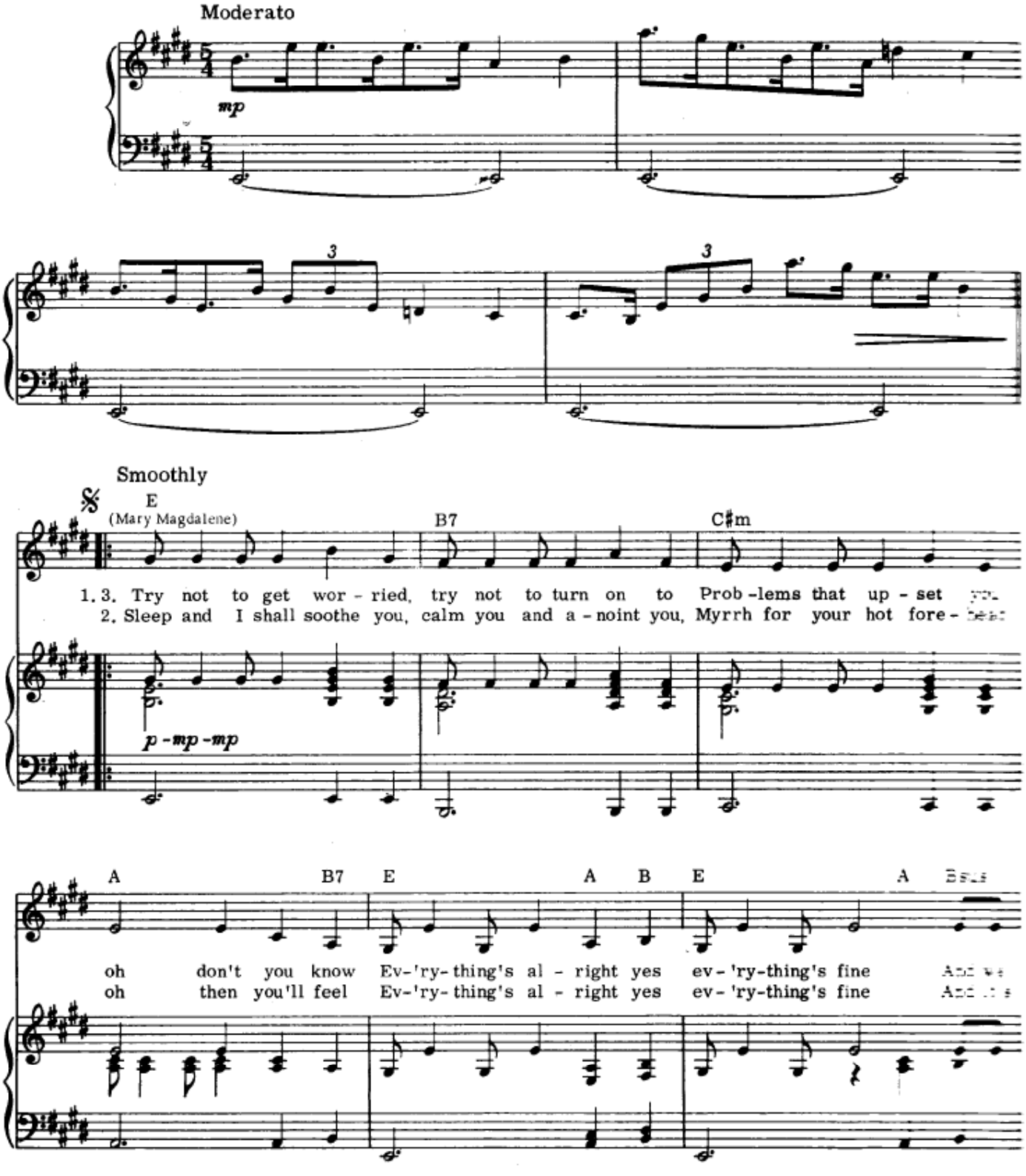
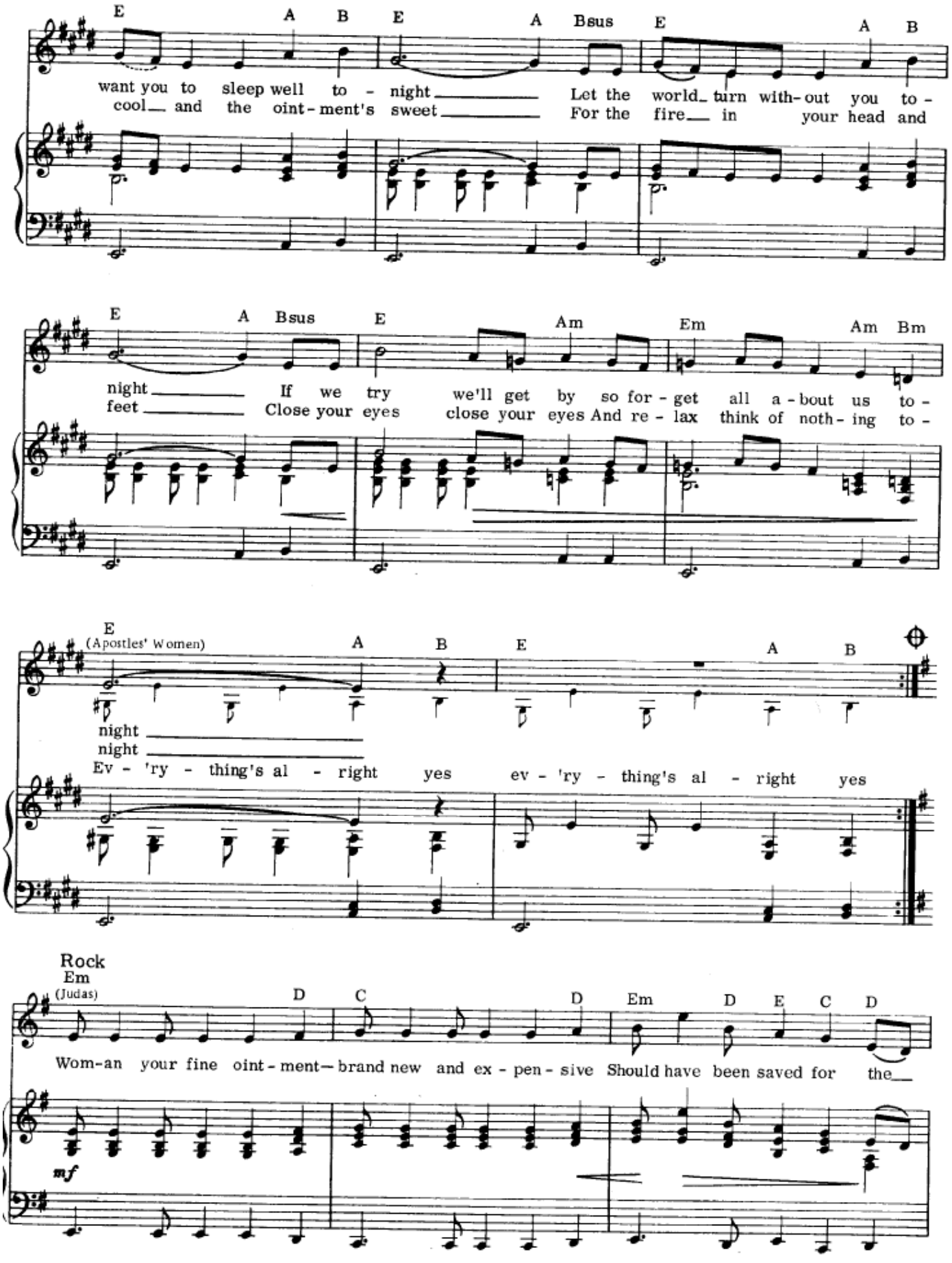
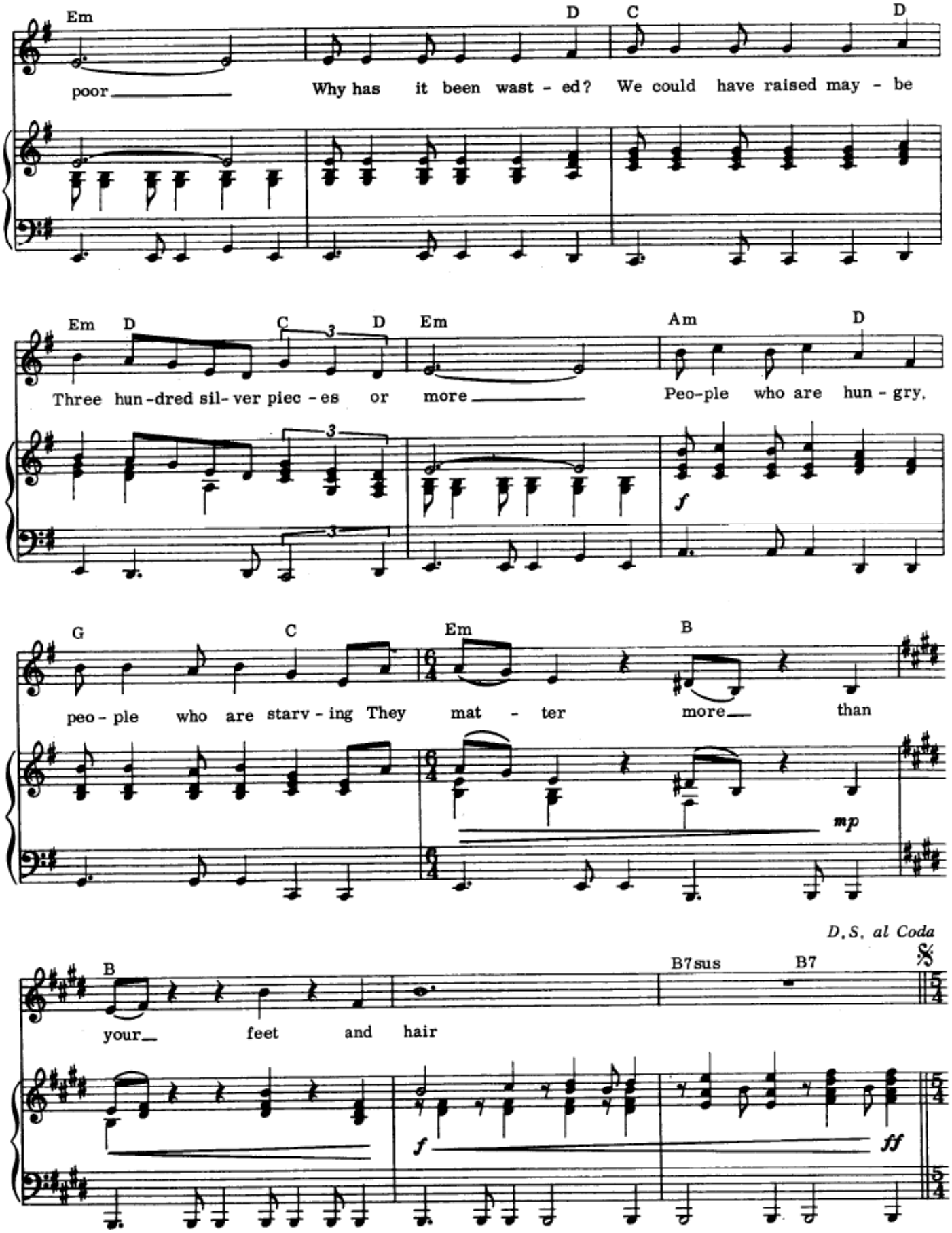
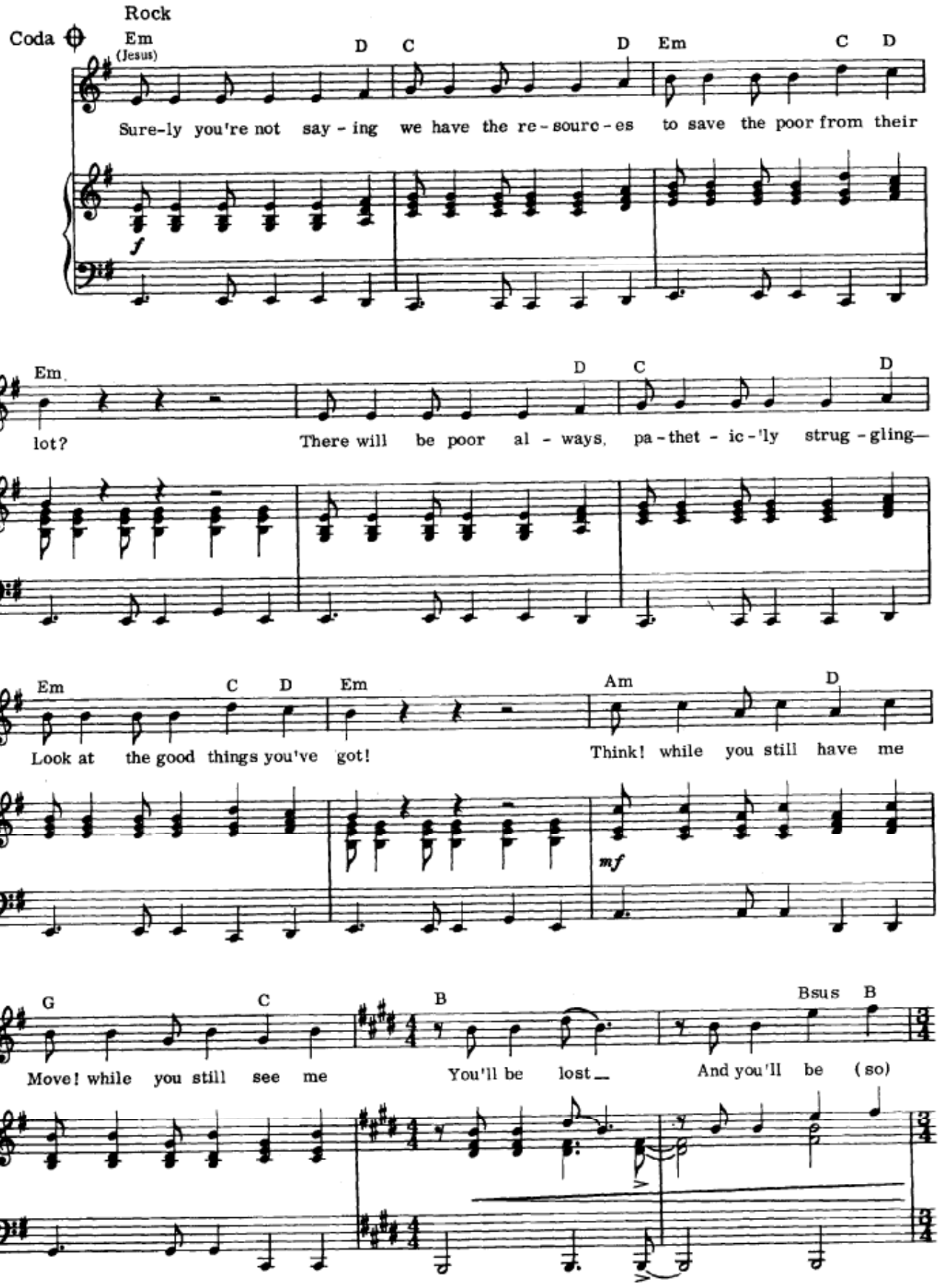
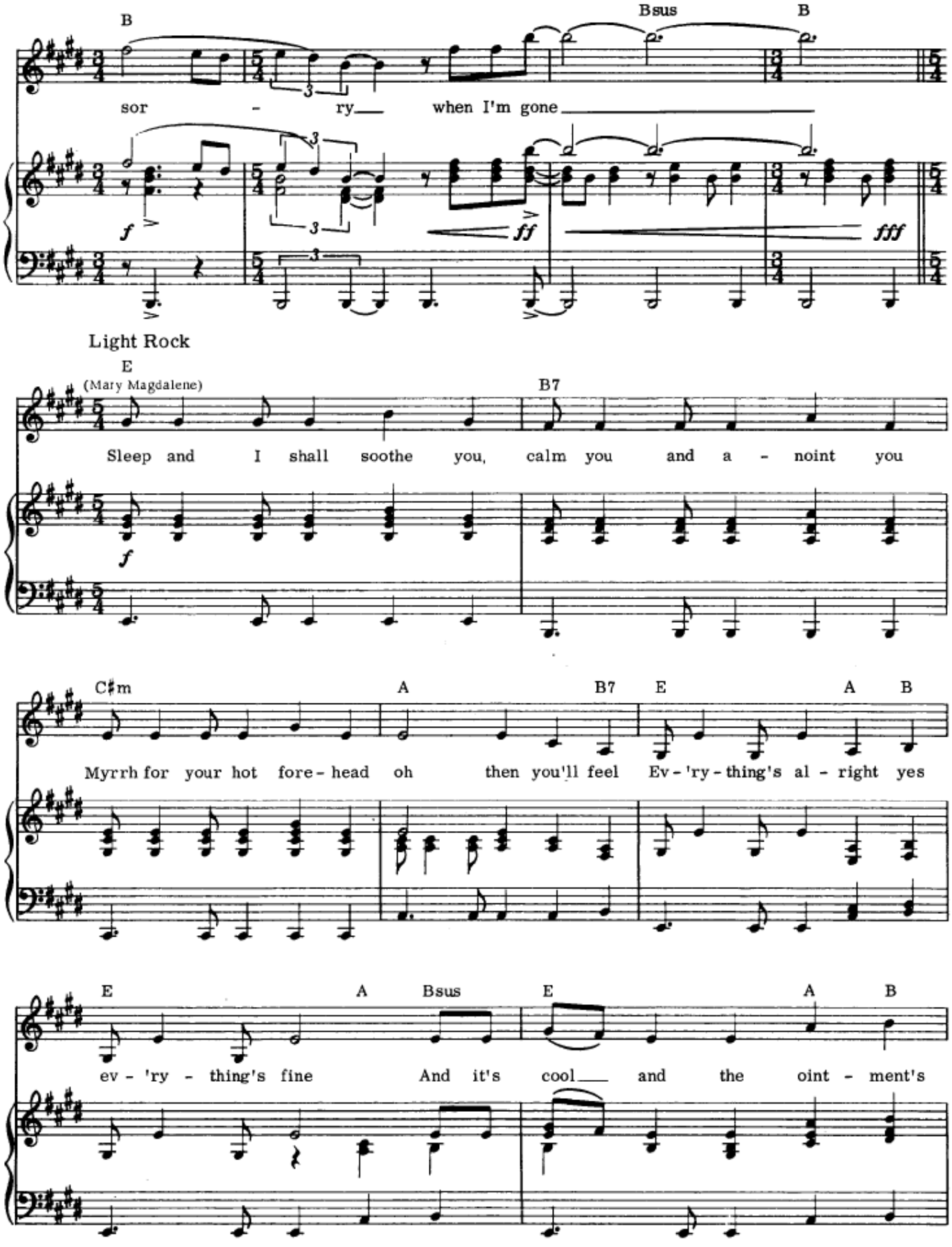
EVERYTHING'S ALRIGHT

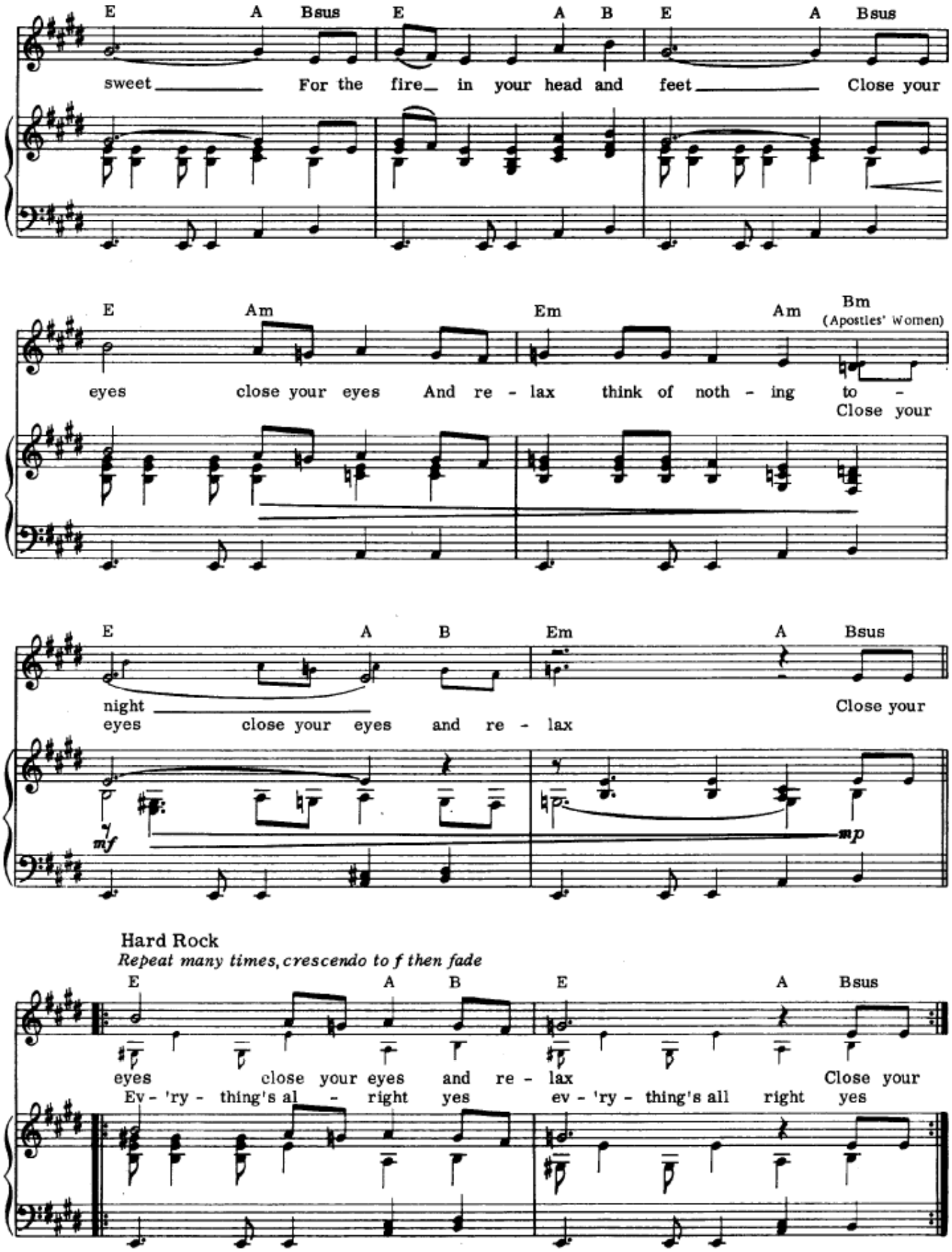



E A B E A Bsus E A B
want you to sleep well to - night Let the world turn with- out you to -
cool and the oint - ment's sweet For the fire in your head and
E A Bsus E Am Em Am Bm
night If we try we'll get by so for - get all a - bout us to -
feet Close your eyes close your eyes And re - lax think of noth - ing to -
E
(Apostles' Women)
A B E A B
night
night
Ev - 'ry - thing's al - right yes ev - 'ry - thing's al - right yes
Rock
Em
(Judas)
D C D Em D E C D
Wom-an your fine oint - ment— brand new and ex - pen - sive Should have been saved for the
mf

