

Plaçotango

Jean-Michel Trotoux

Tango $\bullet = 126$

Piano

mf Dm A A7 Dm

Detailed description: This system contains measures 1 through 4. The music is in 2/4 time with a key signature of one flat (Bb). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Chords are indicated below the bass staff: Dm, A, A7, and Dm. The dynamic marking *mf* is placed at the beginning.

5

Gm Dm E7 A7 Dm

Detailed description: This system contains measures 5 through 9. The piano part continues with the same rhythmic complexity. Chords are Gm, Dm, E7, A7, and Dm. There are accents (>) over the notes in measures 7 and 8.

10

A A7 Dm Gm G#dim Dm

Detailed description: This system contains measures 10 through 14. Chords are A, A7, Dm, Gm, G#dim, and Dm. The piano part continues with its characteristic rhythmic pattern.

15

E7 A7sus4 Dm A7 Dm C C7 F

mf

Detailed description: This system contains measures 15 through 18. Chords are E7, A7sus4, Dm, A7, Dm, C, C7, and F. A dynamic marking of *mf* is present. A hairpin crescendo is shown above the notes in measure 18.

19

mf A A7 Dm *mp* Gm Dm E7

Detailed description: This system contains measures 19 through 22. Chords are A, A7, Dm, Gm, Dm, and E7. Dynamic markings *mf* and *mp* are used. A hairpin crescendo is shown above the notes in measure 20.

24

A7 *mf* C C7 F *mf* A A7 Dm

29

mp Gm Dm Em7b5 E7 *mf* A7

34

Dm A A7 Dm Gm Dm

40

E7 A7 Dm A A7

45

Dm Gm G#dim Dm E7 A7sus4 Dm A7 Dm

50

mp

B \flat /A Gm /F G \sharp dim Dm Cm

55

D7 Cm D7 Gm B \flat m E \flat 97

60

B \flat m E \flat 97 A *mf* Dm A A7

65

Dm Gm G \sharp dim Dm E7 A7sus4 Dm A7 Dm