

Desencontro Certo

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The musical score consists of ten staves of music, each with a specific chord progression indicated above the staff. The chords are as follows:

- Staff 1: C min7, G7(b9), C min7, C min7/B \flat
- Staff 2: F min7, F min7/E \flat , D m7(b5), D m7(b5)
- Staff 3: F min7, G7(b9), C min7, C min7/B \flat
- Staff 4: F min7, G7(b9), C min7, G7(b9)
- Staff 5: C min7, C min7/B \flat , F min7, F min7/E \flat
- Staff 6: D m7(b5), D m7(b5), F min7, G7(b9)
- Staff 7: C min7, C min7/B \flat , F min7, G7(b9)
- Staff 8: A min7, A min7/G, A \flat min7, A \flat min7/G \flat , E Maj7

The score includes measure numbers 5, 9, 13, 17, 21, 25, and 29. The music is written in a single melodic line on a grand staff (treble and bass clefs).

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33 $A^{\flat}min7$ $C Maj7$

Musical staff 1: Treble clef, measures 33-36. Chords: $A^{\flat}min7$ (measures 33-34), $C Maj7$ (measures 35-36). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

37 $E min7$ $E min7/A$ $G Maj7$ $F^{\sharp}min7$

Musical staff 2: Treble clef, measures 37-40. Chords: $E min7$ (measures 37-38), $E min7/A$ (measures 39-40), $G Maj7$ (measures 37-38), $F^{\sharp}min7$ (measures 39-40). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

41 $F aug7$ $B^{\flat}min7$ $E^{\flat}Maj7$

Musical staff 3: Treble clef, measures 41-44. Chords: $F aug7$ (measures 41-42), $B^{\flat}min7$ (measures 43-44), $E^{\flat}Maj7$ (measures 41-44). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

45 $B^{\flat}min7$ $D^{\flat}min7$

Musical staff 4: Bass clef, measures 45-48. Chords: $B^{\flat}min7$ (measures 45-46), $D^{\flat}min7$ (measures 47-48). Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

$Dm7(b5)$ $G7(b9)$

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Musical staff 5: Bass clef, measures 51-54. Chords: $Dm7(b5)$ (measures 51-52), $G7(b9)$ (measures 53-54). Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.