

# I WANT TO SPEND MY LIFETIME LOVING YOU

from the TriStar Motion Picture THE MASK OF ZORRO

Music by JAMES HORNER  
Lyric by WILL JENNINGS

Moderately slow

Handwritten scribble in the left margin.

Chords: Bb, Ebm, Bb, Ebm

Chords: Bb, Ebm

Male: Moon so bright, night so fine, keep your heart here with mine.

Chords: A>m, Bb

Life's a dream — we are dream ing.

Handwritten scribbles and a circled 'B' in the right margin.

Chords: Bb, Ebm/Bb

Female: Race the moon, catch the wind, ride the night

Handwritten scribbles and a circled 'B' in the right margin.

A♭m7



to the end. — Setze the day, stand up for the

*er*

*Ch*

B♭



E♭m



light. from: I want to spend my life time

*TS*

*Right*

*Right*

B♭



E♭m



lov-ing you if that is all in life I

B♭



ev - er do. — Male: He - roes — rise, —

## I WANT TO SPEND MY

he... roses fall... Rise a-gain, win it all.

**Ebm/Bb**

*Female:* In your heart... can't you feel the glory!

**Abm7** **Bb**

Through our joy, through our pain... Both we can move worlds a-gain.

**Ebm/Gb** **Ebm**

Take my hand, dance with me. Male: Dance with me. Both: I want to

**Abm** **Bb**

Ebm

Bb

spend my life time lov-ing you if that is  
no-thing else to see me through if I can

1

all in life I ev-er do - I will wait

*avendo delicata!!! con pit.*

2

spend my life time lov-ing you

Gb

Db

Bbm

Em D<sup>9</sup> B<sup>b</sup>/A<sup>b</sup>

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest. The piano accompaniment starts with a series of eighth notes in the bass and chords in the treble. Chord diagrams for Em, D<sup>9</sup>, and B<sup>b</sup>/A<sup>b</sup> are provided above the vocal staff.

G<sup>b</sup> D<sup>b</sup>

Male: Though we know \_\_\_\_\_ we will nev-er come a-gain.

The second system continues the piece. The vocal line has a male voice part with lyrics. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for G<sup>b</sup> and D<sup>b</sup> are shown above the vocal staff.

B<sup>b</sup>m E<sup>b</sup>m

\_\_\_\_\_ where there is love, \_\_\_\_\_ Both: life be

The third system features a vocal line with lyrics for both male and female voices. The piano accompaniment continues. Chord diagrams for B<sup>b</sup>m and E<sup>b</sup>m are shown above the vocal staff.




B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> A<sup>b</sup>m6 B<sup>b</sup>

gins o-ver and o-ver a-gain.


The fourth system concludes the piece. The vocal line has lyrics. The piano accompaniment ends with a final chord. Chord diagrams for B<sup>b</sup>, E<sup>b</sup>m/B<sup>b</sup>, A<sup>b</sup>m6, and B<sup>b</sup> are shown above the vocal staff.

# I WILL REMEMBER YOU

Theme from The Godfather

**E♭**  

**A♭m/C♭**  

**A♭**  


Save the night, save the day. Save the love come what may.



**D♭m**  

**E♭**  


Love is worth ev-'ry - thing we pay. I want to



**A♭m**  

**E♭**  


(1..2.) spend my life time lov - ing you  
 (3.) no thing else so see me through



**1,2**  
**A♭m**  


if that is all in life I  
 if I can



**E<sup>b</sup>**

ev - er do... | I want to want  
will want

**3 D<sup>b</sup>m7**

spend my life time

**E<sup>b</sup> A1m/E<sup>b</sup>**

lov - ing you

**Slower**

**E<sup>b</sup> A1m/E<sup>b</sup> E<sup>b</sup>**