

Eripe me

Orlando di Lasso (1532? - 1594)

8 E - ri - pe me de i - ni - mi - cis me - is

8 E - ri - pe me de i - ni - mi - cis me - is

E - ri - pe me de i - ni - mi - cis me - is

The first system consists of three staves. The top staff is a vocal line in G major (one sharp) and common time, starting with a fermata on the first note. The middle and bottom staves are accompaniment parts. The lyrics are 'E - ri - pe me de i - ni - mi - cis me - is'.

8 Dó - mi - ne, Dó - mi - ne, Dó - mi - ne:

8 Dó - mi - ne, Dó - mi - ne, Dó - mi -

Dó - mi - ne, Dó - mi - ne:

The second system consists of three staves. The top staff is a vocal line with a fermata on the first note. The middle and bottom staves are accompaniment parts. The lyrics are 'Dó - mi - ne, Dó - mi - ne, Dó - mi - ne:'.

8 ad te con - fú - gi Do - ce me fá - ce - re vo -

8 - ne: ad te con - fú - gi, ad te con - fú - gi Do - ce me

ad te con - fú - gi, ad te con - fú - gi Do -

The third system consists of three staves. The top staff is a vocal line with a fermata on the first note. The middle and bottom staves are accompaniment parts. The lyrics are 'ad te con - fú - gi Do - ce me fá - ce - re vo - ne: ad te con - fú - gi, ad te con - fú - gi Do - ce me'.

8 - lun - tá - tem tu - am, vo - lun - tá - tem tu -
 8 fá - ce - re vo - lun - tá - tem tu -
 - ce me fá - ce - re vo - lun - tá - tem tu -

8 - am; qui - a De - us me - us es tu, qui -
 8 - am, qui - a De - us me - us es tu, qui -
 - am; qui - a De - us me - us es tu, qui -

8 - a De - us me - us es tu.
 8 - a De - us me - us es tu.
 - a De - us me - us es tu.