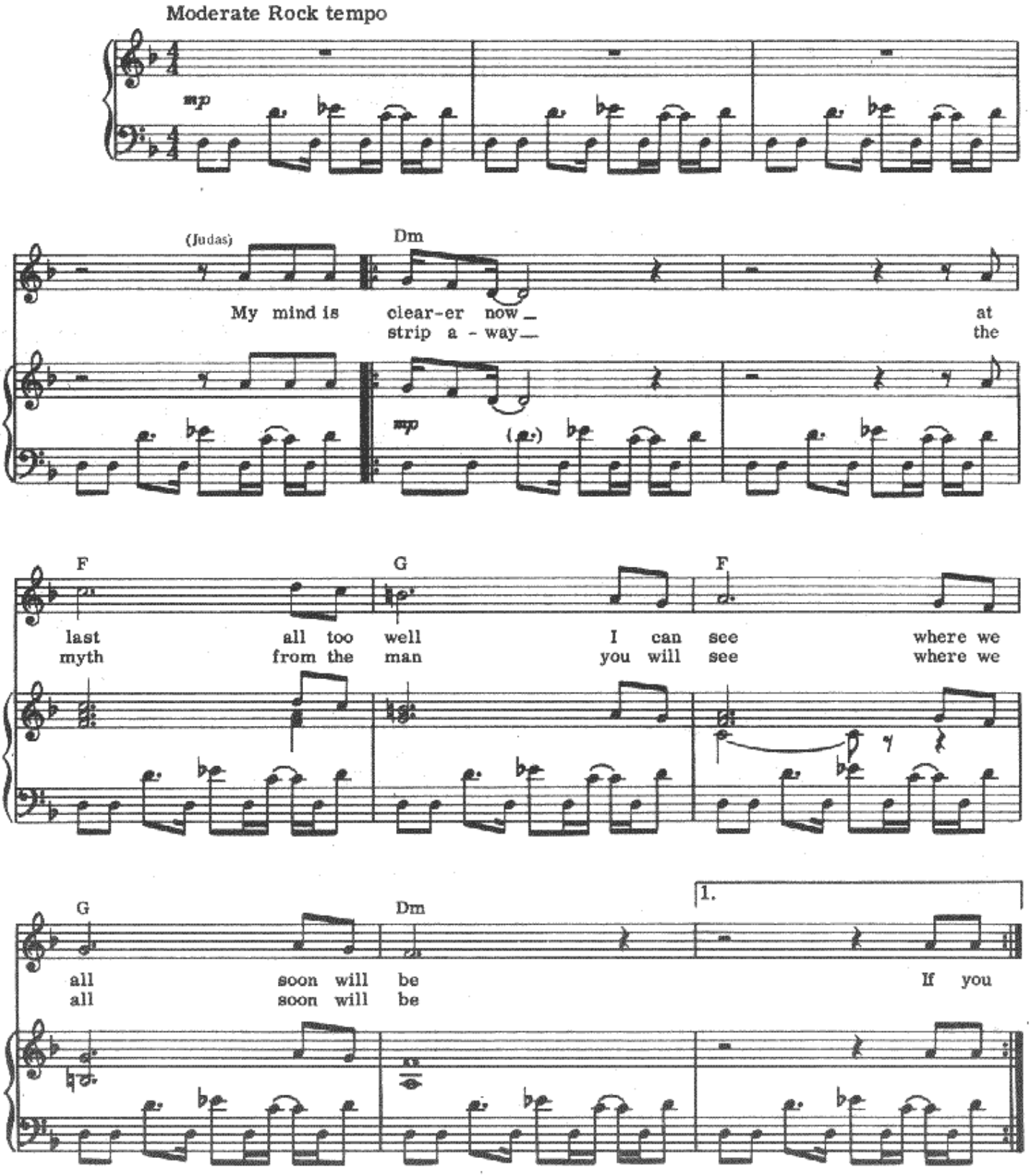

Em
D
C
D
poor
Why has it been wast - ed? We could have raised may - be
Em
D
C
D
Em
Am
D
Three hun-dred sil- ver piec - es or more
Peo-ple who are hun - gry,
f
G
C
Em
B
peo - ple who are starv - ing They mat - ter more than
mp
D.S. al Coda
B
B7sus
B7
your feet and hair
f
ff

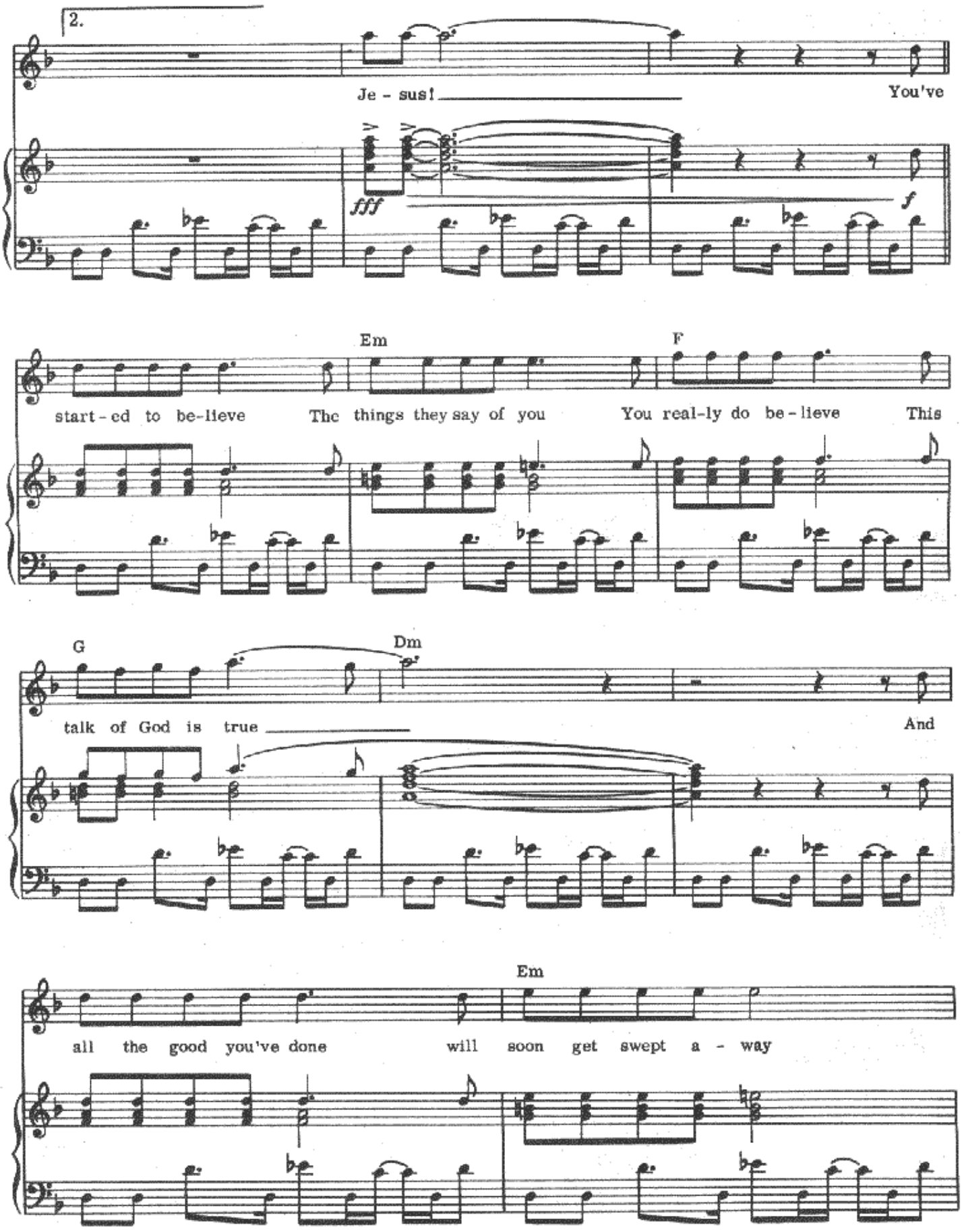

Coda
Rock
Em
(Jesus)
D C D Em C D
Sure-ly you're not say - ing we have the re - sourc - es to save the poor from their
f
Em D C D
lot? There will be poor al - ways, pa - thet - ic - 'ly strug - gling—
Em C D Em Am D
Look at the good things you've got! Think! while you still have me
mf
G C B Bsus B
Move! while you still see me You'll be lost— And you'll be (so)

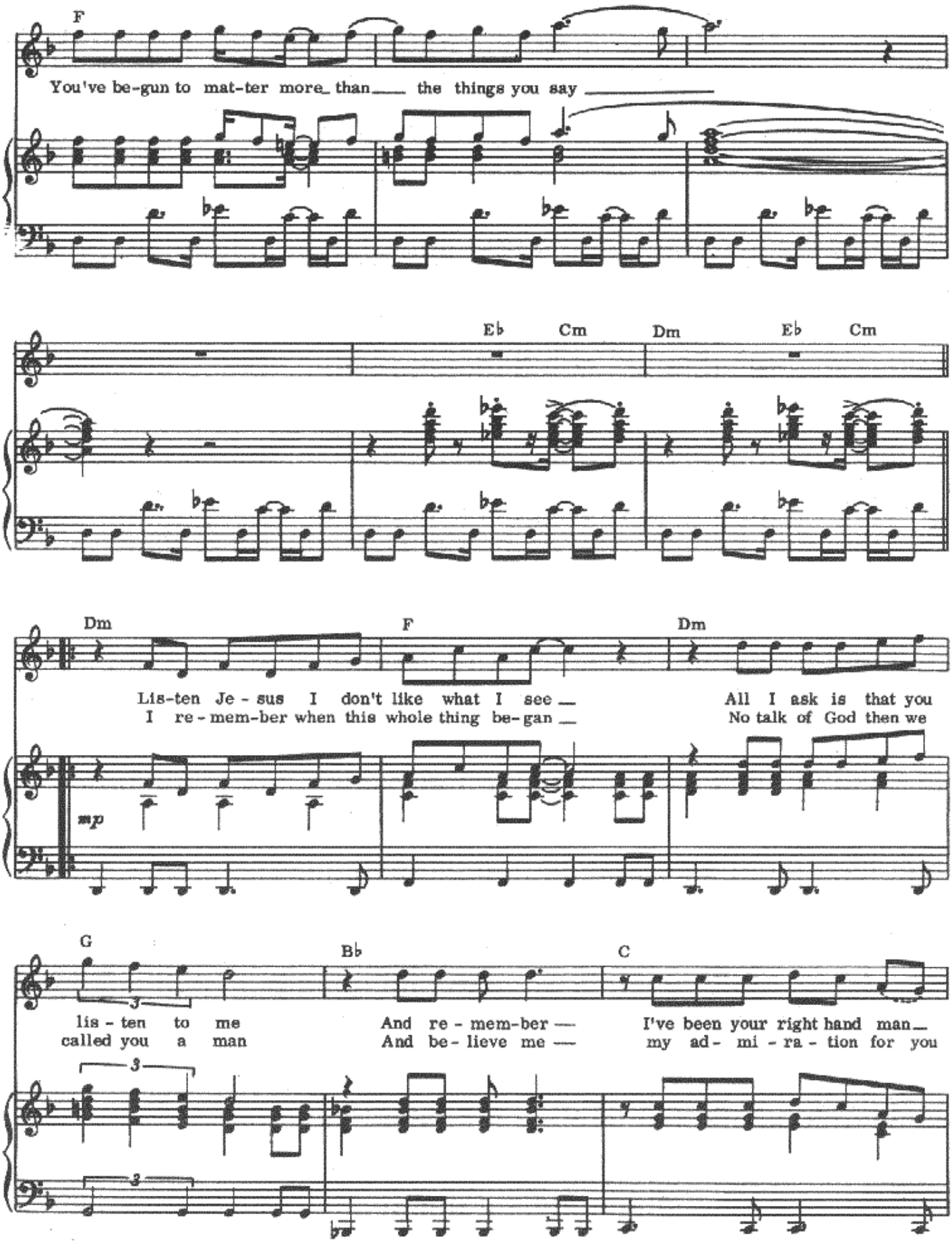

B
Bsus
B
sor - ry when I'm gone
f
ff
fff
Light Rock
E
(Mary Magdalene)
B7
Sleep and I shall soothe you, calm you and a - noint you
f
C♯m
A
B7
E
A
B
Myrrh for your hot fore - head oh then you'll feel Ev - 'ry - thing's al - right yes
E
A
Bsus
E
A
B
ev - 'ry - thing's fine And it's cool and the oint - ment's

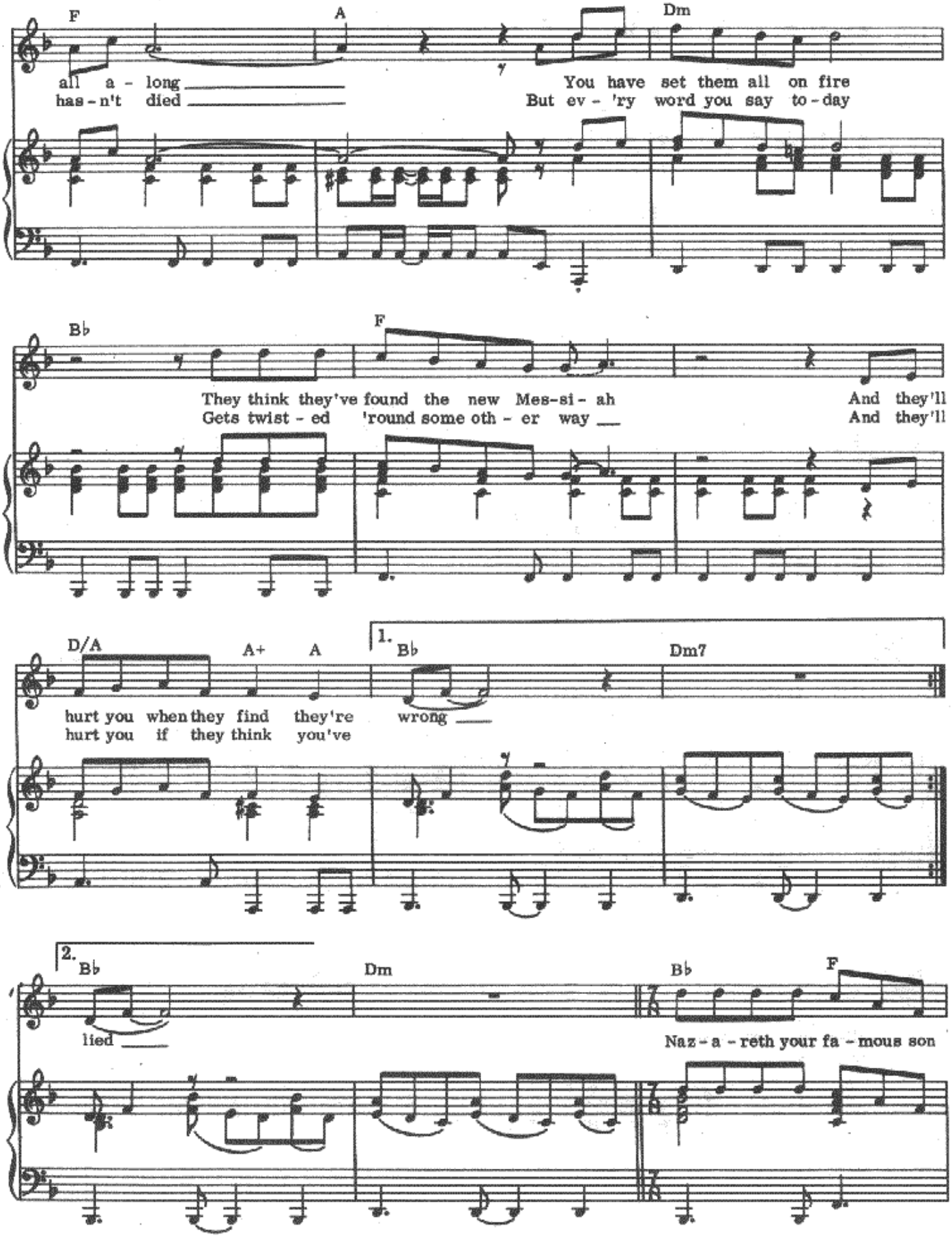

E A Bsus E A B E A Bsus
sweet For the fire in your head and feet Close your
E Am Em Am Bm
(Apostles' Women)
eyes close your eyes And re - lax think of noth - ing to -
Close your
E A B Em A Bsus
night
eyes close your eyes and re - lax
Close your
mf
mp
Hard Rock
Repeat many times, crescendo to f then fade
E A B E A Bsus
eyes close your eyes and re - lax Close your
Ev - 'ry - thing's al - right yes ev - 'ry - thing's all right yes

