em

of your si - lent rev - er - ie.

F

Fsus

F

You're in the arms of the an - gel.

C Am7 G To Coda ⊕

May you find _____ some com - fort _____

Detailed description: This system contains the first two measures of the vocal line. The vocal line starts with a quarter rest, followed by a quarter note 'M', a quarter note 'a', and a quarter note 'y'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled C, Am7, and G. The system ends with a 'To Coda' symbol.

C F/C C

here.

Detailed description: This system contains the next two measures of the vocal line. The vocal line has a quarter rest followed by a quarter note 'h', a quarter note 'e', and a quarter note 'r'. The piano accompaniment continues with a similar pattern. Chords are labeled C, F/C, and C.

F(add9)/C D.S. al Coda

You're so tired of _____ the

Detailed description: This system contains the next two measures of the vocal line. The vocal line has a quarter rest, followed by a quarter note 'Y', a quarter note 'o', a quarter note 'u', a quarter note 'r', a quarter note 'e', a quarter note 's', a quarter note 'o', a quarter note 't', a quarter note 'i', a quarter note 'r', a quarter note 'e', a quarter note 'd', a quarter note 'o', a quarter note 'f', a quarter note 't', a quarter note 'h', and a quarter note 'e'. The piano accompaniment features a bass line with a long note in the final measure. Chords are labeled F(add9)/C and D.S. al Coda.

CODA ⊕ C

_____ here.

Detailed description: This system contains the CODA section. The vocal line has a quarter rest followed by a quarter note 'h', a quarter note 'e', and a quarter note 'r'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Chords are labeled CODA and C.

F Fsus

You're in the arms _____ of _____ the

Detailed description: This system contains the final two measures of the vocal line. The vocal line has a quarter rest, followed by a quarter note 'Y', a quarter note 'o', a quarter note 'u', a quarter note 'r', a quarter note 'e', a quarter note 'i', a quarter note 'n', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 'm', a quarter note 's', a quarter note 'o', a quarter note 'f', a quarter note 't', a quarter note 'h', and a quarter note 'e'. The piano accompaniment features a bass line with a long note in the final measure. Chords are labeled F and Fsus.

F C Am

an - gel. May you find

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody starting on a half note 'an', followed by a quarter note 'gel.', a quarter rest, a quarter note 'May', a quarter note 'you', and a half note 'find'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F major, C major, and Am.

G7 G7sus C F(add9)/C

some com - fort here.

The second system continues the vocal line and piano accompaniment. The vocal line has a melody starting on a quarter note 'some', a quarter note 'com', a quarter note 'fort', and a half note 'here.'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are G7, G7sus, C, and F(add9)/C.

C F(add9)/C

The third system shows the piano accompaniment for the third system. The vocal line is silent, indicated by a whole rest in the treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are C and F(add9)/C.

C F(add9)/C C

The fourth system shows the piano accompaniment for the fourth system. The vocal line is silent, indicated by a whole rest in the treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are C, F(add9)/C, and C.