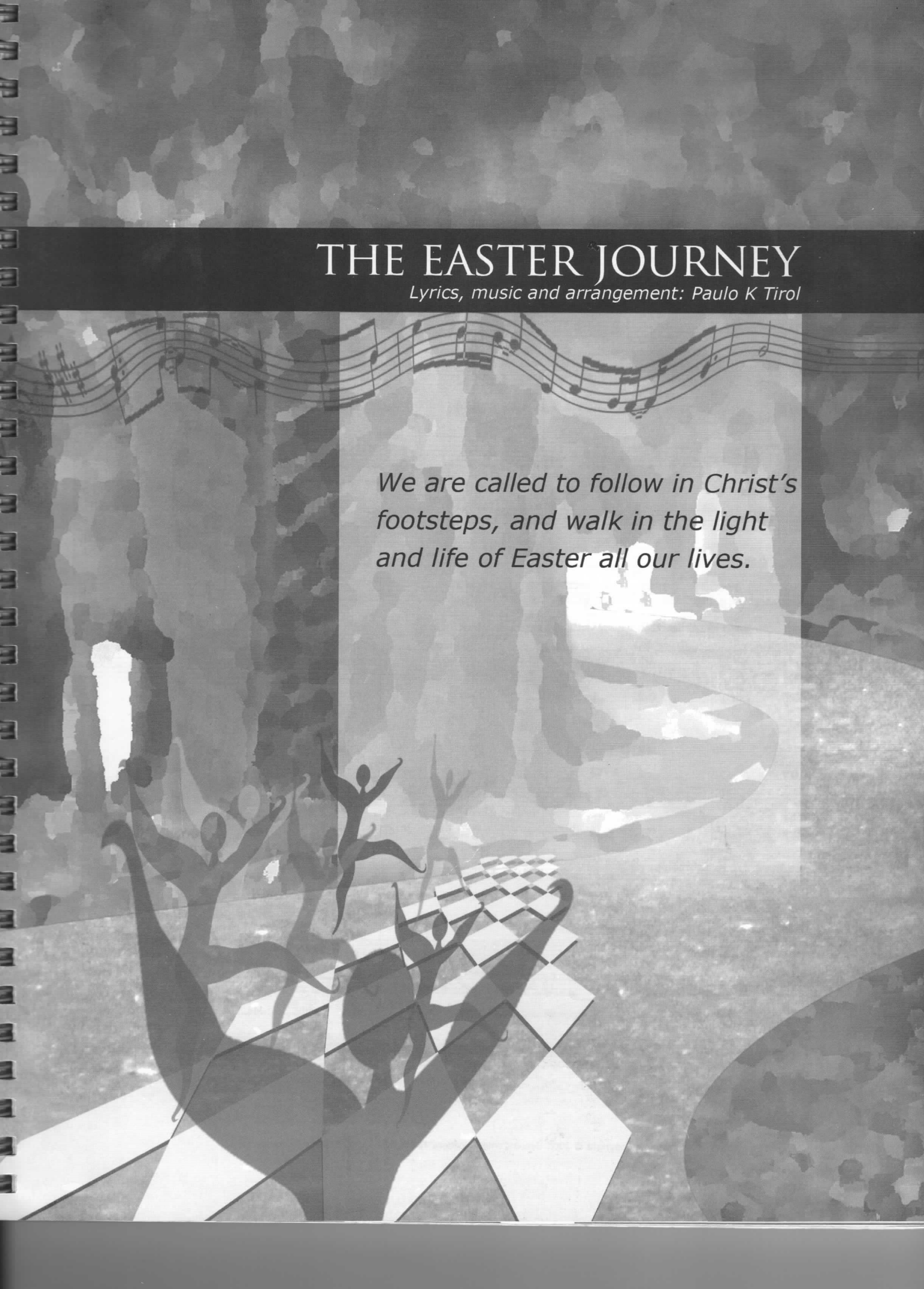


THE EASTER JOURNEY

Lyrics, music and arrangement: Paulo K Tirol



*We are called to follow in Christ's
footsteps, and walk in the light
and life of Easter all our lives.*