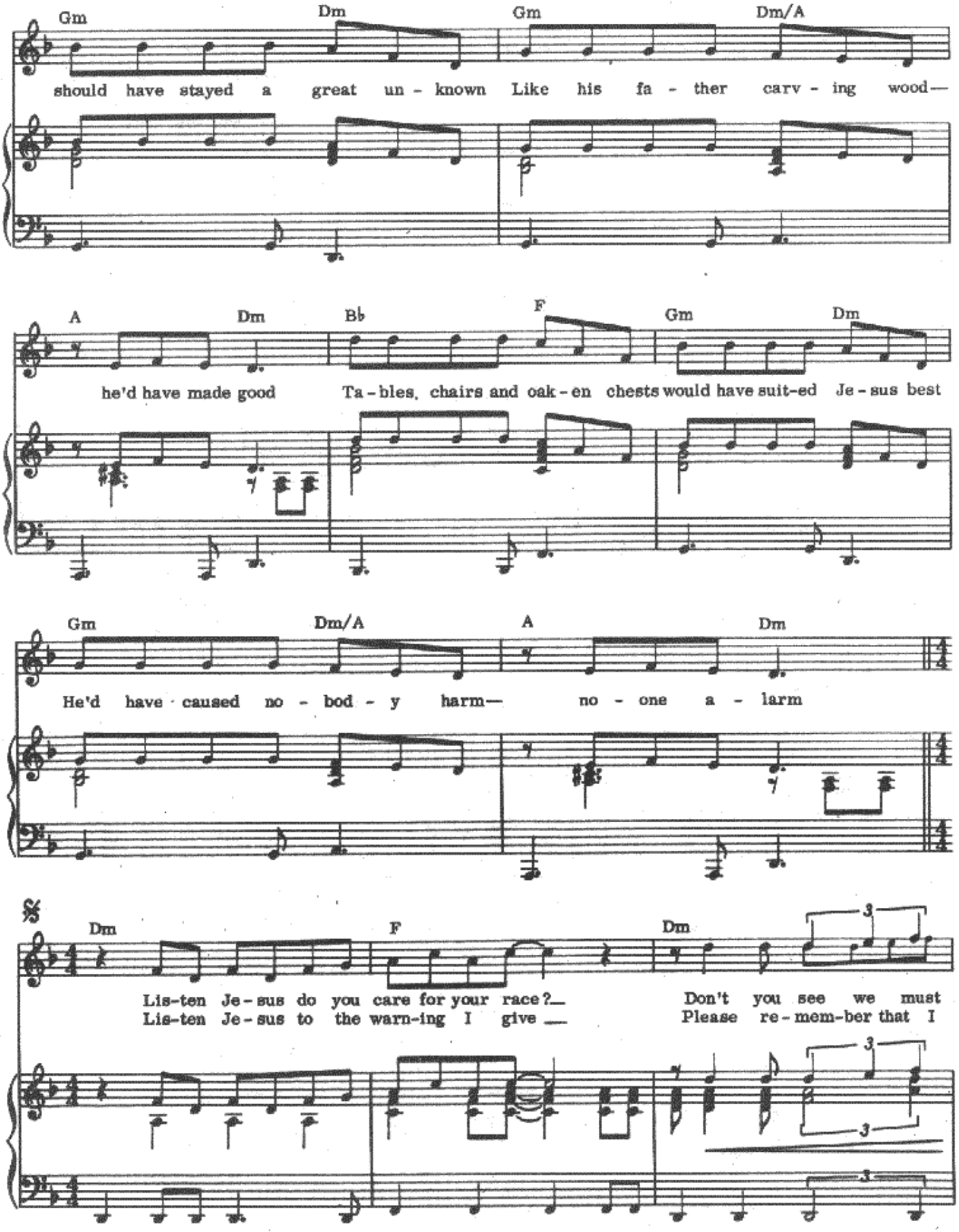
HEAVEN ON THEIR MINDS

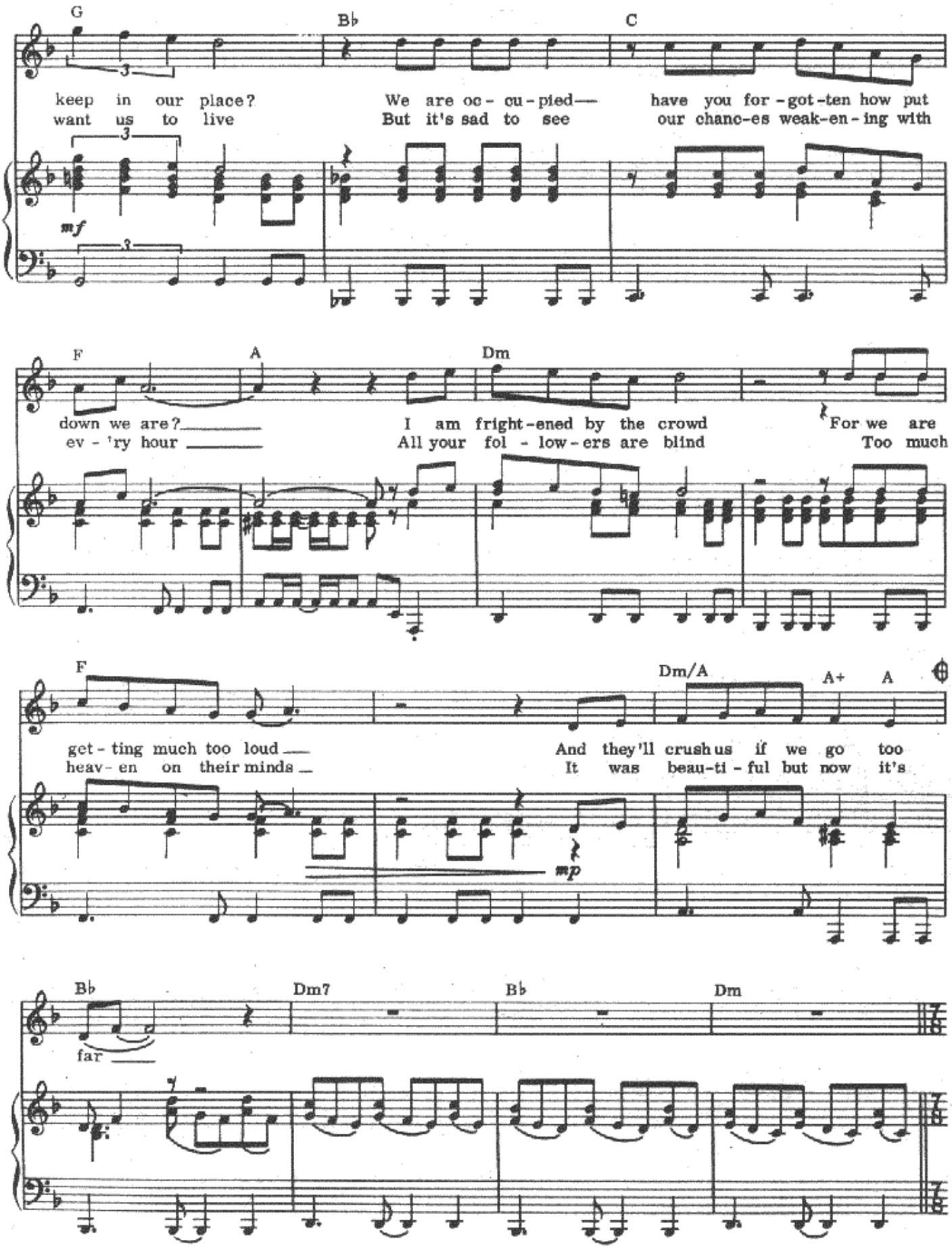


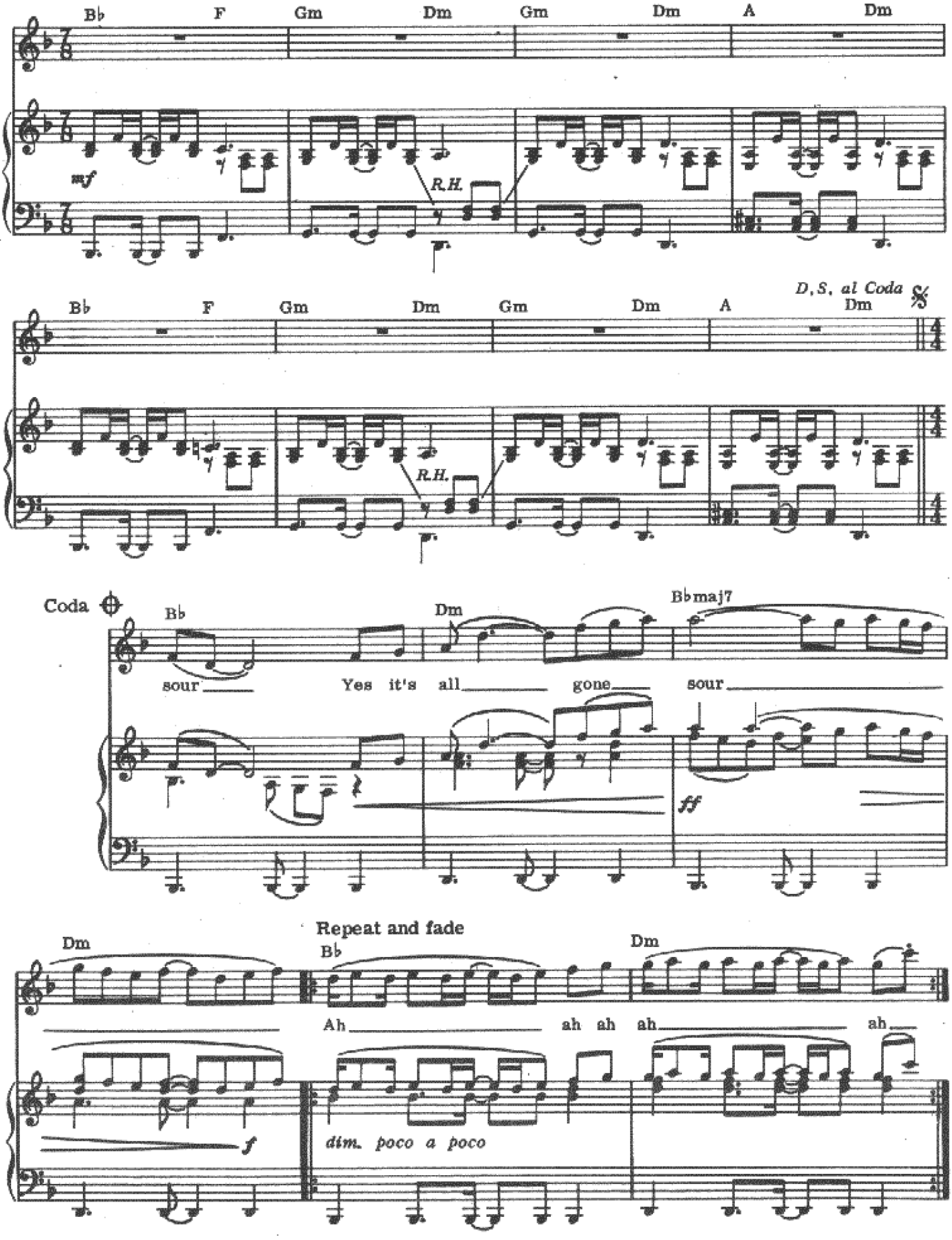

2.
Je - sus!
You've
fff
f
Em
F
start - ed to be - lieve
The things they say of you
You real - ly do be - lieve
This
G
Dm
talk of God is true
And
Em
all the good you've done
will soon get swept a - way


F
You've be-gun to mat-ter more_ than___ the things you say ___
E♭ Cm Dm E♭ Cm
Dm F Dm
Lis-ten Je - sus I don't like what I see ___ All I ask is that you
I re - mem-ber when this whole thing be-gan ___ No talk of God then we
mp
G B♭ C
lis - ten to me And re - mem-ber — I've been your right hand man___
called you a man And be - lieve me — my ad - mi - ra - tion for you
3
3
3

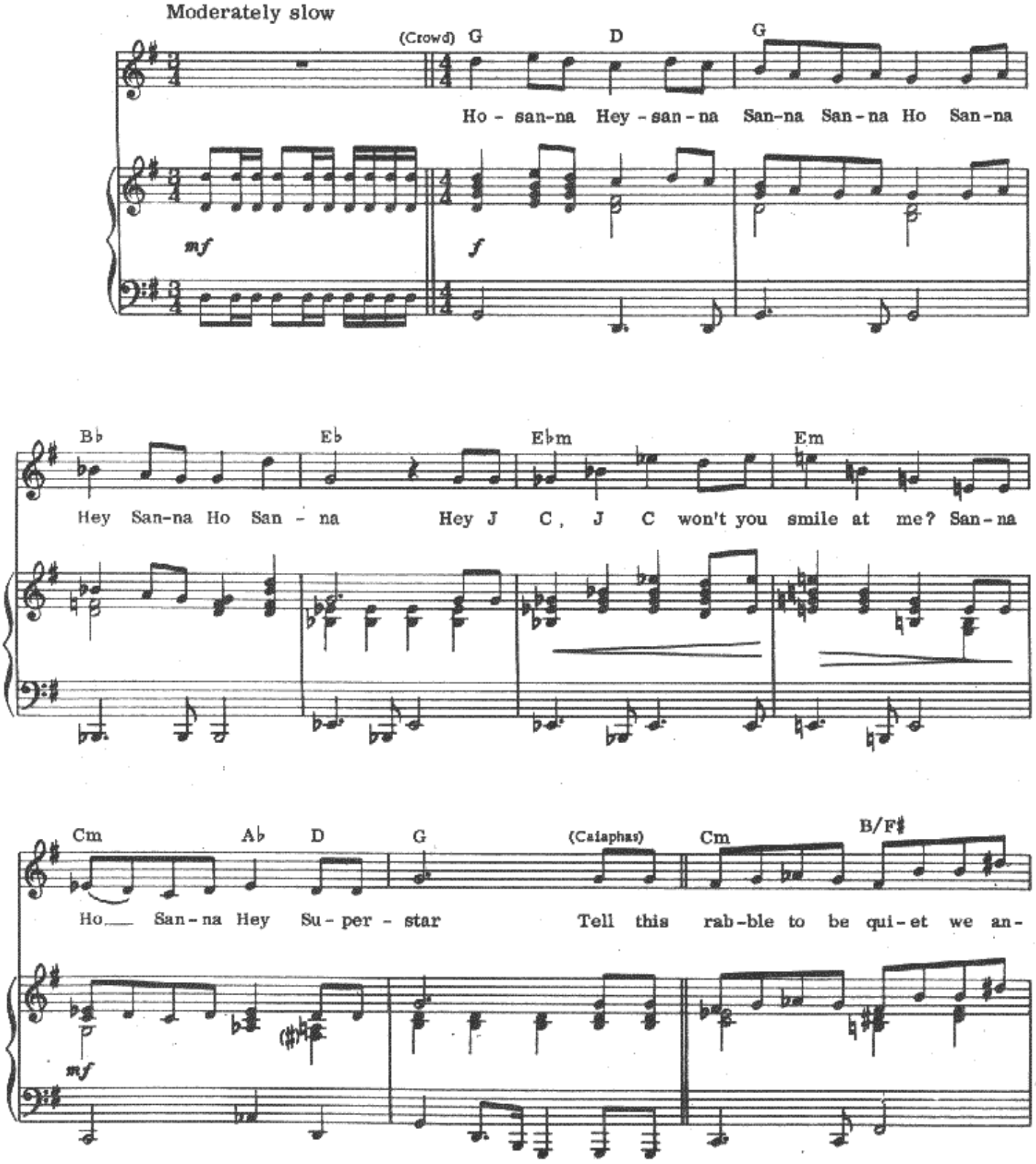

F
A
Dm
all a - long
has - n't died
You have set them all on fire
But ev - 'ry word you say to - day
B♭
F
They think they've found the new Mes-si - ah
Gets twist - ed 'round some oth - er way
And they'll
And they'll
D/A
A+
A
1.
B♭
Dm7
hurt you when they find they're wrong
hurt you if they think you've
2.
B♭
Dm
B♭
F
lied
Naz - a - reth your fa - mous son

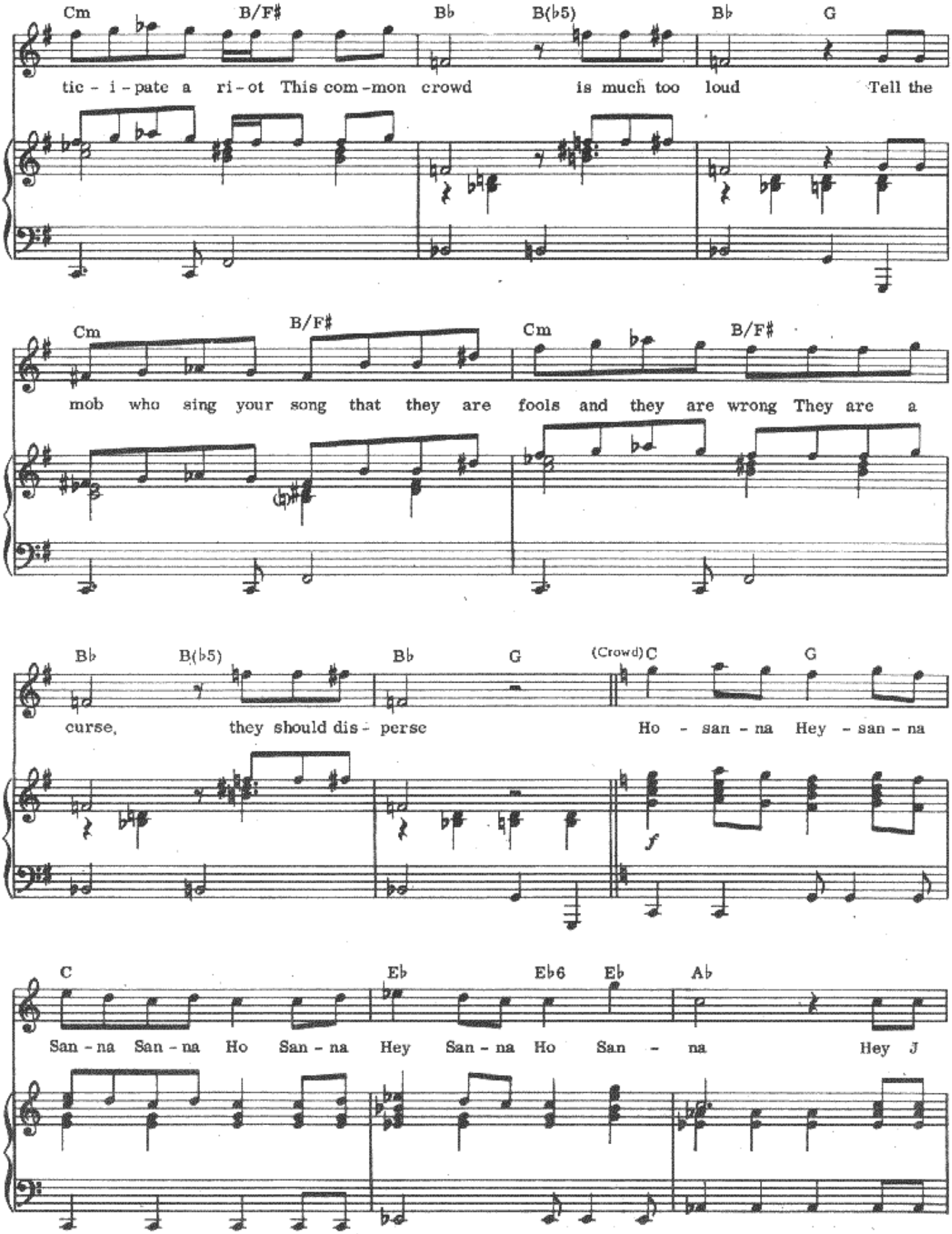

Gm Dm Gm Dm/A
should have stayed a great un - known Like his fa - ther carv - ing wood—
A Dm B♭ F Gm Dm
he'd have made good Ta - bles, chairs and oak - en chests would have suit-ed Je - sus best
Gm Dm/A A Dm
He'd have caused no - bod - y harm— no - one a - larm
Dm F Dm
Lis-ten Je - sus do you care for your race?_ Don't you see we must
Lis-ten Je - sus to the warn-ing I give _ Please re - mem-ber that I

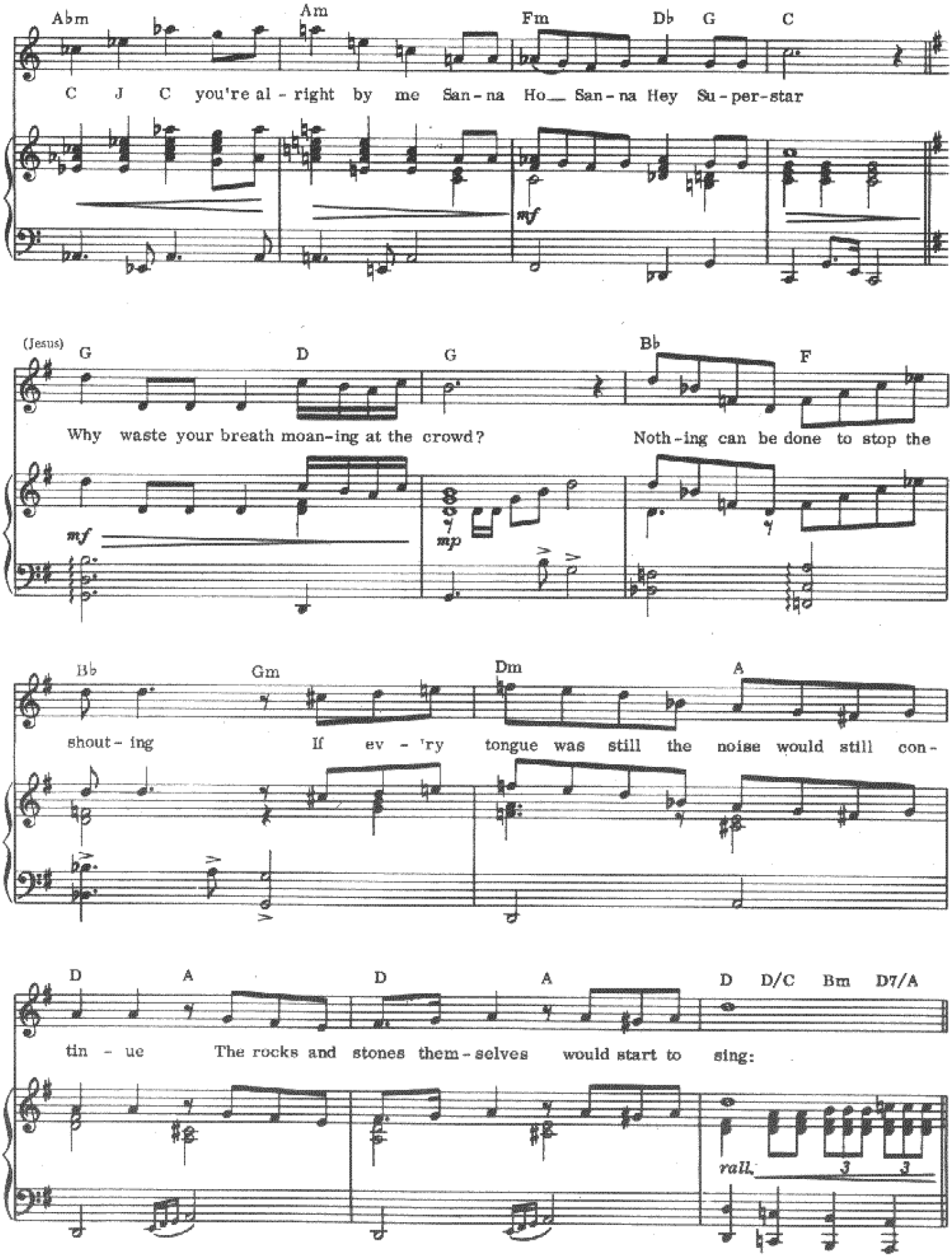

G
B♭
C
keep in our place?
want us to live
We are oc - cu - pied—
But it's sad to see
have you for - got - ten how put
our chanc-es weak-en - ing with
mf
F
A
Dm
down we are?
ev - 'ry hour
I am fright-ened by the crowd
All your fol - low - ers are blind
For we are
Too much
F
Dm/A
A+
A
get - ting much too loud
heav - en on their minds
And they'll crush us if we go too
It was beau-ti - ful but now it's
mp
B♭
Dm7
B♭
Dm
far

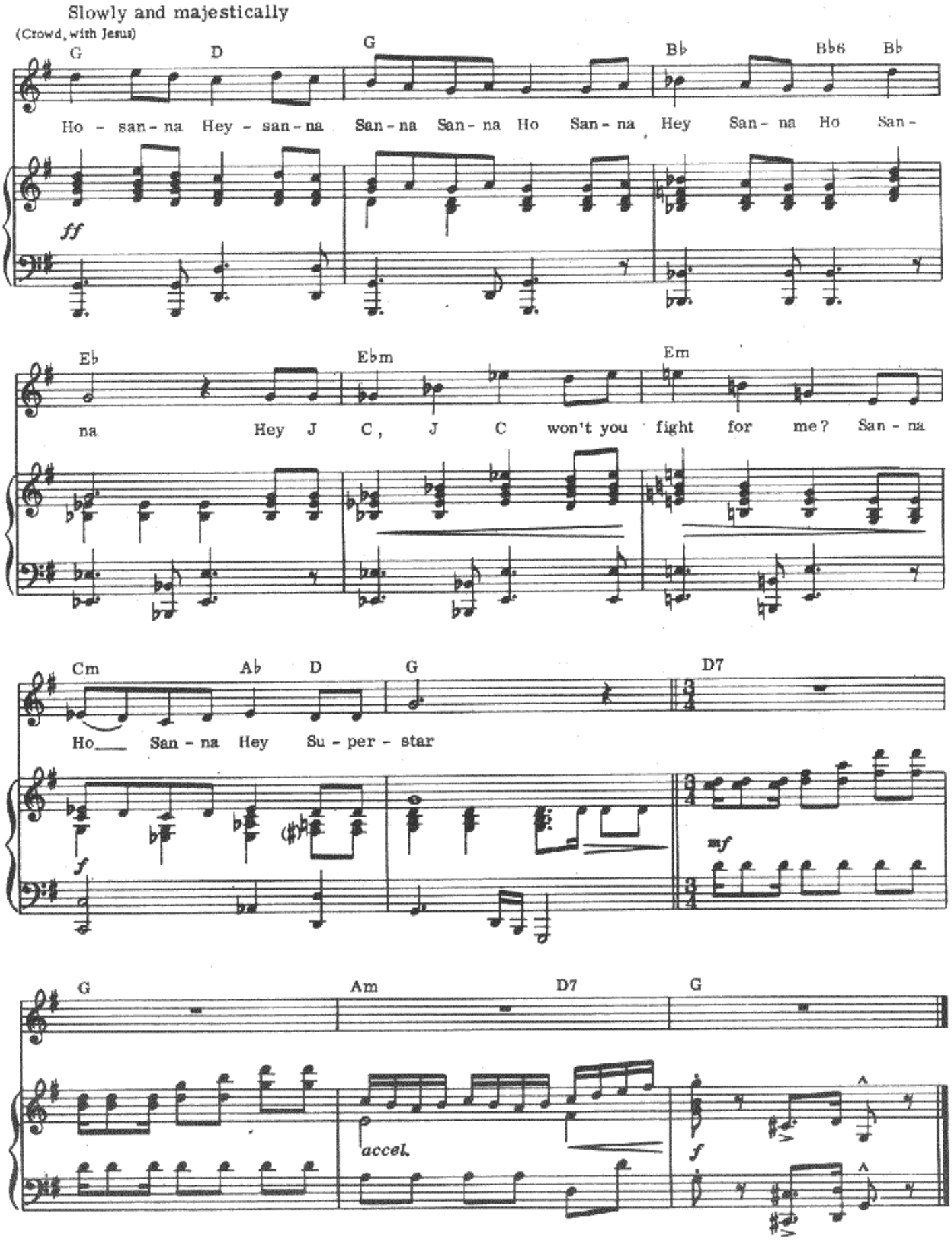

Bb F Gm Dm Gm Dm A Dm
mf
R.H.
Bb F Gm Dm Gm Dm A Dm
D.S. al Coda
R.H.
Coda
Bb Dm Bbmaj7
sour Yes it's all gone sour
ff
Repeat and fade
Dm Bb Dm
Ah ah ah ah ah
f
dim. poco a poco

HOSANNA

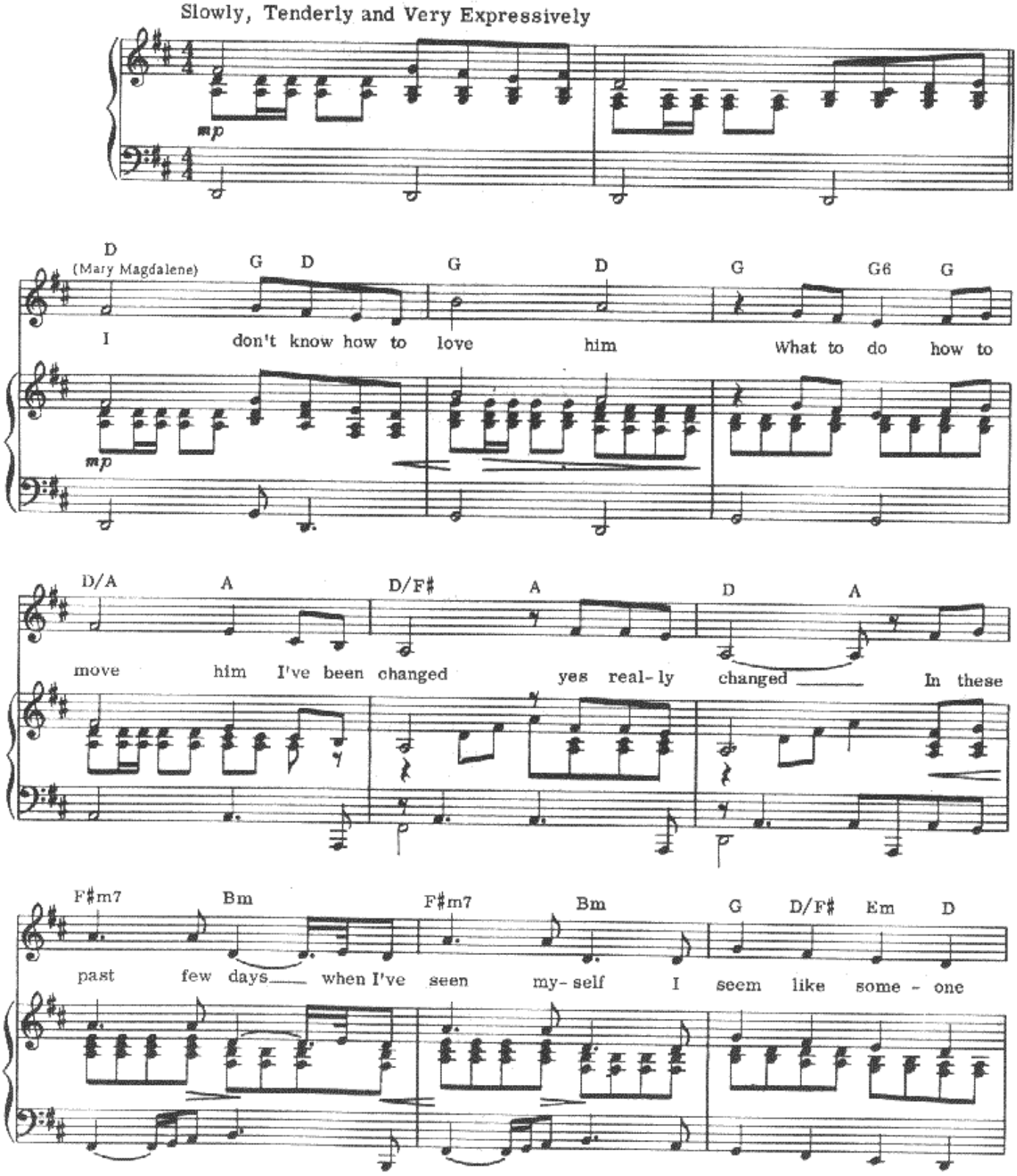

Moderately slow
(Crowd) G D G
Ho - san-na Hey - san - na San-na San - na Ho San - na
mf f
B♭ E♭ E♭m Em
Hey San-na Ho San - na Hey J C, J C won't you smile at me? San - na
Cm A♭ D G (Caiaphas) Cm B/F♯
Ho San - na Hey Su - per - star Tell this rab - ble to be qui - et we an -
mf

