

# Let's Stay Together

Willie Mitchell  
 Al Green  
 Al Jackson  
 (As sung by Al Green)

Med. Rock Ballad (Intro)  
 ♩ = 100

(horns)

**A** **F** **DMI9**

I, I'm, I'm so in love with you. What - ev - er you

**Bb** **BbMI9/Db**

want to do is al - right with me, 'Cause

**AMI7 GMI7** **FMA7 EMI7** **DMI9** **D9**

you make me feel so brand new, And

**AMI7 GMI7** **FMA7 AMI7** **DMI9** **D9** (1st x)

I want to spend my life with you. 2. Let me say

**B** **GMI9** **AMI7**

Let's, let's stay to - geth - er, lov - ing you

**GMI7** **BbMA7** **AMI7** **DMI7** **C7**

wheth - er, wheth - er times are good or bad, hap - py or sad.

GMI<sup>9</sup> AbMA<sup>7</sup> GMI<sup>9</sup>

(strings) (voice ad lib.)

AbMA<sup>7</sup> BbMA<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> C<sup>7</sup>

Wheth - er times are good or bad, hap - py or sad.  
D.S. al Coda (3rd verse)  
(no repeat)

GMI<sup>7</sup> AMI<sup>7</sup> GMI<sup>7</sup> C<sup>13</sup> GMI<sup>9</sup>

good or bad, hap - py or sad, Let's let's stay to -

AMI<sup>7</sup> GMI<sup>7</sup>

geth - er, lov - ing you wheth - er, wheth - er times are

GMI<sup>7</sup> AMI<sup>7</sup> GMI<sup>7</sup> C<sup>13</sup> GMI<sup>7</sup> AMI<sup>7</sup> GMI<sup>7</sup> C<sup>13</sup>

good or bad, hap - py or sad, and if you mess with me you can't set me free  
(Fade 5th x)

Sample bass line at letter A:

F DMI<sup>9</sup>

(etc.)

Second verse:

Let me say since, since we've been together,  
Loving you forever is what I need.  
Let me be the one you come running to,  
And I'll never be untrue.

Third verse:

Why, somebody, why people break up,  
Oh, and turn around and make up I just can't see.  
You'd never do that to me, would you, baby?  
Just being around you is all I see.