



Colors Of The Wind

From Walt Disney's *Pocahontas*

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately

mf

rall.

a tempo

You think you own what - ev - er land - you think the on - ly peo - ple who - are

land on; the earth is just a dead thing you can claim; but but
peo - ple are the peo - ple - who look and think like you,

Chords: Bb, Gm, Eb(add9), Dm7, Gm, F, Eb maj7, Eb maj7/F, F9, Bb, Gm, Bb, Gm, Bb, Dm

Gm Dm Eb6 Bb/D 1 Cm F6

I know ev - 'ry rock and tree and crea - ture has a life, has a spir - it, has a
if you walk the foot-steps of a strang - er you'll learn

Gm F 2 Cm F Eb/F Bb Dm/A

name. You things — you nev-er knew — you nev-er knew. Have you

Gm Dm Eb Gm

ev - er heard the wolf cry to the blue corn moon or { asked the grin-ning bob - cat why he
let the ea - gle tell you where he's

Dm Eb F/Eb Dm7 Gm7

grinned? } Can you sing with all — the voic - es of the moun - tain? Can you
been? }

E_b6 *B \flat /D* *Gm7(add4)* *Cm7* *E \flat /F* **To Coda** ⊕

paint with all the col-ors of the wind? Can you paint with all the col-ors of the

B \flat *Gm* *F6* *E \flat* *E \flat /F* *B \flat* *F*

wind? Come run the hid-den pine trails of the rain-storm and the riv-er are my

Gm *E \flat (add9)* *B \flat* *Dm7*

for-est, come taste the sun-sweet ber-ries of the earth, come and
broth-ers; the her-on and the ot-ter are my friends; and

Gm *F6* *E \flat 6* *B \flat /D* *3* *1* *Cm7* *B \flat /F* *F*

roll in all the rich-es all a-round you, and for once nev-er won-der what they're
we are all con-nect-ed to each oth-er in a

Gm F(add9)/A 2 Cm7 Eb/F Bb D.S. al Coda Dm/A

worth. The cir - cle in a hoop that nev - er ends. Have you

Detailed description: This system contains the first two lines of the song. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line with a repeat sign is placed after the first measure of the piano part.

CODA ⊕ Bb Dm7 F/Eb Dm7 Gm7

wind? How high does the syc - a - more grow? If you

Detailed description: This system contains the third and fourth lines of the song. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same eighth-note bass line and chords. A double bar line with a repeat sign is placed after the first measure of the piano part.

Abmaj9 Eb/F F6 Eb/F F

cut it down then you'll nev - er know. And you'll

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line and chords. A double bar line with a repeat sign is placed after the first measure of the piano part. A triplet of eighth notes is marked with a '3' above it. The word 'rall.' is written below the piano part.

Gm Dm7 Eb F Gm

nev - er hear the wolf cry to the blue corn moon, for wheth - er we are white or cop - per -

Detailed description: This system contains the seventh and eighth lines of the song. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line and chords. A double bar line with a repeat sign is placed after the first measure of the piano part. The word 'a tempo' is written below the piano part.

Dm7 Eb F(add9)/A Dm7 Gm7

skinned, we need to sing with all the voices of the mountain, we need to

Cm7 Dm7 Gm7(add4) Cm7

paint with all the colors of the wind. You can own the earth and still all you'll

Freely

Dm7 Ebmaj9 F Gm7 Dm7 Ebmaj9 Cm7/F Bb

own is earth until you can paint with all the colors of the wind.

a tempo

Gm Ebmaj7 Gm F Eb Eb/F no chord Bb(add9)

rit.