

SONG — (Adelaide)

"ADELAIDE'S LAMENT"

Cue: Adelaide opens book

Slowly Adelaide

(Spoken)
"It says here" (reading haltingly) The av-er-age un-mar-ried fe-male bas-ic-ly in-se-cure
fe-male re-main-ing sin-gle just in the le-gal sense

p
p colla voce

AD: Due to some long frus-tration may re-act With psy-cho-so-mat-ic
Shows a neu-rot-ic ten-den-cy. See note (Spoken) Note: Chron-ic, or-gan-ic

accel.
a tempo

AD: 2nd time accel.
symptoms dif-fi-cult to en-dure Af-fect-ing the up-per res-pir-a-tor-y
syn-dromes tox-ic or by-per-tense In-volv-ing the eye, the ear, and the nose, and

(Adelaide reacts)
tract. In o-ther words, just from wait-ing a-round for that plain lit-tle band of gold A
throat. In o-ther words, just from wor-ry-ing whether the wed-ding is on or off A

ADE

per-son — can de-vel-op a cold You can spray her where-ev-er you fig-ure the strept-o-
 per-son — can de-vel-op a cough. You can feed her all day with the Vi-ta-min A and the

ADE

-coe-ci lurk, — You can give her a shot for what-ev-er she's got but it just won't work. — If she's
 Bro-mo Fizz — But the med-i-cine nev-er gets an-y-where near where the trou-ble is. — If she's

ADE

tir-ed of get-ting the fish-eye from the ho-tel clerk, — A
 get-ting a kind of a name for her-self and the name ain't "his" — A

ADE

per-son — can de-vel-op a cold, (It says here) The And
 per-son — can de-vel-op a cough.

ADE fur-ther - more_ just from stall-ing and stall-ing And stall-ing the wed-ding trip, A

ADE per-son_ can de-vel-op La grippe. When they get on the train for Ni-ag-ra and she can hear

ten. with sweet meditation

ADE church bells chime_ The com-partment is air con-di-tioned_ and the mood sub-lime_ Then they

suddenly angry

ADE get off at Sa-ra-to-ga for the four-teenth time,_ A per-son_ can de-vel-op La

ADE grippe, (Hm!) La grippe, La post na-sal drip With the whee-zes and the sneezes and a

poco rit. *a tempo*

si - nus that's real - ly a pipl From a lack of com - mu - ni - ty pro - per - ty and a

feel - ing she's get - ting too old, A per - son can de - vel - op a

(opt.)
bad bad cold.

10 8a

CHANGE OF SCENE
(Scenes 4 to 5)

Slow Segue

Broad

End at lights up

Segue

10 9

MISSION BAND on stage
March tempo

OPENING - SCENE 5