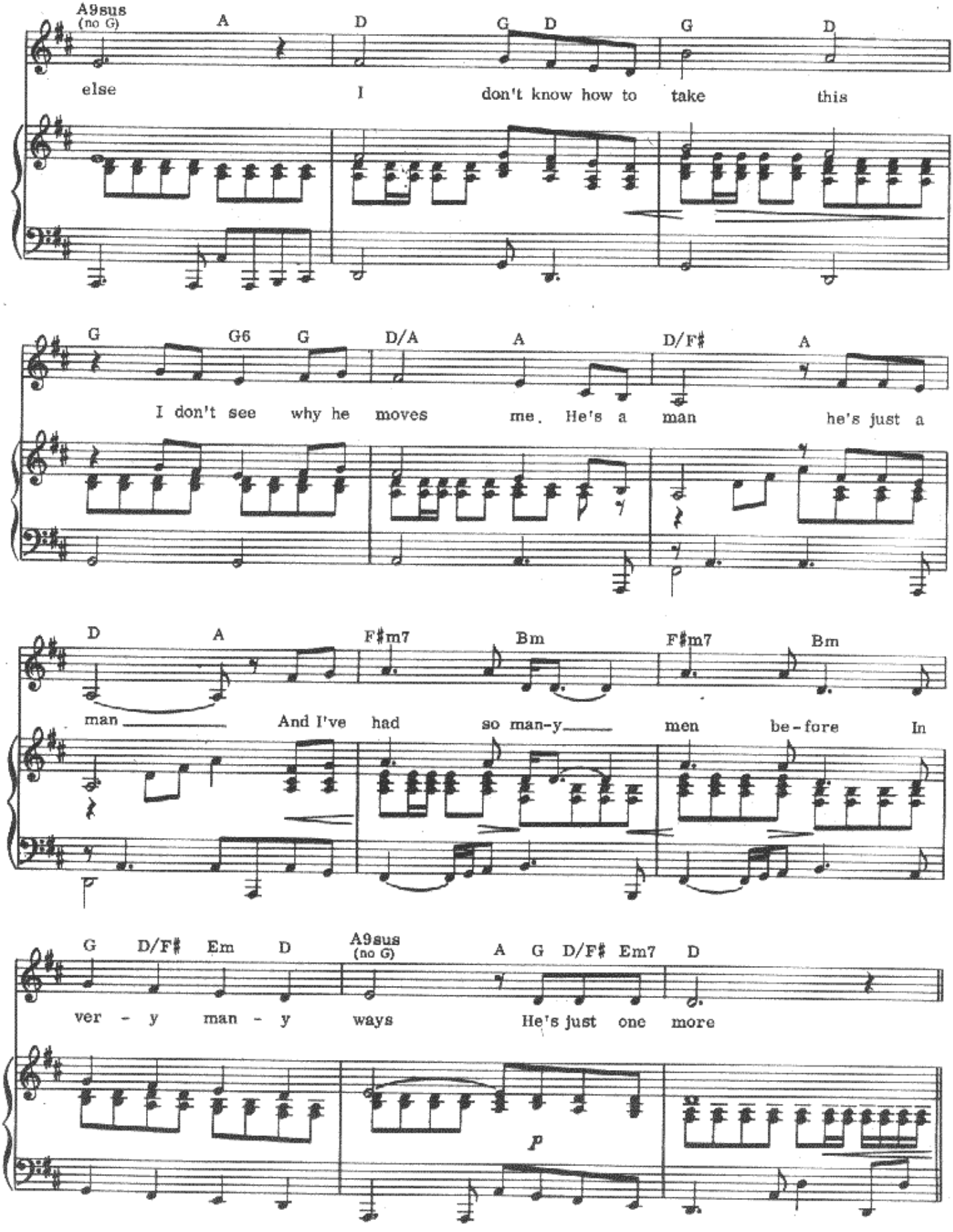

Cm B/F♯ B♭ B(♭5) B♭ G
tic - i - pate a ri - ot This com - mon crowd is much too loud Tell the
Cm B/F♯ Cm B/F♯
mob who sing your song that they are fools and they are wrong They are a
B♭ B(♭5) B♭ G (Crowd) C G
curse, they should dis - perse Ho - san - na Hey - san - na
f
C E♭ E♭6 E♭ A♭
San - na San - na Ho San - na Hey San - na Ho San - na Hey J

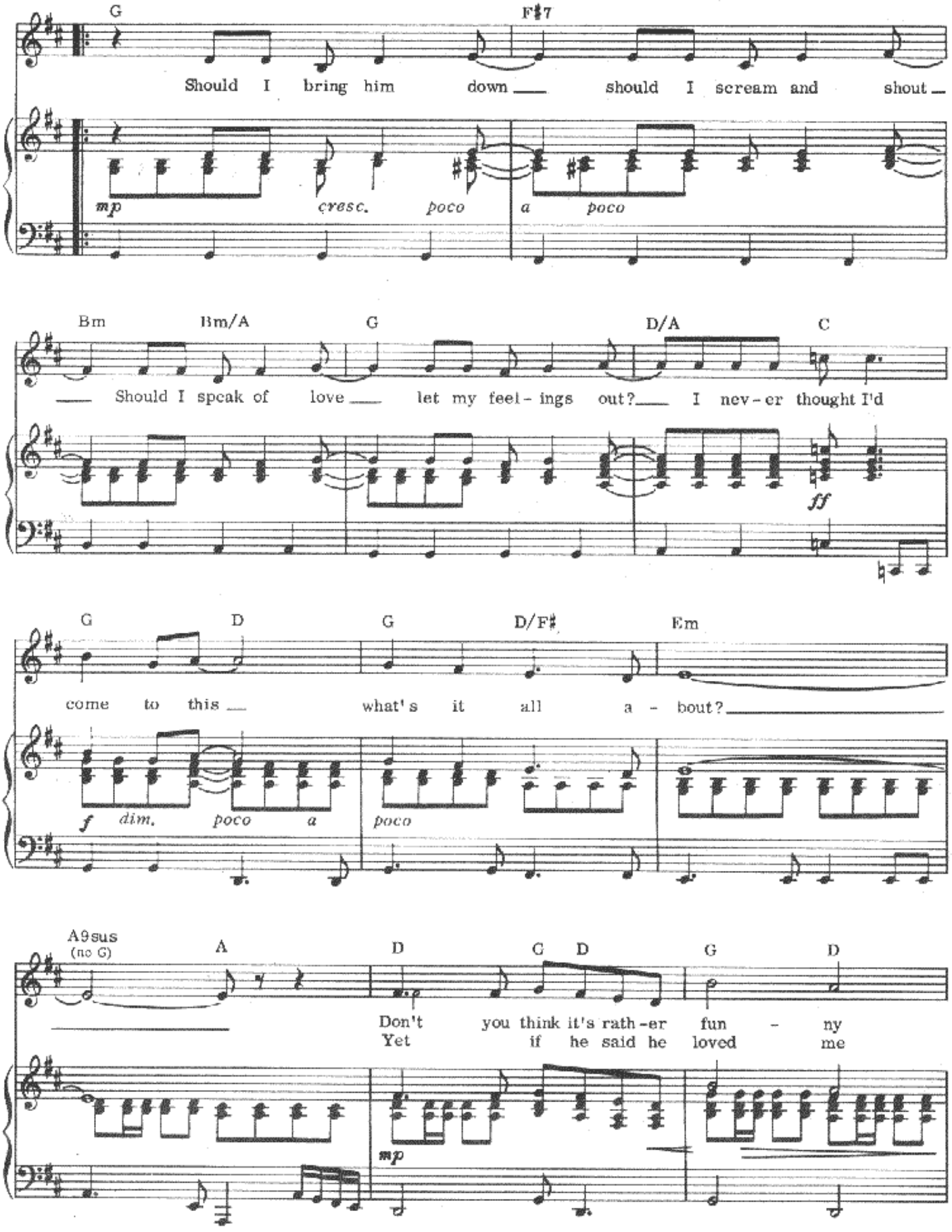

Abm Am Fm Db G C
C J C you're al - right by me San - na Ho__ San - na Hey Su - per-star
mf
(Jesus) G D G Bb F
Why waste your breath moan-ing at the crowd? Noth-ing can be done to stop the
mf
mp
Bb Gm Dm A
shout - ing If ev - 'ry tongue was still the noise would still con -
D A D A D D/C Bm D7/A
tin - ue The rocks and stones them - selves would start to sing:
rall.
3 3

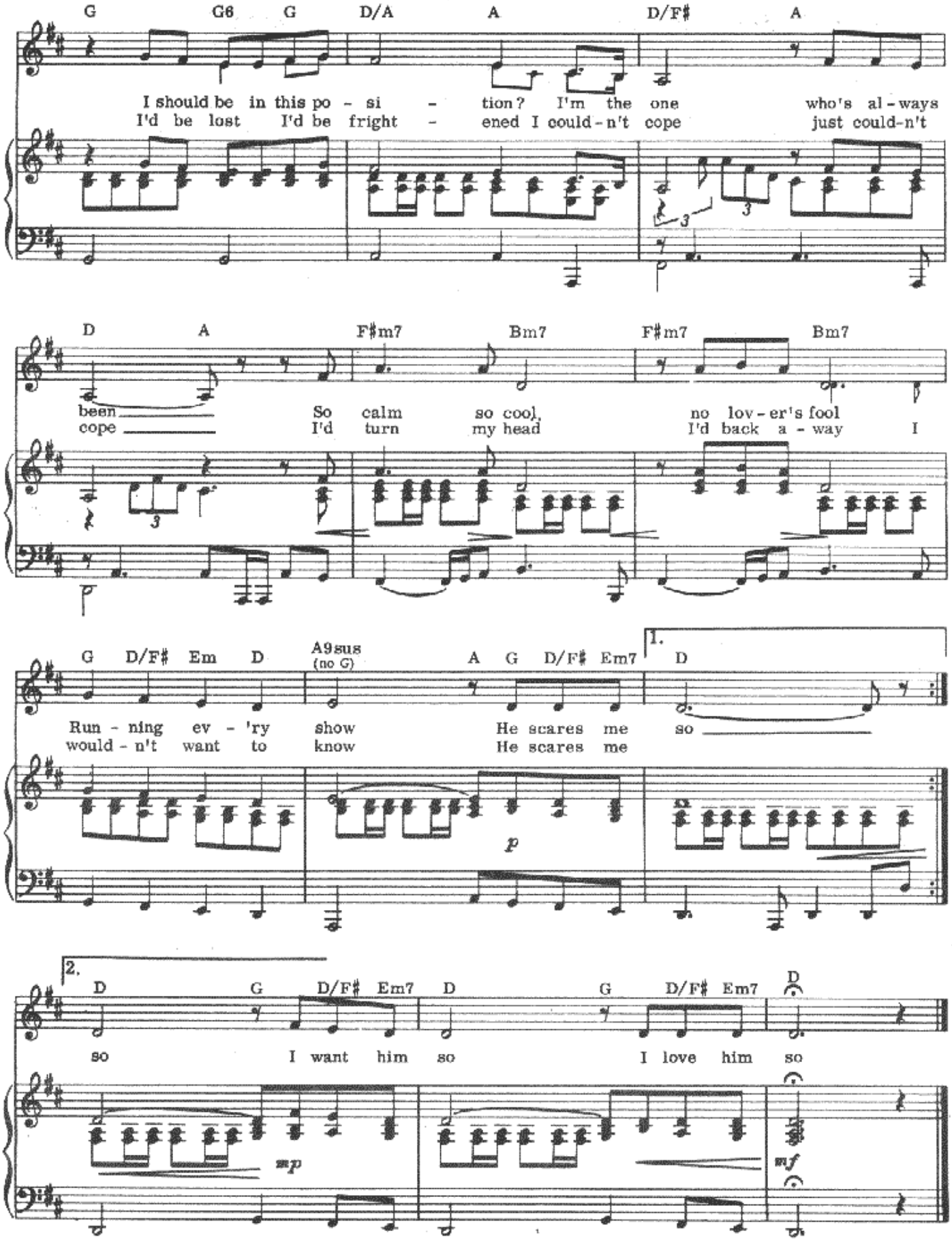

Slowly and majestically
(Crowd, with Jesus)
G D G Bb Bb6 Bb
Ho - san - na Hey - san - na San - na San - na Ho San - na Hey San - na Ho San -
ff
Eb Ebm Em
na Hey J C, J C won't you fight for me? San - na
Cm Ab D G D7
Ho San - na Hey Su - per - star
f
mf
G Am D7 G
accel.
f

I DON'T KNOW HOW TO LOVE HIM

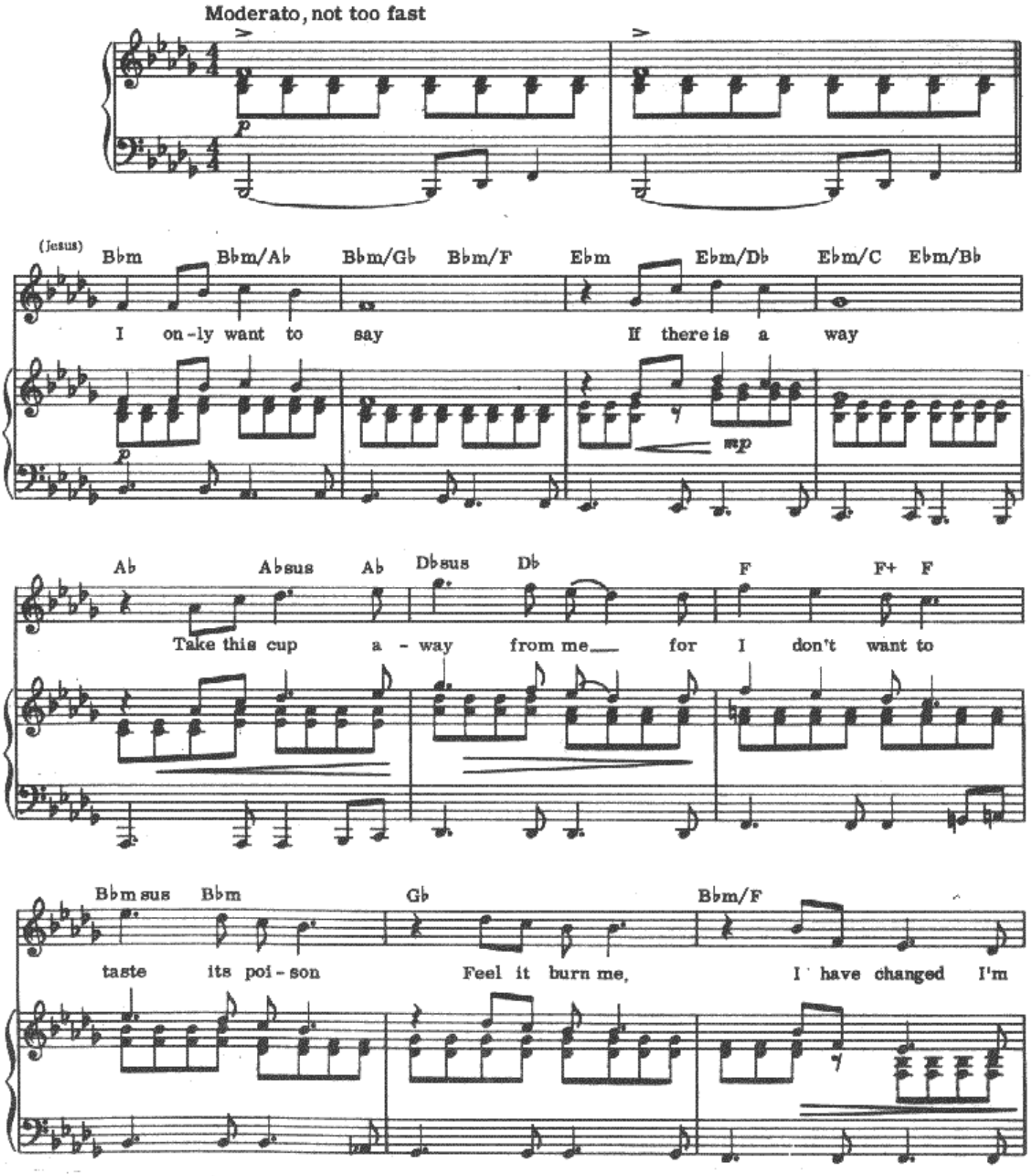


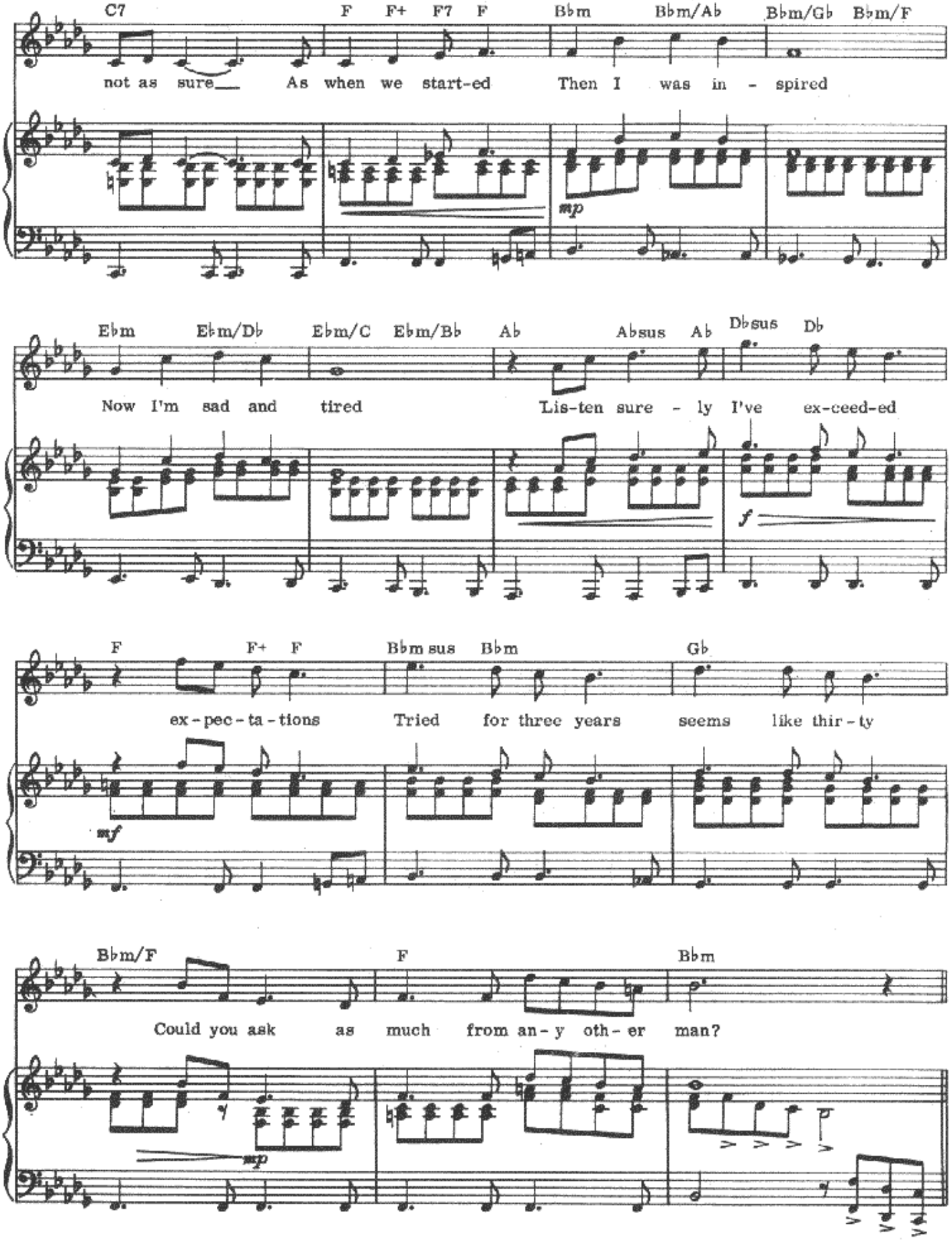

A9sus
(no G)
A
D
G
D
G
D
else
I
don't know how to
take
this
G
G6
G
D/A
A
D/F♯
A
I don't see
why he
moves
me. He's a
man
he's just a
D
A
F♯m7
Bm
F♯m7
Bm
man
And I've
had
so man-y
men
be-fore
In
G
D/F♯
Em
D
A9sus
(no G)
A
G
D/F♯
Em7
D
ver - y
man - y
ways
He's just
one
more
p

