

I dreamt that I dwelt in marble halls

from
The Bohemian Girl

Alfred Bunn
(1790-1860)

Michael Balfe
(1808-1870)

Andantino

The musical score is presented in three systems. The first system (measures 1-7) features a piano introduction in 3/4 time, marked 'Andantino', with a key signature of two flats. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The second system (measures 8-15) continues the piano introduction. The third system (measures 16-22) begins the vocal entry for Arline. The vocal line is in the soprano clef, and the piano accompaniment is in the grand staff. The lyrics are: 'I dreamt that I dwelt in marble halls, With vas-sals and serfs at my side, And of all who as-sembled with-in those walls That I was the'. The piano accompaniment for the vocal section consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

For editorial notes and other information, see
<http://home.earthlink.net/~markdlew/shw/IDreamt.htm>

30

hope and the pride. I had rich - es too great___ to count, could

36

boast Of a high___ an - ces - tral name;___ But I al - so dreamt, which

43

pleased me most, That you loved___ me still the same, that you loved me, you

49

loved___ me still___ the same, that you loved me, you loved___ me still___ the

55

same.

f *pp*

62

I dreamt that suit - ors sought my hand, That knights up - on bend - ed

69

knee, And with vows no maid - en heart could with - stand, They

75

pledged their faith to me. And I dreamt that one of that no - ble

82

host Came forth my hand to claim; But I al - so dreamt, which

89

charmed me most, That you loved me still the same, that you loved me, you

95

loved me still the same, that you loved me, you loved me still the same.

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