

# Luiza

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*Moderato*

1 *p*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, and the left hand provides a simple harmonic accompaniment. A large slur covers the first two measures, and a smaller slur covers the last two measures, which include a sixteenth-note figure.

Cm (<sup>9</sup>maj7) Cm7 F7(13) Fm G 7(b9) Cm 7(9)

Rua, es - pa - da nua Bói - a no céu i - men - sa\_e a - ma - re - la Tão re - don - da\_a lua Co - mo flu -

5 *mp*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features chords and a bass line with a steady eighth-note accompaniment.

F7(13) Fm C 7/D<sup>b</sup> C7 Fm (maj7) Fm 7

tua Vem na - ve - gan - do\_O\_a - zul do fir - ma - men - to\_E no si - lèn - cio lento Um tro - va -

10

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

Bb7(9) Ebmaj7 Dm7(b5) G7(b9)

dor, chei - o de\_es - tre - las ————— Es - cu - ta\_a - go - ra a can - ção que\_eu fiz Pra te\_es - que - cer, Lu -

14

Cmaj7(9) *tacet* Fm(maj7) Fm7 Bb7(9) Ebmaj7(6)

iza Eu sou a - pe - nas um po - bre\_a - ma - dor A - pai - xo - nado Um a - pren - diz do teu a -

19

Cm7(9) D7(b9) Dm7(9)

mor A - cor - da\_a - mor Que\_eu sei que\_em - bai - xo des - ta ne - ve Mora um co - ra -

24

Luiza

$D\flat 7(\sharp 9)$  *tacet*  $Cm(\text{maj}7)$   $Cm7$   $F7(13)$   $Fm$

ção Vem cá, Lu - iza Me dá tua mão O teu de - se - jo\_é sem - pre\_o meu de -

$G7(\flat 9)$   $Cm7(9)$   $F7(13)$   $Fm$   $C7/D\flat$   $C7$

se - jo Vem, me e - xor - cisa Dá - me tua bo - ca E\_a ro - sa lou - ca Vem me dar um bei - jo E\_um rai - o de

$Fm(\text{maj}7)$   $Fm7$   $B\flat 7(9)$   $E\flat 7_4(9)$   $E\flat 7_4(9)$   $E\flat 7(\flat 9)$

sol Nos teus ca - belos Co - mo\_um bri - lhan - te que par - tin - do\_a luz Ex - plo - de\_em se - te

$A\flat(\sharp 5)$   $Fm$   $Cm/E\flat$   $D7(\flat 9)$   $G7(\flat 9)$

co - res Re - ve - lan - do\_en - tão os se - te mil a - mo - res Que\_eu guar - dei so - men - te Pra te dar, Lu -

A $\flat$ maj7 Fm7

i - za Lu - i - za

Gm7 Em/G ritard. D $\flat$ 7(9) a tempo C C(add9)

Lu - i - - - - - za

C6 Cmaj7

Lu - i - za