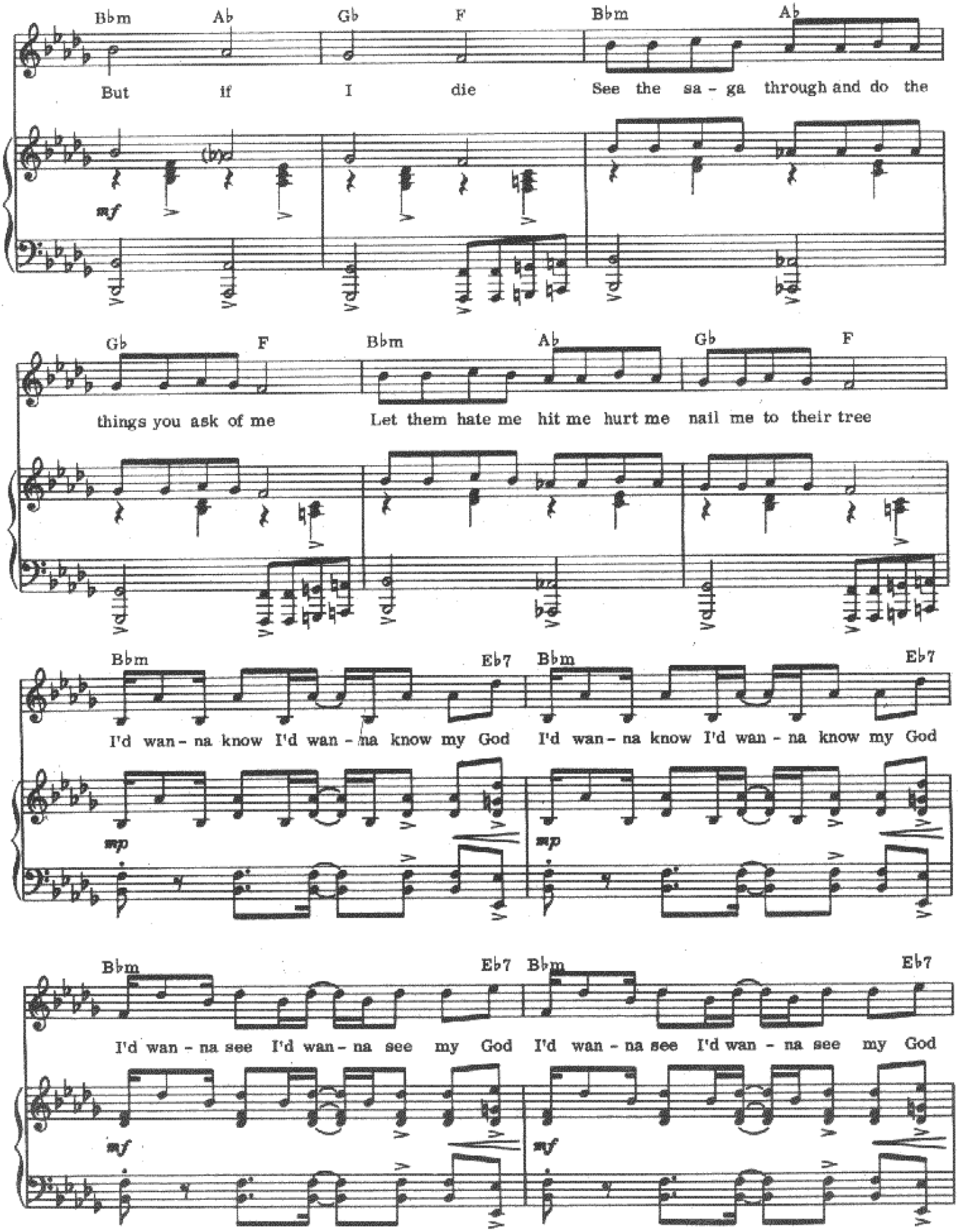

G
F♯7
Should I bring him down ___ should I scream and shout ___
mp cresc. poco a poco
Bm Bm/A G D/A C
___ Should I speak of love ___ let my feel - ings out? ___ I nev - er thought I'd
ff
G D G D/F♯ Em
come to this ___ what's it all a - bout? ___
f dim. poco a poco
A9sus (no G) A D C D G D
___ Don't you think it's rath - er fun - ny
Yet if he said he loved me
mp

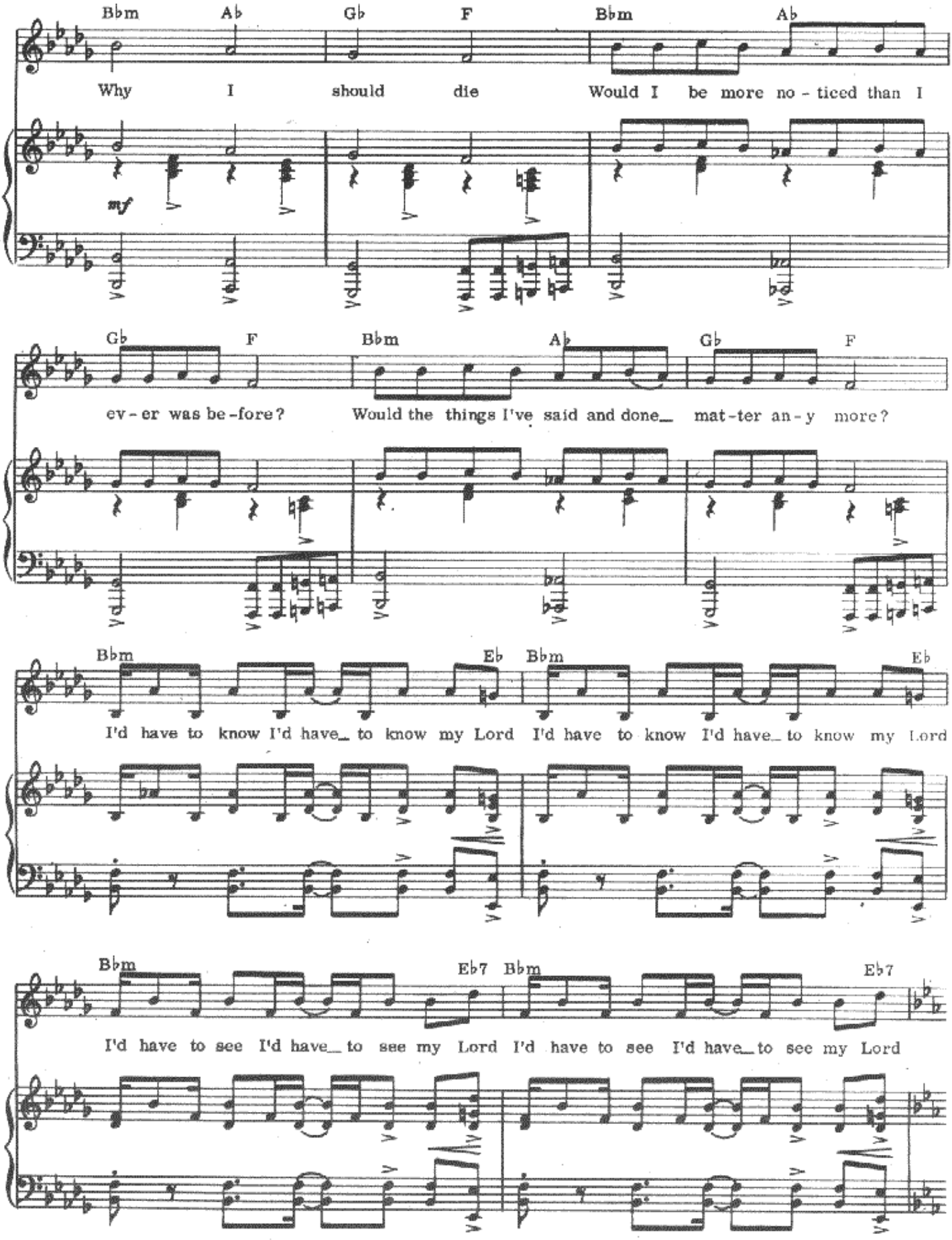

G G6 G D/A A D/F♯ A
I should be in this po - si - tion? I'm the one who's al - ways
I'd be lost I'd be fright - ened I could - n't cope just could - n't
D A F♯m7 Bm7 F♯m7 Bm7
been So calm so cool, no lov - er's fool
cope I'd turn my head I'd back a - way I
G D/F♯ Em D A9sus (no G) A G D/F♯ Em7 1. D
Run - ning ev - 'ry show He scares me so
would - n't want to know He scares me
p
2. D G D/F♯ Em7 D G D/F♯ Em7 D
so I want him so I love him so
mp
mf

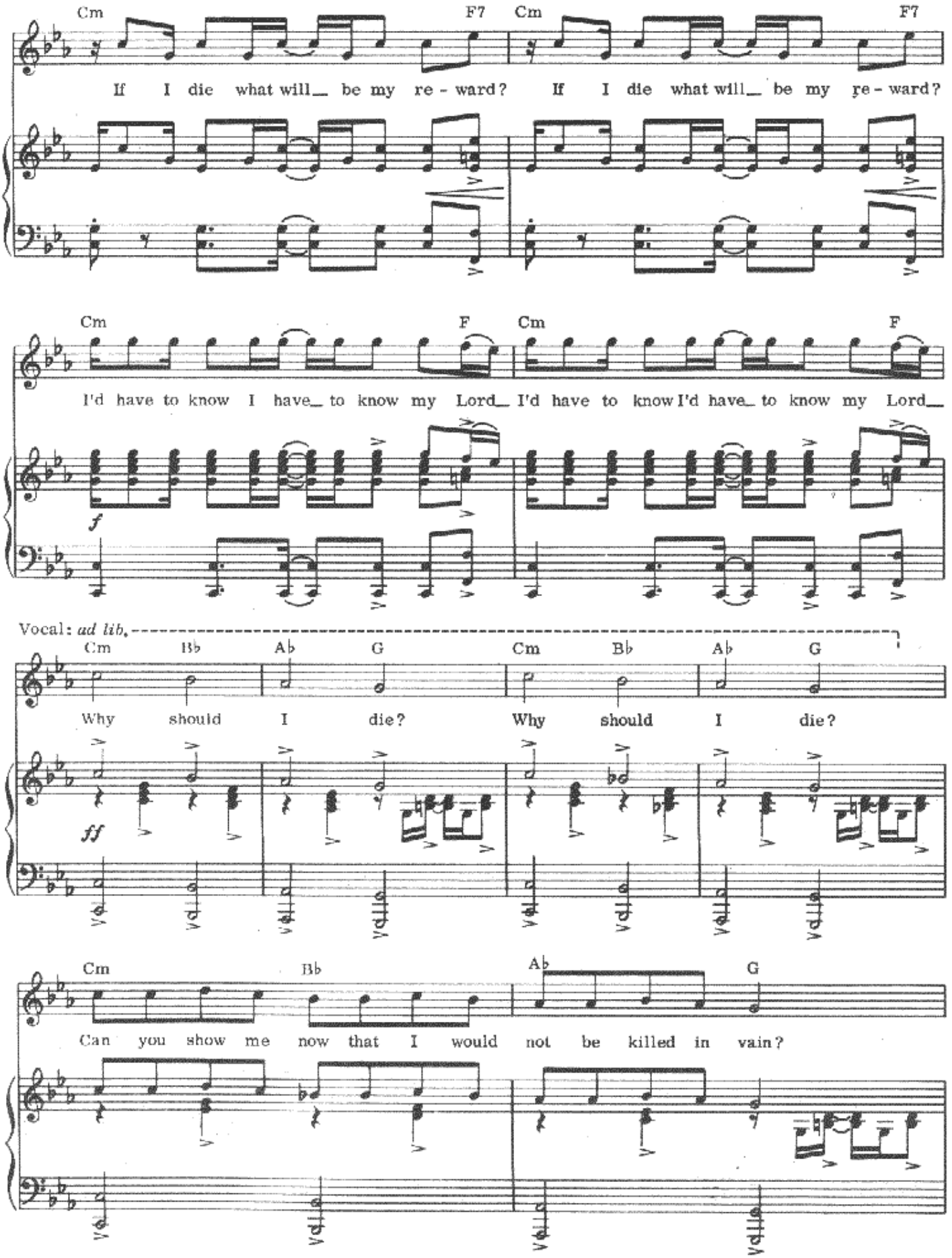
I ONLY WANT TO SAY
(GETHSEMANE)

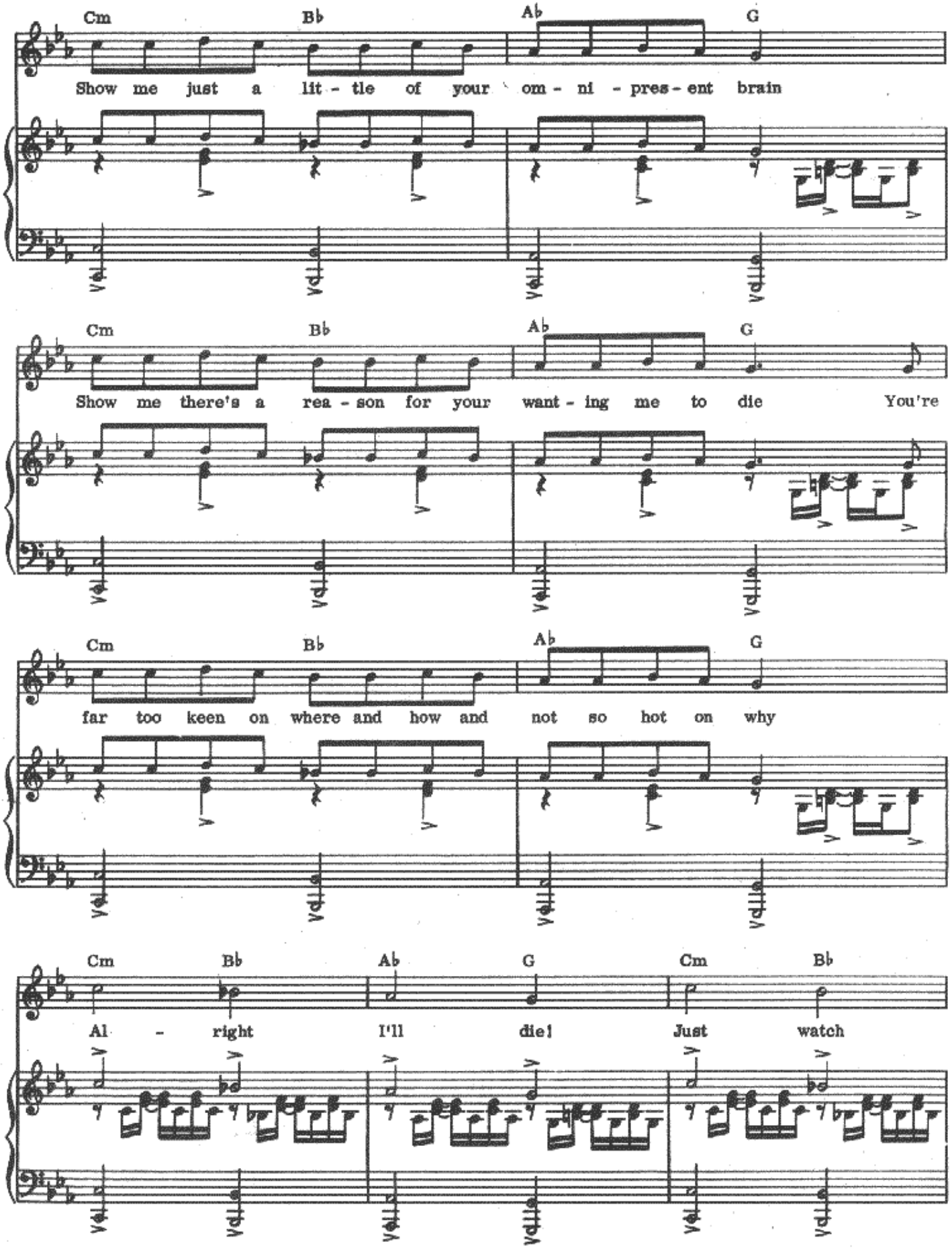


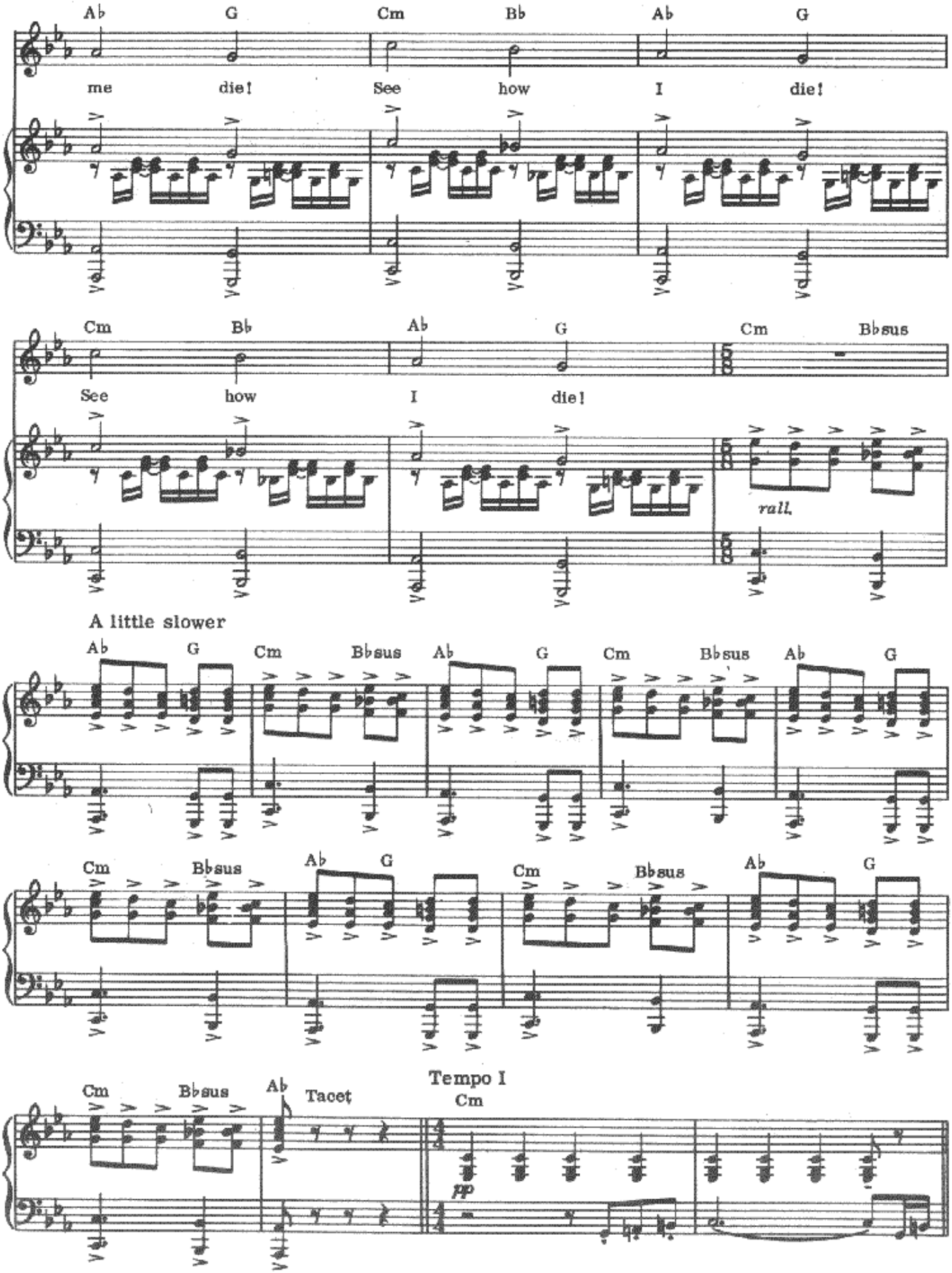

C7 F F+ F7 F Bbm Bbm/Ab Bbm/Gb Bbm/F
not as sure__ As when we start-ed Then I was in - spired
mp
Ebm Ebm/Db Ebm/C Ebm/Bb Ab Absus Ab Dbsus Db
Now I'm sad and tired Lis-ten sure - ly I've ex-ceed-ed
f
F F+ F Bbmsus Bbm Gb
ex-pec-ta-tions Tried for three years seems like thir-ty
mf
Bbm/F F Bbm
Could you ask as much from an-y oth-er man?
mp

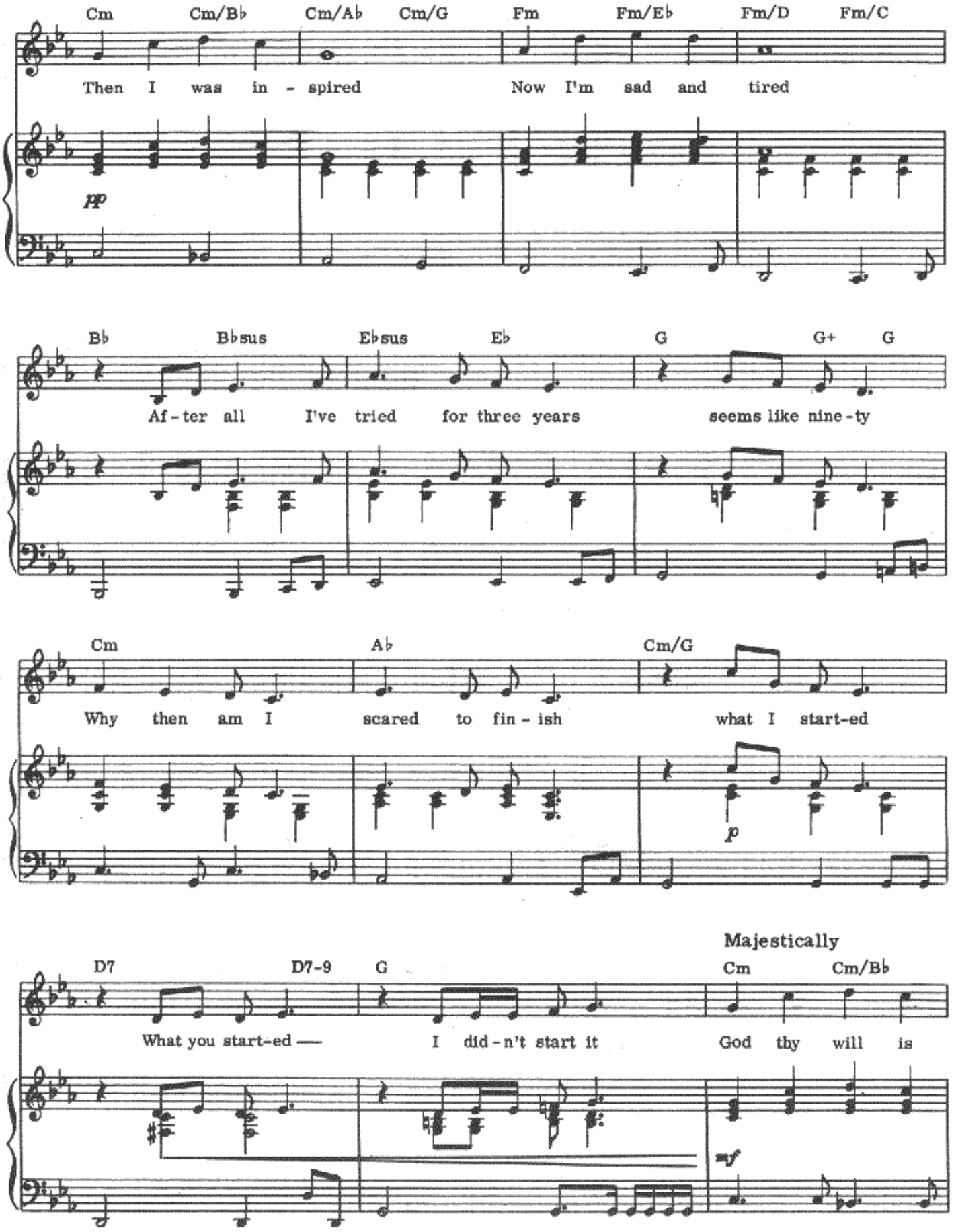

Bbm Ab Gb F Bbm Ab
But if I die See the sa - ga through and do the
mf
Gb F Bbm Ab Gb F
things you ask of me Let them hate me hit me hurt me nail me to their tree
Bbm Eb7 Bbm Eb7
I'd wan - na know I'd wan - na know my God I'd wan - na know I'd wan - na know my God
mp mp
Bbm Eb7 Bbm Eb7
I'd wan - na see I'd wan - na see my God I'd wan - na see I'd wan - na see my God
mf mf

