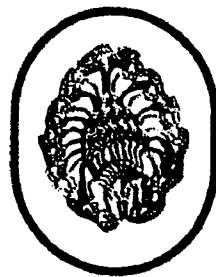


# *Adiós*

*Piano Solo*

Alfredo Carrasco



# Adiós

1907

Alfredo Carrasco (1875-1945)

Edited— Franklin Eddings

*Tempo di tango*

*mp* *lento* *a tempo*

*p* *lento* *a tempo* *mp*

*cresc.*

*a tempo* *ff* *mp*

with pedal

4

7

10

13

5-1

5-1

8vb

5-1

1

2

1

2

\* con slancio

16 *pp* *lento* *ff*

20

23 *mf*

26 *f marcato* *ff*

29 *mf dolce*

32 *dim.* *p* *ff*

\* with vehemence

2.  
36

*mp* *lento* *a tempo*

Musical score for measures 36-38. The piece is in 7/8 time and A major. Measure 36 starts with a treble clef and a key signature of two sharps. The bass line begins with a wavy line. Dynamics include *mp*, *lento*, and *a tempo*. The music features arpeggiated chords and melodic lines in both hands.

39

Musical score for measures 39-41. The music continues with arpeggiated textures and melodic fragments in both staves.

42

*p* *lento* *a tempo* *mf*

Musical score for measures 42-44. Dynamics include *p*, *lento*, *a tempo*, and *mf*. The music shows a transition from a slower tempo to a more regular one.

45

*cresc.*

Musical score for measures 45-47. The music features a crescendo leading into the next section.

48

*a tempo* *ff* *p*

Musical score for measures 48-49. Dynamics include *a tempo*, *ff*, and *p*. The music concludes with a first ending bracket.

50

*pp* *ppp*

Musical score for measures 50-52. Dynamics include *pp* and *ppp*. The piece ends with a double bar line. A *8b* marking is present at the bottom.