

DRUGS OR JESUS

Words and Music by
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Slowly $\text{♩} = 76$

C  Fmaj9 



mp

C  Fmaj9 



1. In

Verse 1:

C  Fmaj9 



my home - town, _____ for an - y - one _____ who -

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Fmaj9



sticks a - round, you're ei - ther lost or you're

Am



F(9)



found. There's not much in - be-tween.

Verses 2 & 3:

Gsus



G



C



C/E



2. In my home - town, 3. My whole life,

mf

Fmaj9



C



C/E



I've ev - 'ry - thing's still black and white.
I've tried to run, I've tried to hide

Fmaj9



Am



It's a long, long way from wrong to right, _____
 from the stained glass win - dows in my mind, _____ re - fu - sing to _____ let God's _____

F(9)



Gsus



_____ light shine from Sun - day morn - ing to Sat - ur - day night _____
 down on _____ me, down on me. _____

§ Chorus:

G



C



C/E



Ev - 'ry - bod - y just wants to get _____ high, _____

F(9)



Gsus



C







C/E



_____ sit and watch _____ a per - fect world _____ go _____

4

F(9) 
 Gsus 
 Am7 
 C/G 

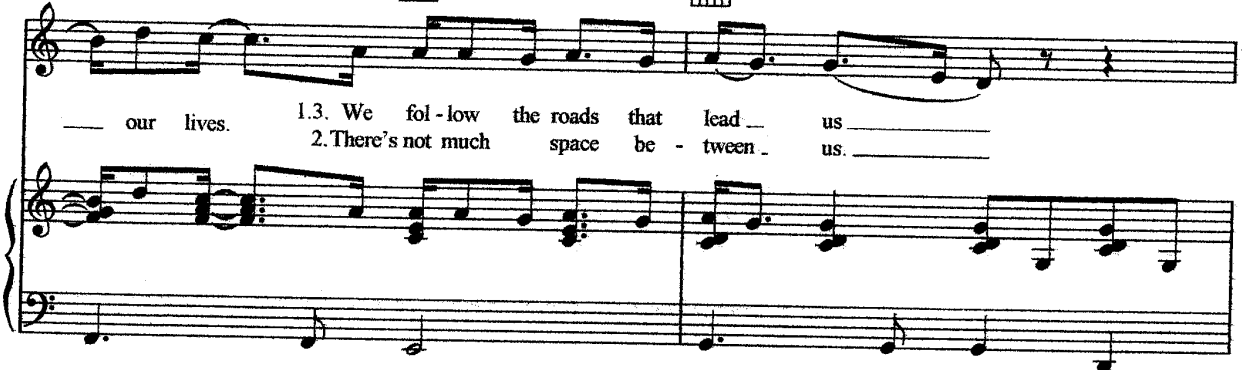
by. We're all _____ look - ing _____ for love _____ and mean - ing in _____







F(9) 
 C/E 
 Gsus 

To Coda ♪

_____ our lives. 1.3. We fol - low the roads that lead _____ us _____
 2. There's not much space be - tween _____ us. _____



1. G 
 C 
 C/E 
 Fmaj9 

to drugs or Je - sus.



2. G 
 C 
 F(9) 
 Gsus 

Drugs or Je - sus. _____



C

F(9)

Gsus

Ev - 'ry -

Bridge:

Am

G/B

C

Fmaj9

bod - y wants ac - cep - tance. We all just want some proof.

Am

G/B

F2

G/F

F(9) D.S. al Coda

Ev - 'ry - one's just look - in' for the truth.

Coda

G

C

C/E

F(9)

Gsus

to drugs or Je - sus,
 2. (vocal ad lib.)
 to drugs or Je -

C C/E F(9) Gsus C C/E

- sus. Oh, I need you, Je - sus.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, guitar chord diagrams are provided for C, C/E, F(9), Gsus, C, and C/E. The lyrics are: "- sus. Oh, I need you, Je - sus." The piano accompaniment features a steady eighth-note bass line and a more active treble line.

F(9) Gsus C C/E F(9) Gsus

Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, guitar chord diagrams are provided for F(9), Gsus, C, C/E, F(9), and Gsus. The lyrics are: "Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!" The piano accompaniment continues with similar rhythmic patterns.

C Fmaj9

mp

Detailed description: This system contains two staves of piano accompaniment. Above the top staff, guitar chord diagrams are provided for C and Fmaj9. The dynamic marking *mp* (mezzo-piano) is present. The piano part features a consistent eighth-note bass line and a treble line with some grace notes.

C Fmaj9 F2

rit. *Lh.*

Detailed description: This system contains the final two staves of music. Above the top staff, guitar chord diagrams are provided for C, Fmaj9, and F2. The dynamic marking *rit.* (ritardando) is present. The piano part concludes with a final chord and a fermata. The bottom staff shows a final bass line with a fermata.