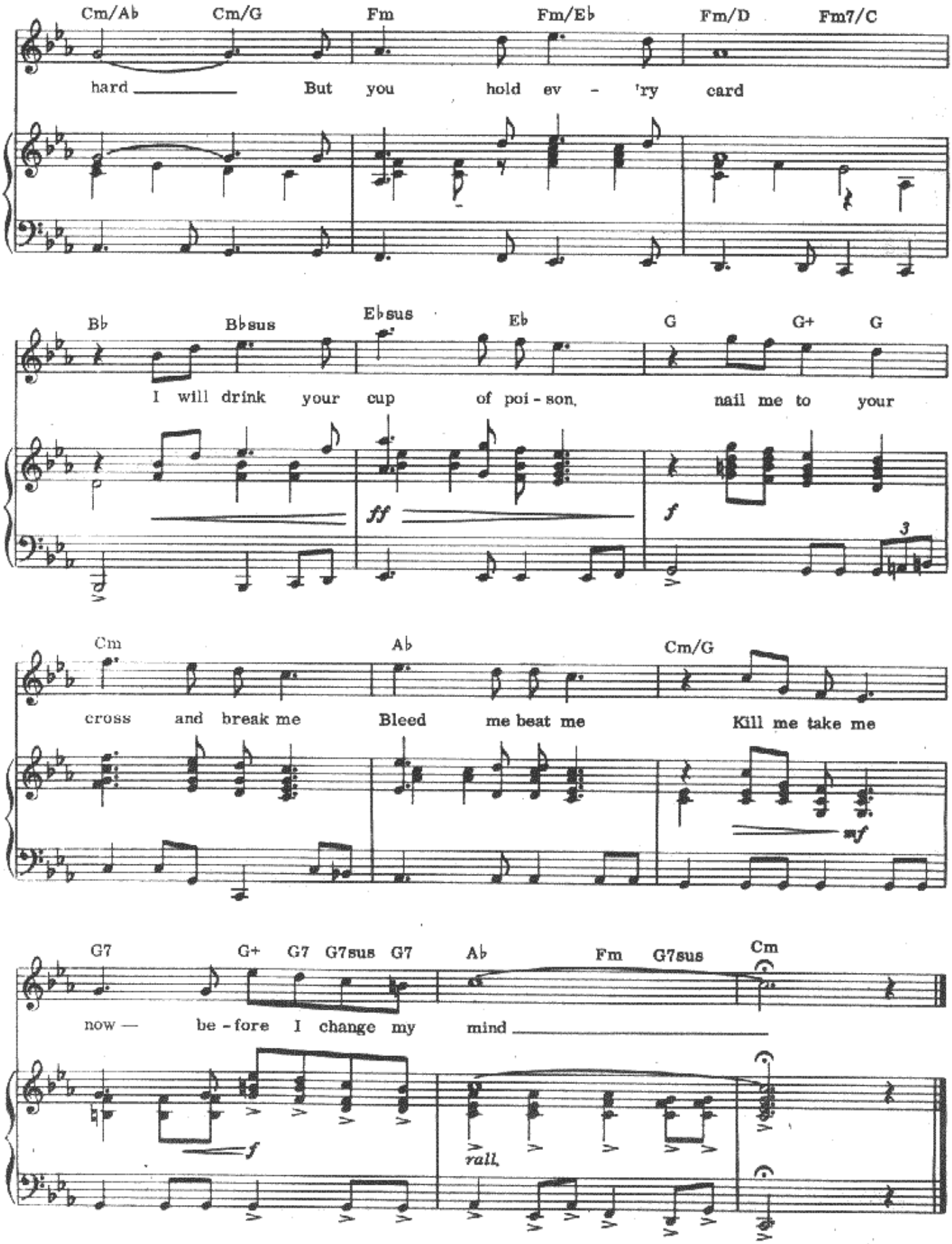

Bbm Ab Gb F Bbm Ab
Why I should die Would I be more no - ticed than I
mf
Gb F Bbm Ab Gb F
ev - er was be - fore? Would the things I've said and done_ mat - ter an - y more?
Bbm Eb Bbm Eb
I'd have to know I'd have_ to know my Lord I'd have to know I'd have_ to know my Lord
Bbm Eb7 Bbm Eb7
I'd have to see I'd have_ to see my Lord I'd have to see I'd have_ to see my Lord


Cm F7 Cm F7
If I die what will_ be my re - ward? If I die what will_ be my re - ward?
Cm F Cm F
I'd have to know I have_ to know my Lord_ I'd have to know I'd have_ to know my Lord_
f
Vocal: ad lib.
Cm Bb Ab G Cm Bb Ab G
Why should I die? Why should I die?
ff
Cm Bb Ab G
Can you show me now that I would not be killed in vain?

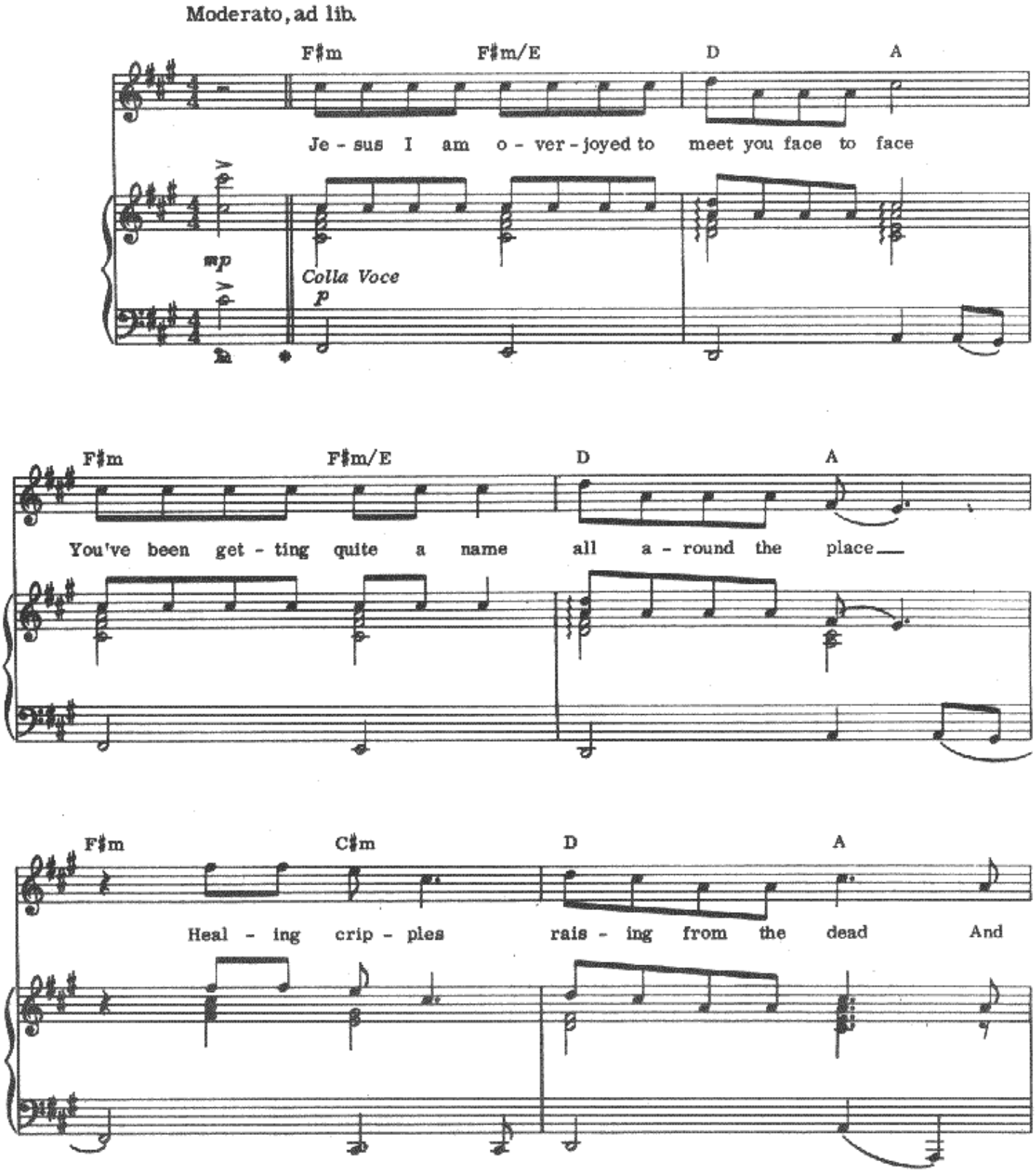

Cm B♭ A♭ G
Show me just a lit - tle of your om - ni - pres - ent brain
Cm B♭ A♭ G
Show me there's a rea - son for your want - ing me to die You're
Cm B♭ A♭ G
far too keen on where and how and not so hot on why
Cm B♭ A♭ G Cm B♭
Al - right I'll die! Just watch

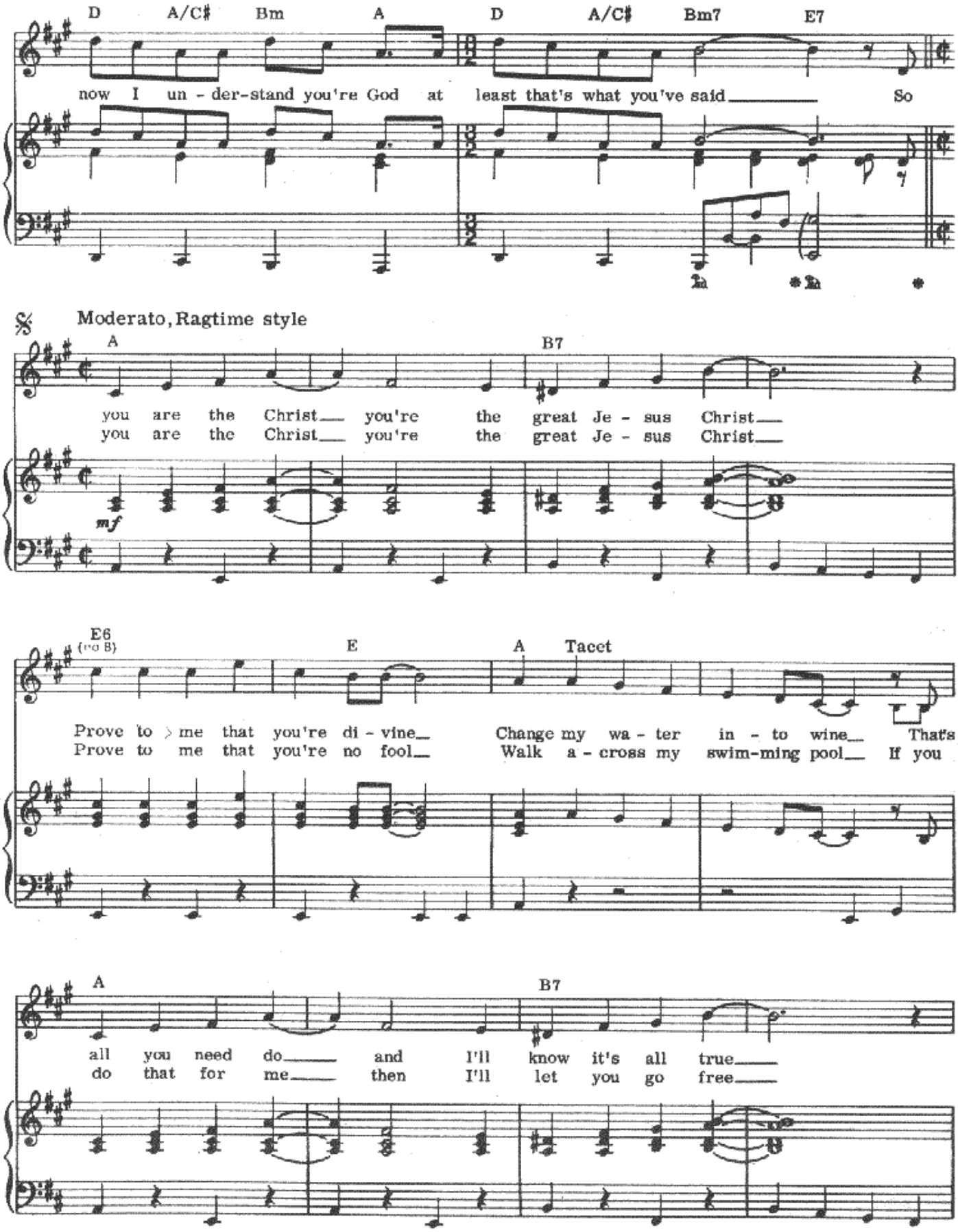

Ab G Cm Bb Ab G
me die! See how I die!
Cm Bb Ab G Cm Bbsus
See how I die!
rall.
A little slower
Ab G Cm Bbsus Ab G Cm Bbsus Ab G
Cm Bbsus Ab G Cm Bbsus Ab G
Cm Bbsus Ab Tacet
Tempo I
Cm
pp

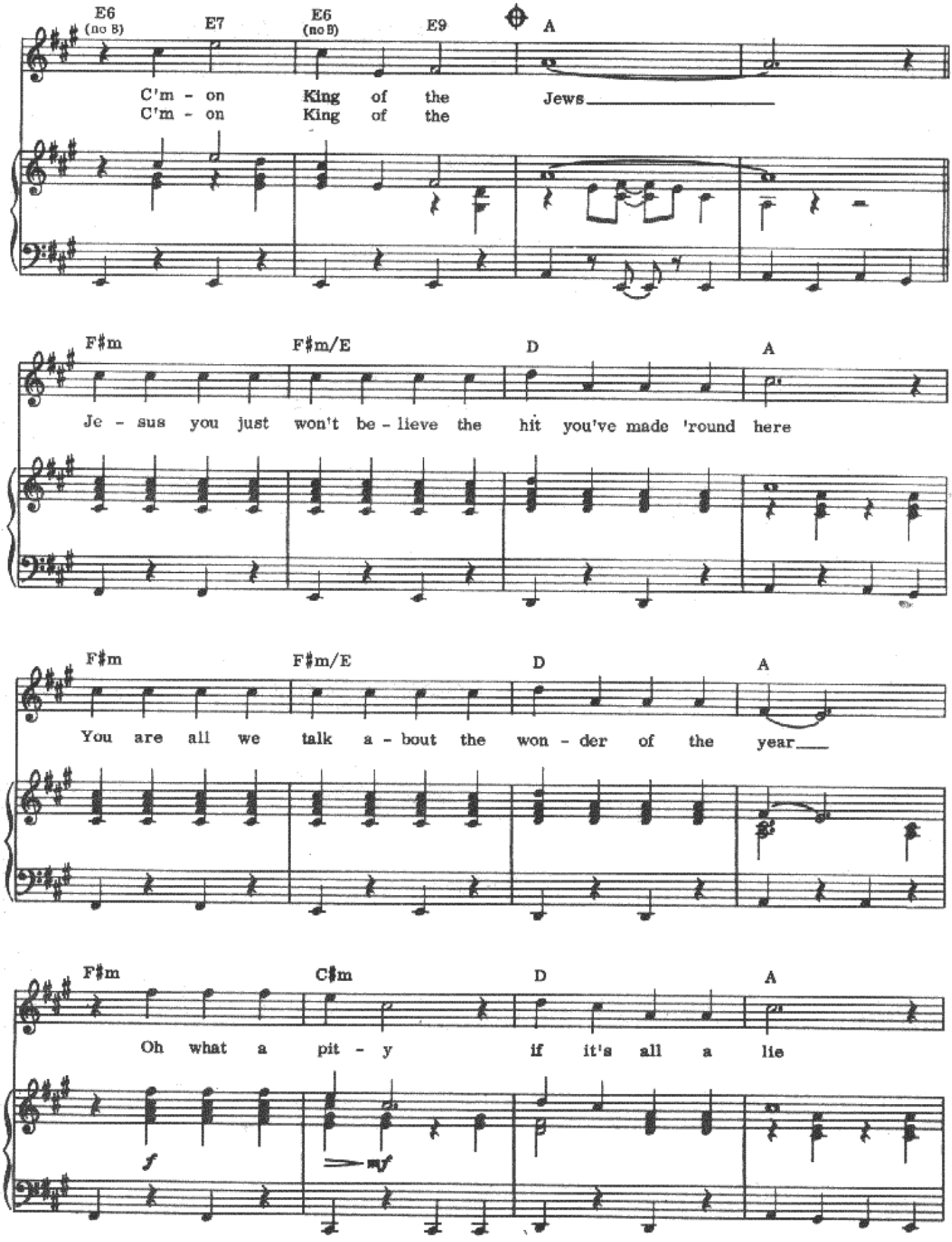

Cm Cm/B♭ Cm/A♭ Cm/G Fm Fm/E♭ Fm/D Fm/C
Then I was in - spired Now I'm sad and tired
pp
B♭ B♭sus E♭sus E♭ G G+ G
Af - ter all I've tried for three years seems like nine - ty
Cm A♭ Cm/G
Why then am I scared to fin - ish what I start-ed
p
Majestically
D7 D7-9 G Cm Cm/B♭
What you start-ed — I did - n't start it God thy will is
mf

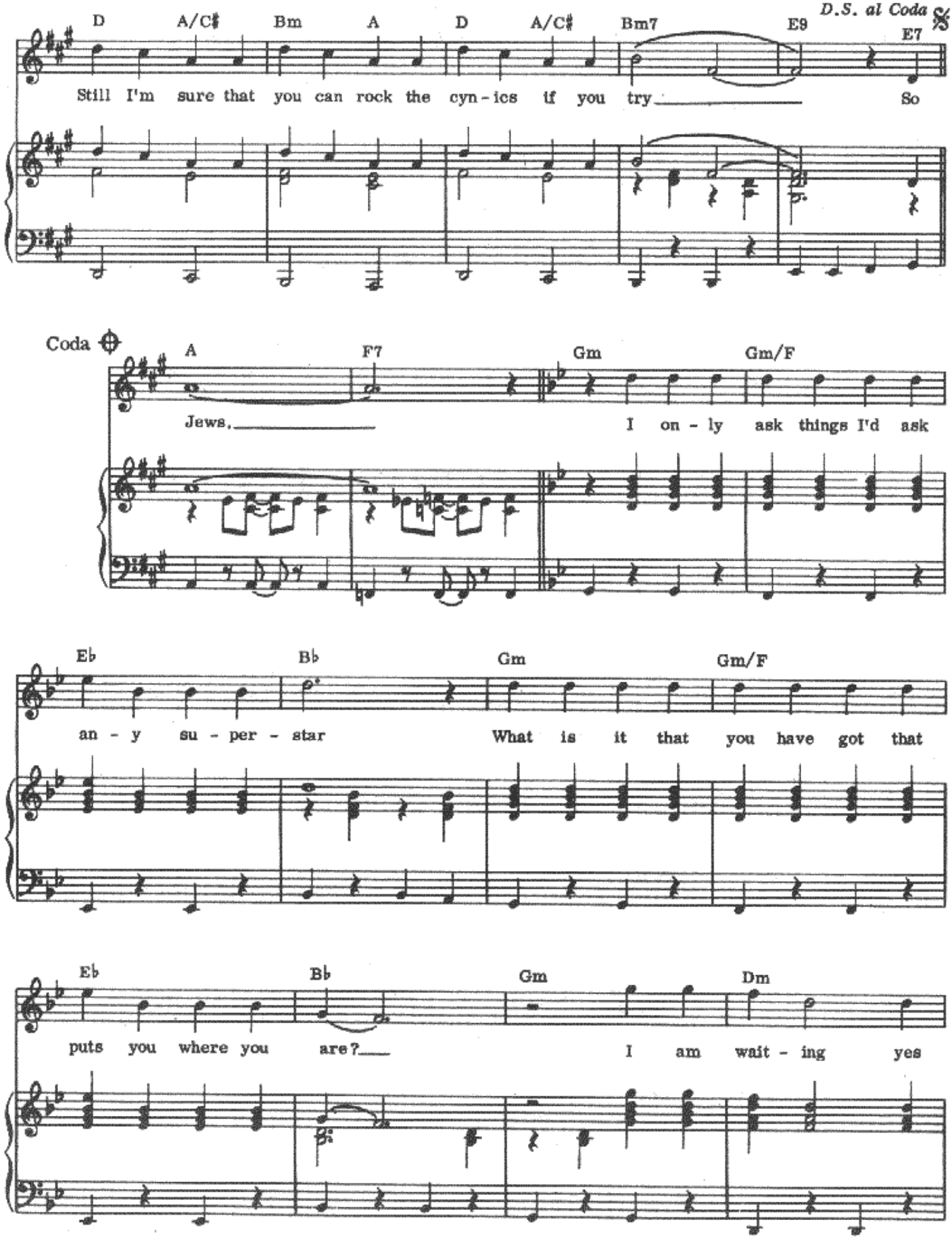

Cm/A♭ Cm/G Fm Fm/E♭ Fm/D Fm7/C
hard But you hold ev - 'ry card
B♭ B♭sus E♭sus E♭ G G+ G
I will drink your cup of poi - son, nail me to your
ff
f
3
Cm A♭ Cm/G
cross and break me Bleed me beat me Kill me take me
mf
G7 G+ G7 G7sus G7 A♭ Fm G7sus Cm
now — be - fore I change my mind
f
rall.