The Easter Journey

Choir (SSAATTBB)
Mixed voice ensemble (SATB)

Lyrics and music PAULO K TIROL
Arrangement PAULO K TIROL

Energetically, with a groove

♩ = 98

A

SOPRANOS & ALTOS
TENORS & BASSES

mp *mp* *mp* *mp* *p* *p*

Enter Ensemble (top staves)

Ooh, jour - ney. — Ooh, jour - ney. — Ooh, ooh, jour - ney. — Ooh, —
Ooh, jour - ney. — Ooh, jour - ney. — Ooh, ooh, jour - ney. — Ooh. —

Chords: D9/A, D7/A, G/A, Gm/A, D9/A

5

S/A DUET
ALTO SOLO

Ooh — Wooh — Wooh — I wan-na jour - ney with — You, — Lord — There's a

(Ooh) jour - ney. — Ooh, jour - ney. — Ooh, ooh, jour - ney. —
(Ooh) jour - ney. — Ooh, jour - ney. — Ooh, ooh, jour - ney. —

Chords: D9/A, D7/A, G/A, Gm/A, D9/A, G/A

B

9

road un - like a - ny o - ther, — a road that Je - sus walked in — His time. The Eas - ter
BARITONE SOLO

The Eas - ter

Chords: D9, A/C#, G, G/A, D, G/A

13

Road on which — He calls — us: "Take my hand and walk with — Me — on a
Road on which — He calls — us: "Take my hand and walk with — Me"

Chords: D, A/C#, G, G/A, F#/A#, Bm, Bm7/A



17 **G** **G/A** **D9** **A/B** **SOPRANO SOLO**

jour-ney that_ will lead_ you to who you are_ meant to_ be." He brings us

21 **C** **E9** **B/D#** **A** **A/B** **E9** **A/B** **TENOR SOLO**

to a Fa - ther_ whose lo - ving_ stirs our hearts and moves our_ souls;_ who came to
Who came to

S **A** *mp* Ooh

T **B** *mp* Ooh

25 **E9** **B/D#** **A** **A/B G#/B#** **C#m** **C#m7/B**

know our pain and_ our sor - row,_ and then wiped our_ tears a - way;_ who shone

know our pain and_ our sor - row,_ and then wiped our tears a - way;_

S **A** Ooh

T **B** Ooh

29 **A** **A/B** **E9** **G/A**

hope un-to all peo - ple, turned our dark - ness in - to day.

T/B DUET
Take our

S
A
Aah Wo oh.

T
B
Aah Wo oh.

33 **D9/A** **D7/A** **G/A** **Gm/A** **D9/A** S/A DUET

Lead us Lord, Change our

hands, let us walk with You down the Eas - ter Road.

mp Ooh, jour - ney. Ooh, jour - ney. Ooh, ooh jour - ney. Ooh

mp Ooh, jour - ney. Ooh, jour - ney. Ooh, ooh jour - ney. Ooh

37 **D9/A** **D7/A** **G** **Gm/Bb** **G/A** **E** **G/A**

Move our souls with the love we find on the Eas - ter Road.

So that our eyes may see You in all
Change our hearts, find love on the Eas - ter Road. So that our eyes may see You in all

Move our souls

jour - ney. Ooh jour - ney. Ooh ooh ooh Ooh

jour - ney. Ooh jour - ney. Ooh ooh ooh Ooh

42

D9/A G/A GM7 G/A A/G D/F# GM7 D/F# E/G#

So that our hearts may o - pen em brace this world! —

things; Let each

things; that our hands reach out to give; Em brace this world! —

S A Ooh Aah

T B Ooh Aah

47

D/A G/A F#/A# Bm Bm7/A G G/A A F D9

Let our lives be a jour - ney

mo - ment be a step a - long Your road! Down the Eas - ter Road.

A step a - long Your road!