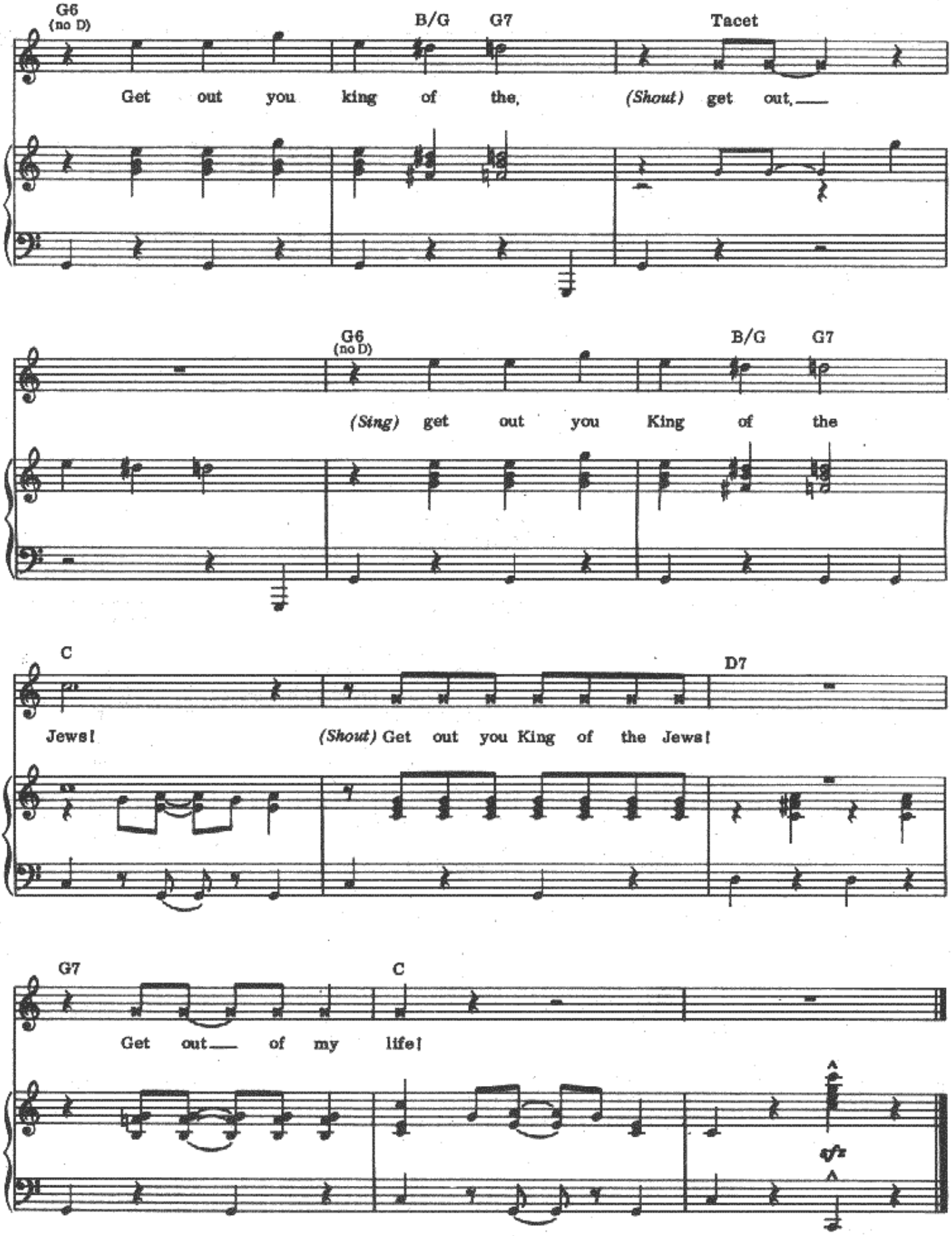
KING HEROD'S SONG

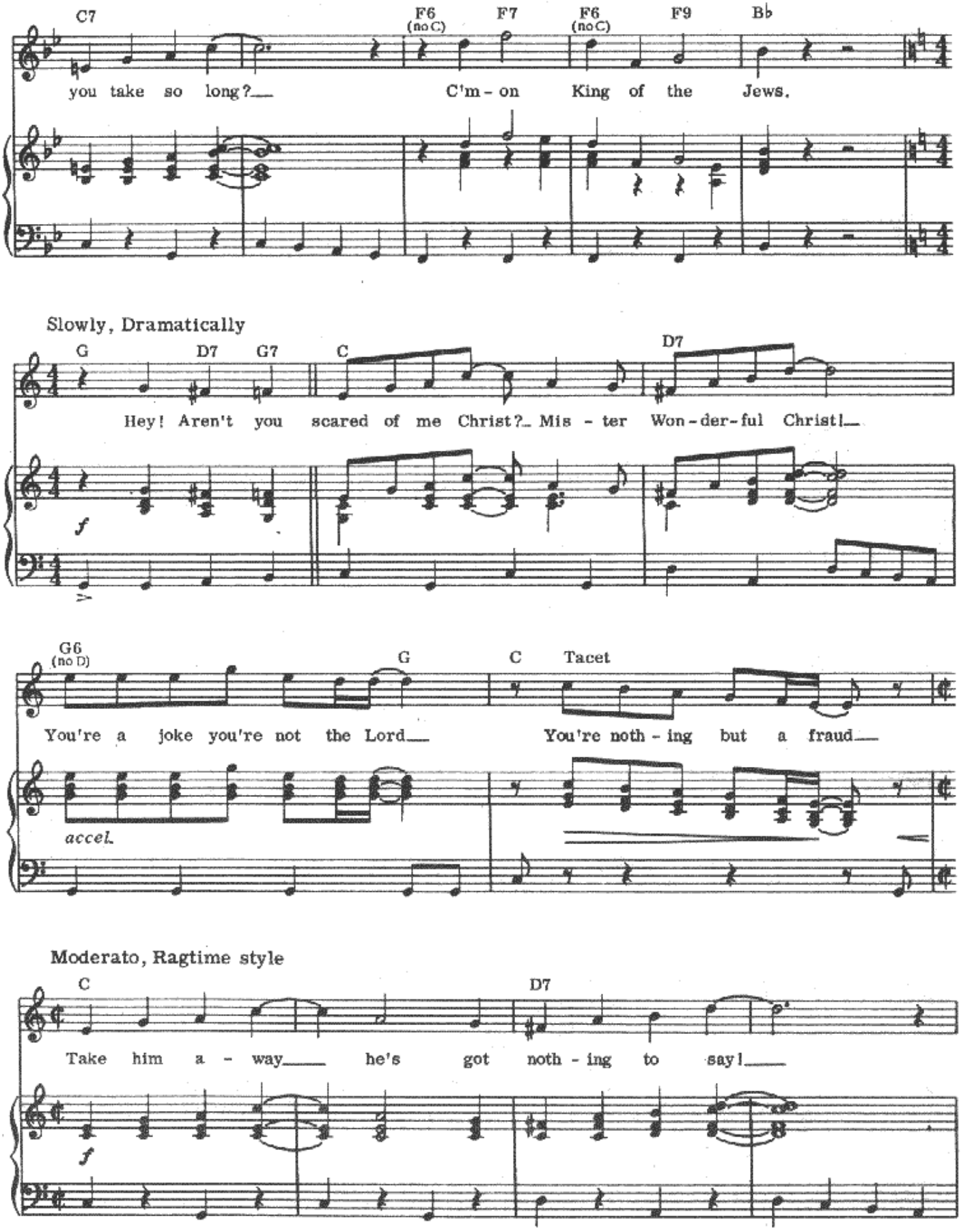



D A/C♯ Bm A D A/C♯ Bm7 E7
now I un - der-stand you're God at least that's what you've said So
Moderato, Ragtime style
A B7
you are the Christ you're the great Je - sus Christ
you are the Christ you're the great Je - sus Christ
mf
E6 (no B) E A Tacet
Prove to me that you're di - vine Change my wa - ter in - to wine That's
Prove to me that you're no fool Walk a - cross my swim-ming pool If you
A B7
all you need do and I'll know it's all true
do that for me then I'll let you go free

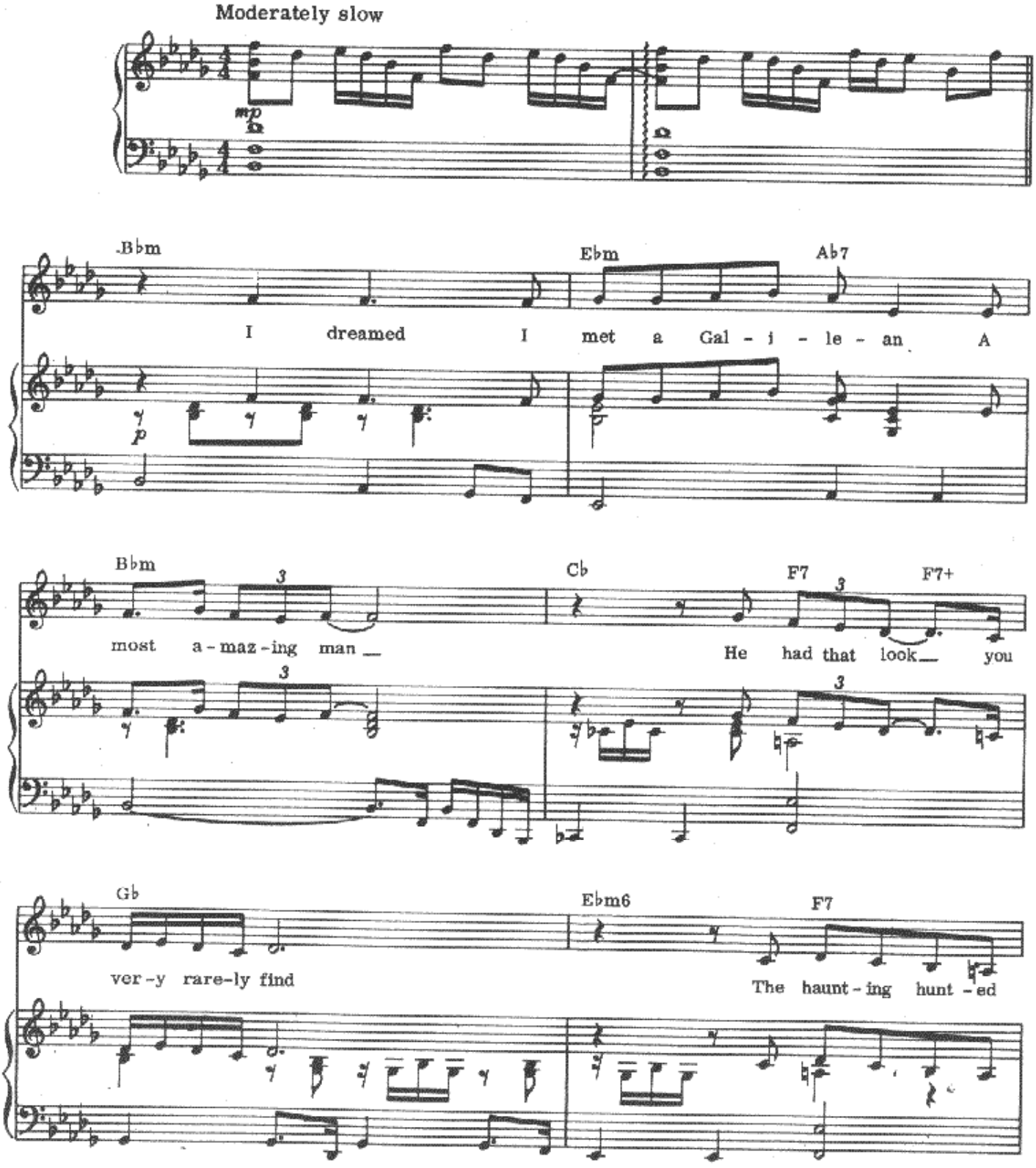

E6 (no B)
E7
E6 (no B)
E9
A
C'm - on King of the Jews
C'm - on King of the
F♯m
F♯m/E
D
A
Je - sus you just won't be - lieve the hit you've made 'round here
F♯m
F♯m/E
D
A
You are all we talk a - bout the won - der of the year
F♯m
C♯m
D
A
Oh what a pit - y if it's all a lie
f
mf

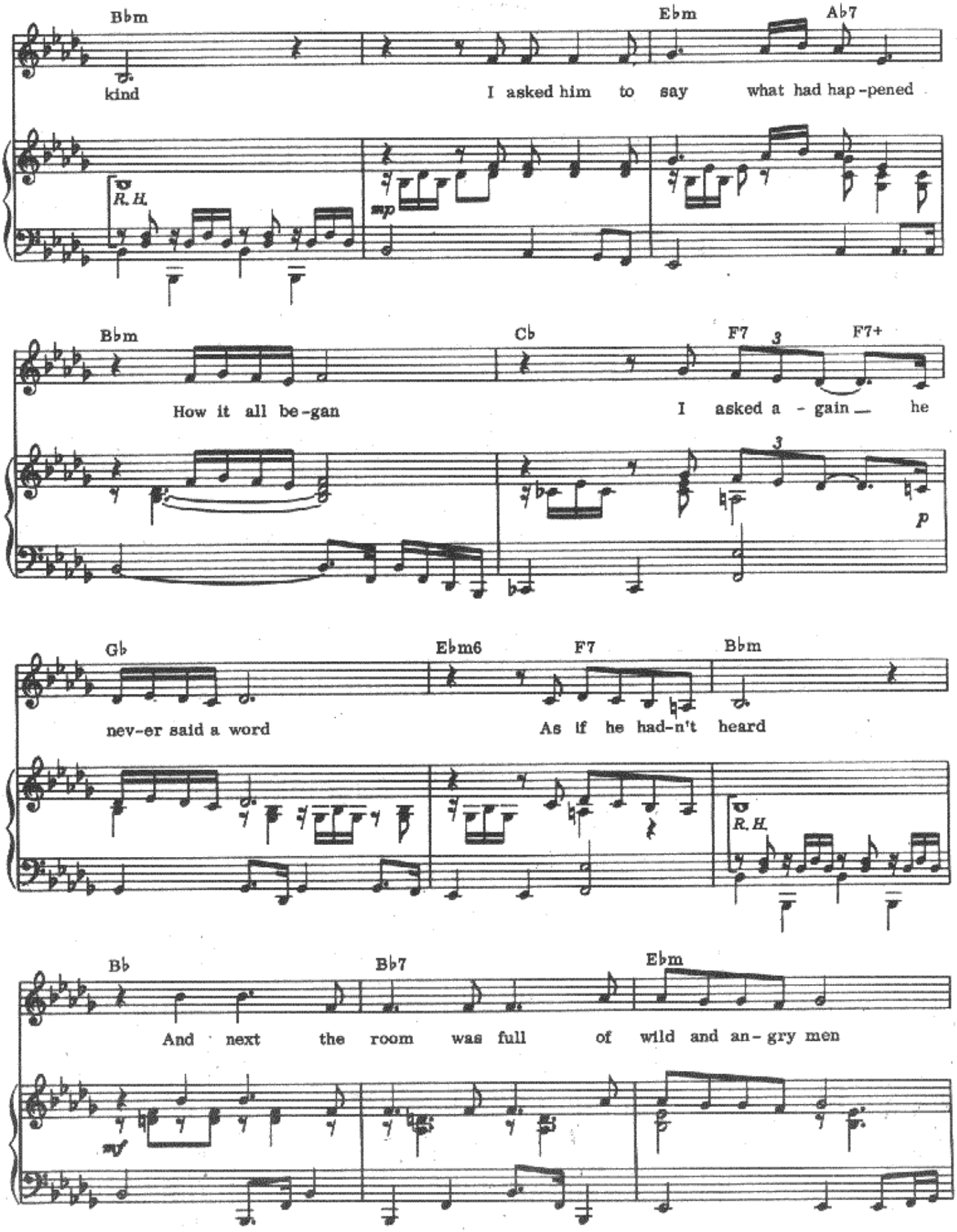

D
A/C♯
Bm
A
D
A/C♯
Bm7
E9
E7
D.S. al Coda
Still I'm sure that you can rock the cyn - ics if you try
So
Coda
A
F7
Gm
Gm/F
Jews,
I on - ly ask things I'd ask
E♭
B♭
Gm
Gm/F
an - y su - per - star
What is it that you have got that
E♭
B♭
Gm
Dm
puts you where you are?
I am wait - ing yes

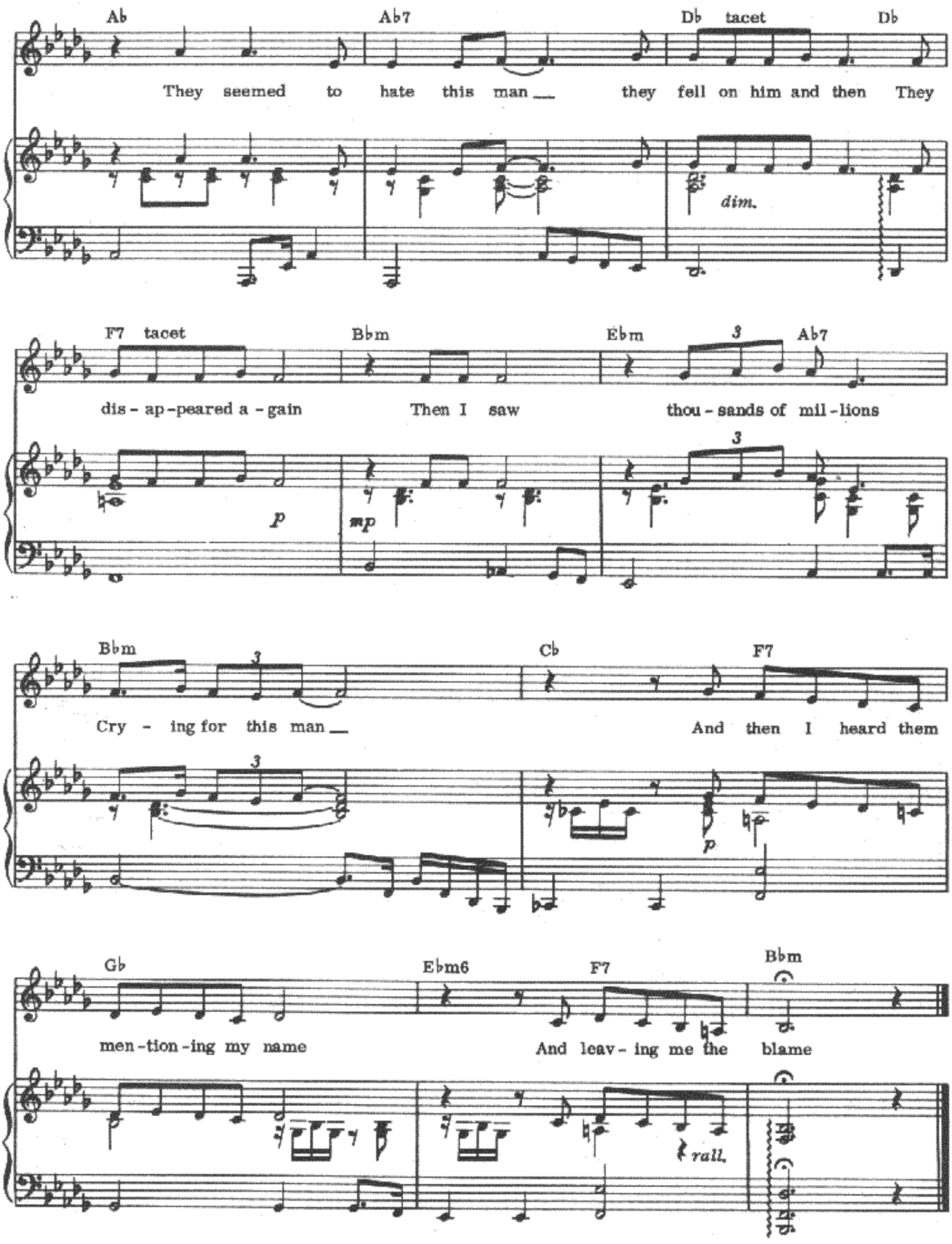

G6
(no D)
B/G
G7
Tacet
Get out you king of the,
(Shout) get out,
G6
(no D)
B/G
G7
(Sing) get out you King of the
C
D7
Jews!
(Shout) Get out you King of the Jews!
G7
C
Get out of my life!


C7
F6 (no C)
F7
F6 (no C)
F9
B♭
you take so long?
C'm - on King of the Jews.
Slowly, Dramatically
G
D7
G7
C
D7
Hey! Aren't you scared of me Christ? Mis - ter Won - der - ful Christ!
f
G6 (no D)
G
C
Tacet
You're a joke you're not the Lord
You're noth - ing but a fraud
accel.
Moderato, Ragtime style
C
D7
Take him a - way he's got noth - ing to say!
f