S A Oh Lead us to a Fa - ther of

T B Oh Lead us to a Fa - ther of

51

A/C# G G/A D9 G/A D9

lo - ving. Stir our hearts and shape our ways. Bring us to those in pain and in

lo - ving. Stir our hearts and shape our ways. Bring us to those in pain and in

S A *f* *f* Enter Ensemble (top staves)

T B *f*

55 **A/C#** **G** **G/A F#/A#** **Bm** **Bm7/A** **G**
 ALTO SOLO
 E To bring light to— Your peo - ple, turn their
 BARITONE SOLO
 Turn their
 S A sor - row, That we may wipe their tears a - way; *f* Aah
 T B sor - row, That we may wipe their tears a - way; *f* 8

59 **G/A** **G** **D9/A** **D7/A** **G** **Gm/Bb**
 SOPRANO SOLO
 E dark-ness in - to day. Lead me, Lord.
 TENOR SOLO
 dark-ness in - to day. Lead me, Lord.
 S A Lead us, Lord, let us
 Take our hands, jour-ney! Lead us, jour-ney! Walk with You down the Eas - ter
 T B Take our hands, jour-ney! Lead us, jour-ney! Walk with You down the Eas - te.

63 **A/B** **A/B** **E/B** **A/B** **AM7** **A/B B/A**
 S/A DUET
 ALTO SOLO
 E Give us new eyes, take our hands,
 BARITONE SOLO
 O - pen our
 S A Road! Give us new eyes that see You in all things. Take our hands, teach us to give. O - pen our
 T B Road! Give us new eyes that see You in all things. Take our hands, teach us to give. O - pen our

65 E/G# AM7 E/G# F#/A# E/B A/B G#/B# C#m C#m7/B

SOPRANO SOLO

step a-long your road!_____

TENOR SOLO

hearts._____ Em-brace this_ world!_____

S A hearts and make__us em brace this__ world!_ Let each mo-ment be__ a step a - long_ Your road. Letour lives

T B hearts and make__us em brace this__ world!_ Let each mo-ment be__ a step a - long_ Your road. Letour lives

ff

72 A A/B I C#m C#m7/B F#/A# A A/B

ALTO SOLO

Road! Road! Down the Eas - ter

T/B DUET

Let our lives be a jour - ney down the Eas - ter

S/A DUET

S A be a jour - ney down the Eas - ter Road!_____

T B be a jour - ney down the Eas - ter Road!_____

ff

76 E9/B E7/B A/B Am/B E9/B A/B

Road! Road!

S A *mp* Ooh, jour - ney._ Ooh, jour - ney._ Ooh, ooh, jour - ney._ Ooh_

T B *mp* Ooh, jour - ney._ Ooh, jour - ney._ Ooh, ooh, jour - ney._ Ooh_

80

E/B Ooh

E7/B Wooh Wooh

A/B Ooh

Am/B

E9

E

S

A

T

B

mf

(Ooh) jour - ney — Ooh jour - ney — Ooh, ooh, ooh —

mf

(Ooh) jour - ney — Ooh jour - ney — Ooh, ooh, ooh —

Detailed description: This page of a music score is for page 8 of 'The Easter Journey'. It features a guitar part and a vocal part. The guitar part is in the key of D major (two sharps) and 4/4 time. It starts at measure 80, marked with a circled '80'. The guitar part has five measures of music with the following chords: E/B, E7/B, A/B, Am/B, and E9. The vocal part is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal melody is in the key of D major and 4/4 time. The lyrics are: (Ooh) jour - ney — Ooh jour - ney — Ooh, ooh, ooh —. The vocal part is marked with a mezzo-forte (*mf*) dynamic. The guitar part has a melodic line in the treble clef and a bass line in the bass clef. The vocal part has a melody in the treble clef and a bass line in the bass clef. The guitar part has a melodic line in the treble clef and a bass line in the bass clef. The vocal part has a melody in the treble clef and a bass line in the bass clef.