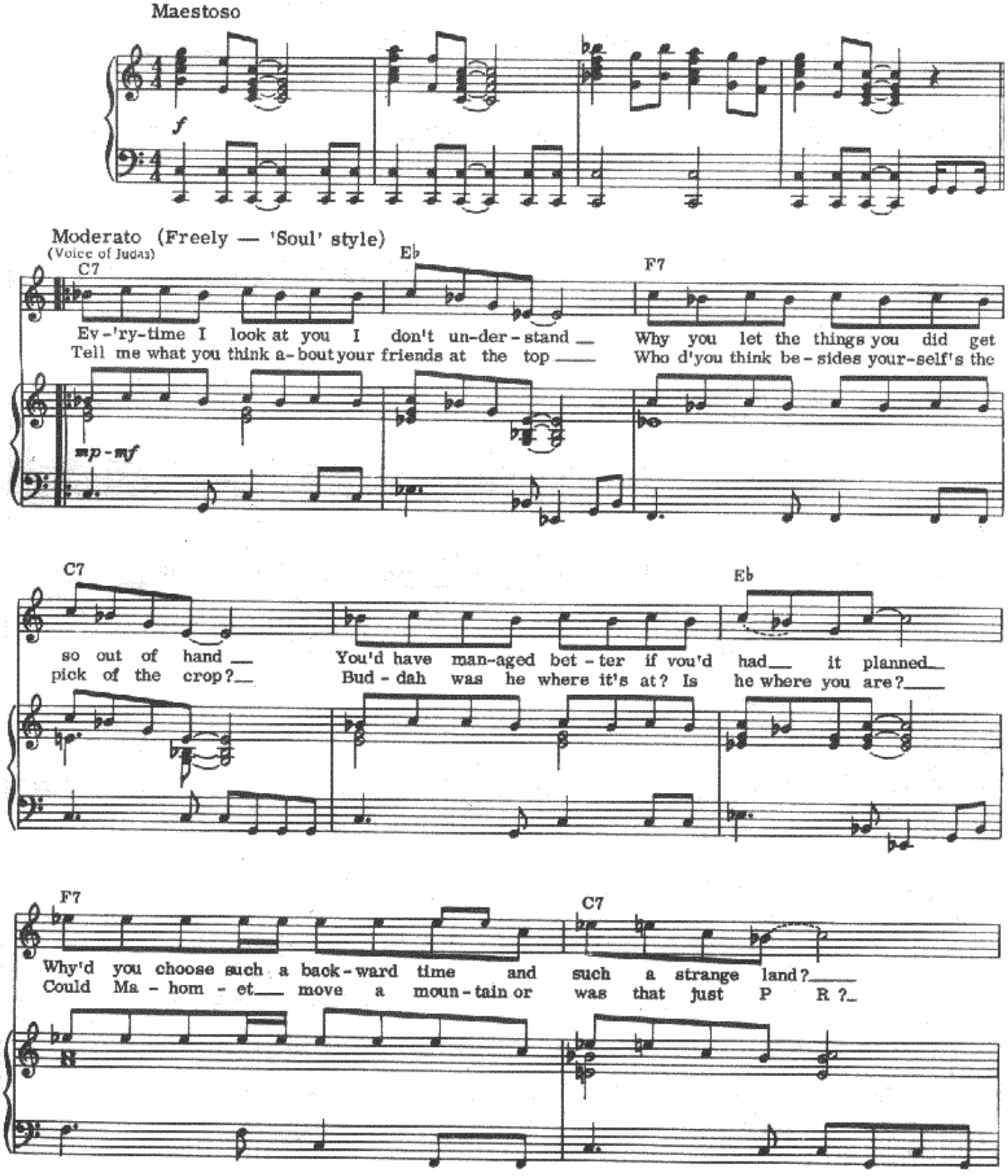
PILATE'S DREAM

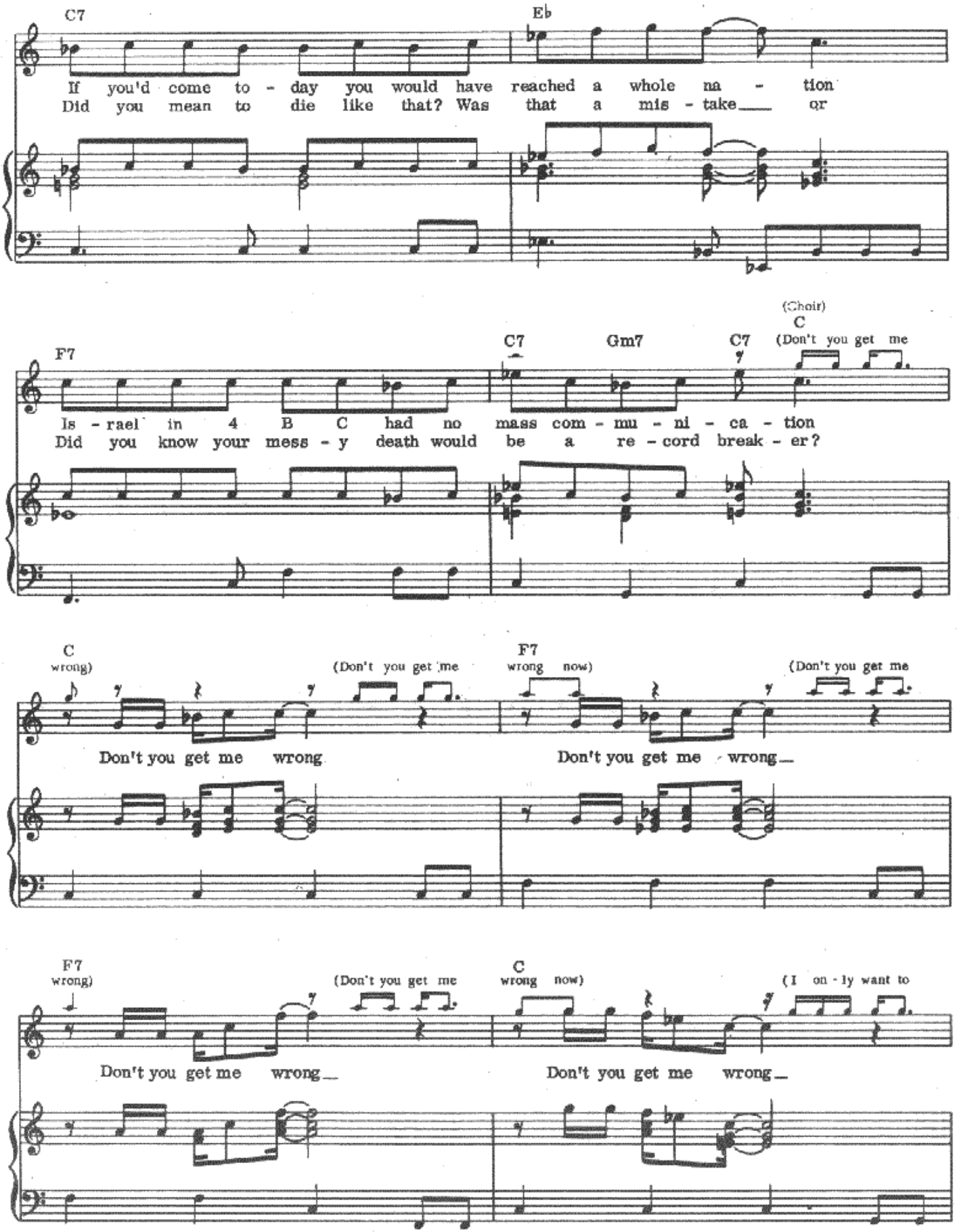


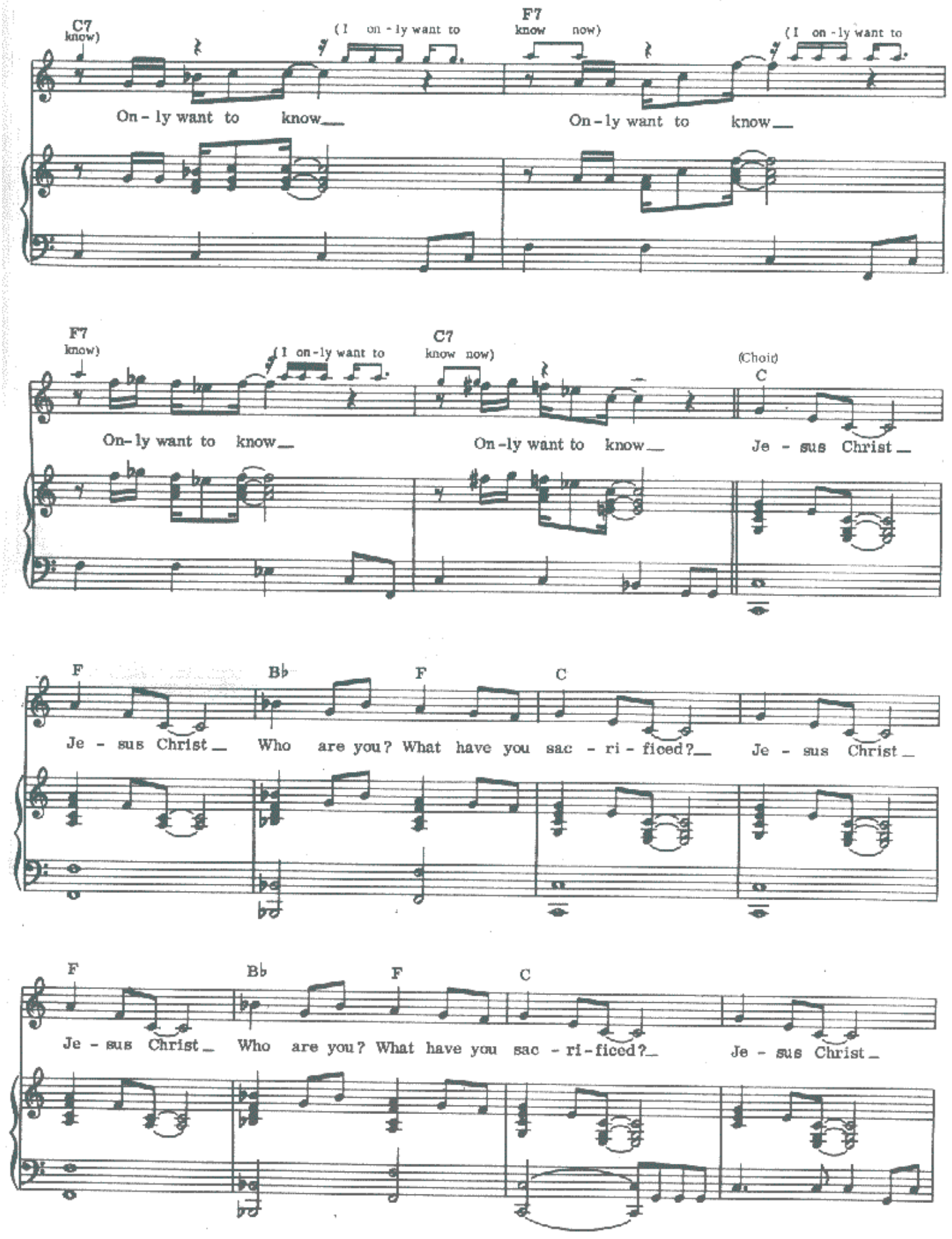

Bbm
Ebm
Ab7
kind
I asked him to say what had hap-pened
R.H.
mp
Bbm
Cb
F7
3
F7+
How it all be-gan
I asked a - gain he
3
p
Gb
Ebm6
F7
Bbm
nev-er said a word
As if he had-n't heard
R.H.
Bb
Bb7
Ebm
And next the room was full of wild and an-gry men
mf

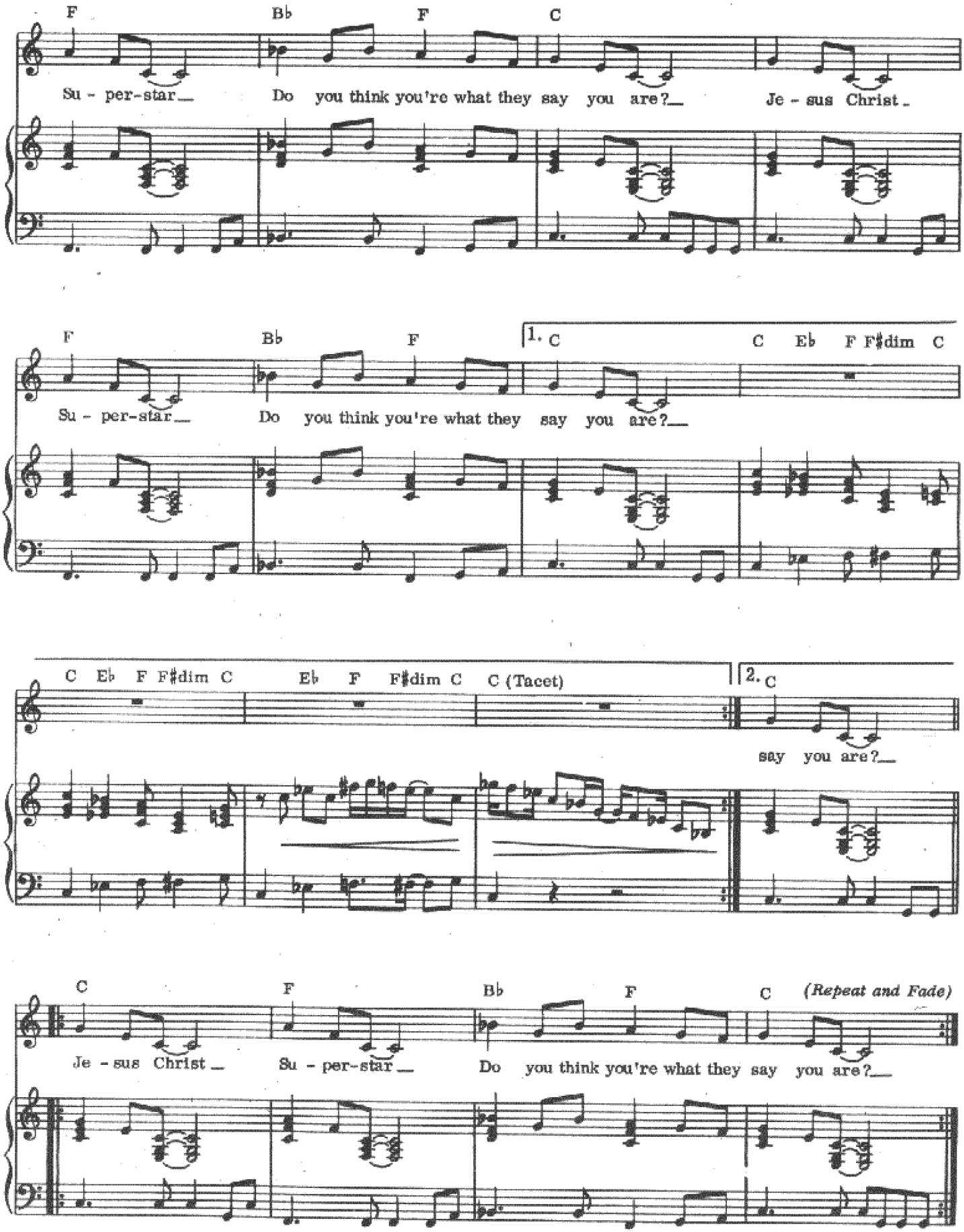

Ab
Ab7
Db tacet
Db
They seemed to hate this man__ they fell on him and then They
dim.
F7 tacet
Bbm
Ebm
3
Ab7
dis - ap-peared a - gain
Then I saw
thou - sands of mil - lions
p
mp
3
Bbm
3
Cb
F7
Cry - ing for this man__
And then I heard them
3
p
Gb
Ebm6
F7
Bbm
men-tion-ing my name
And leav - ing me the blame
rall.

SUPERSTAR

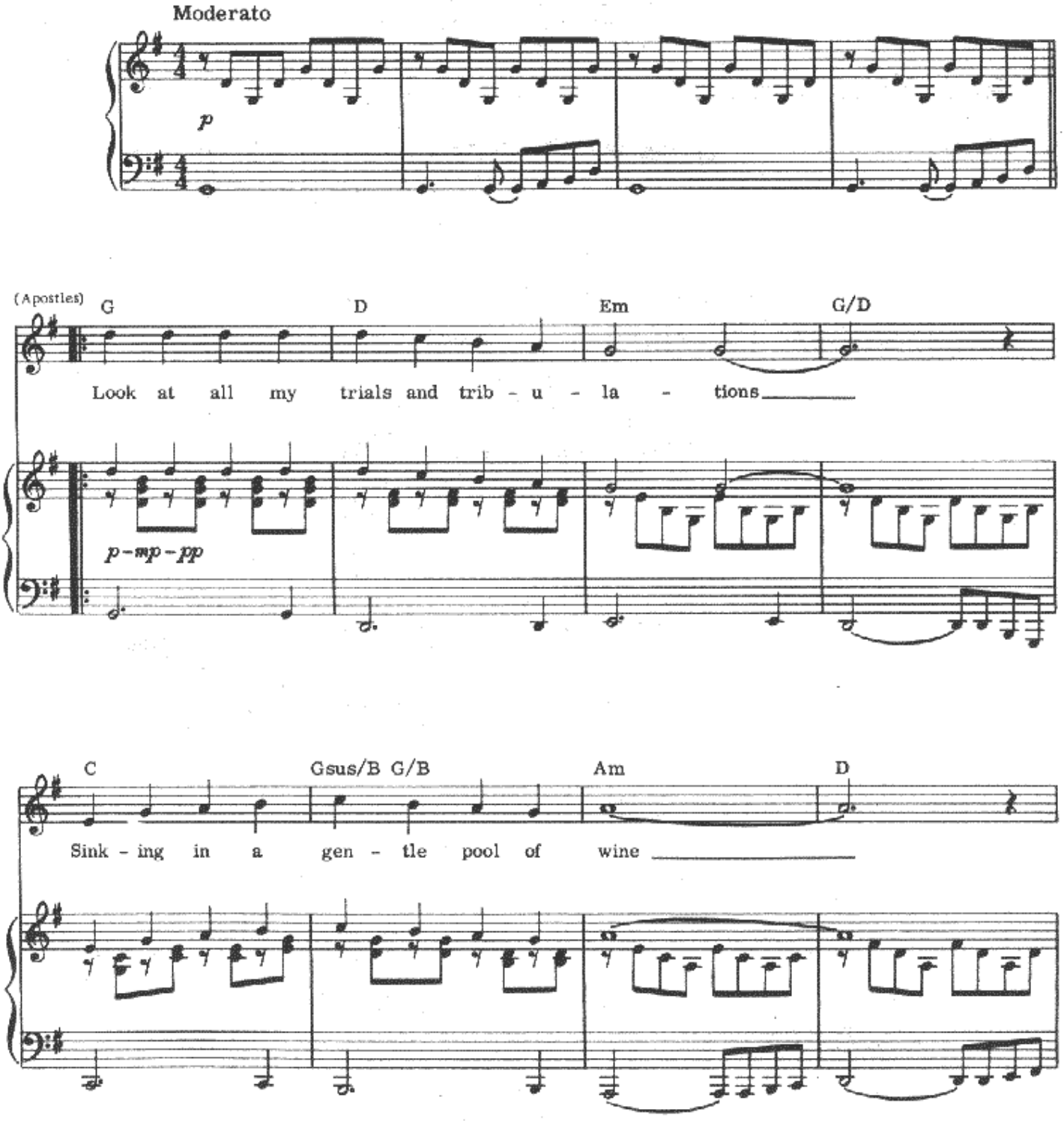

Maestoso
f
Moderato (Freely — 'Soul' style)
(Voice of Judas)
C7
Eb
F7
Ev-'ry-time I look at you I don't un-der-stand
Why you let the things you did get
Tell me what you think a-bout your friends at the top
Who d'you think be-sides your-self's the
mp-mf
C7
Eb
so out of hand
You'd have man-aged bet-ter if you'd had it planned
pick of the crop?
Bud-dah was he where it's at? Is he where you are?
F7
C7
Why'd you choose such a back-ward time and such a strange land?
Could Ma-hom-et move a moun-tain or was that just P R ?

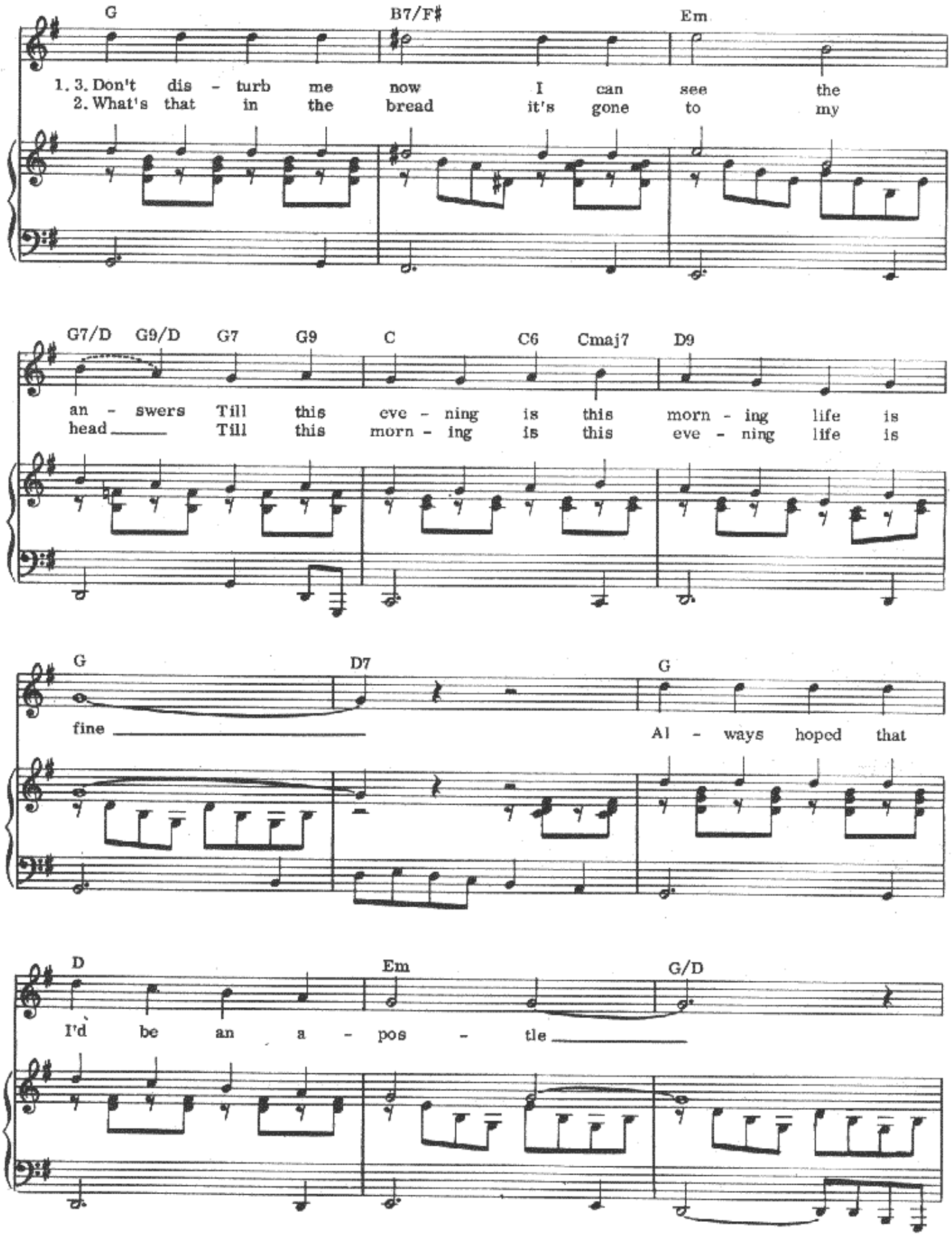

C7
Eb
If you'd come to - day you would have reached a whole na - tion
Did you mean to die like that? Was that a mis - take or
F7
C7
Gm7
C7
(Choir)
C
(Don't you get me
Is - rael in 4 B C had no mass com - mu - ni - ca - tion
Did you know your mess - y death would be a re - cord break - er?
C
wrong)
(Don't you get me
Don't you get me wrong
F7
wrong now)
(Don't you get me
Don't you get me wrong
F7
wrong)
(Don't you get me
Don't you get me wrong
C
wrong now)
(I on - ly want to
Don't you get me wrong

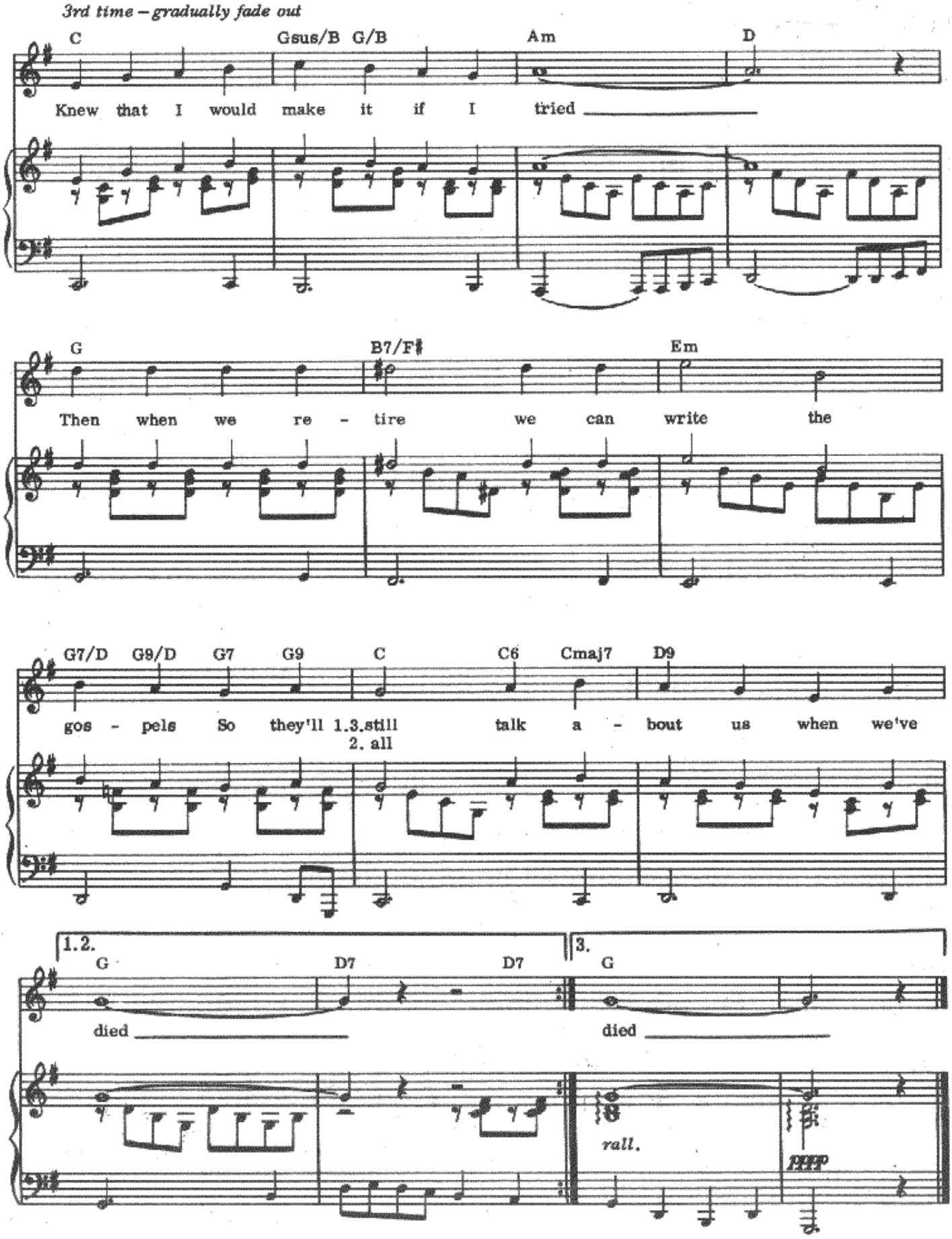

C7
know)
(I on - ly want to
F7
know now)
(I on - ly want to
On - ly want to know__
On - ly want to know__
F7
know)
(I on - ly want to
C7
know now)
(Choir)
C
On - ly want to know__
On - ly want to know__
Je - sus Christ__
F
Bb
F
C
Je - sus Christ__ Who are you? What have you sac - ri - ficed?__ Je - sus Christ__
F
Bb
F
C
Je - sus Christ__ Who are you? What have you sac - ri - ficed?__ Je - sus Christ__


F Bb F C
Su - per-star_ Do you think you're what they say you are?_ Je - sus Christ_
F Bb F 1. C C Eb F F♯dim C
Su - per-star_ Do you think you're what they say you are?_
C Eb F F♯dim C Eb F F♯dim C C (Tacet) 2. C
say you are?_
C F Bb F C (Repeat and Fade)
Je - sus Christ_ Su - per-star_ Do you think you're what they say you are?_

THE LAST SUPPER




G
B7/F♯
Em
1. 3. Don't dis - turb me now I can see the
2. What's that in the bread it's gone to my
G7/D G9/D G7 G9 C C6 Cmaj7 D9
an - swers Till this eve - ning is this morn - ing life is
head Till this morn - ing is this eve - ning life is
G
D7
G
fine
Al - ways hoped that
D
Em
G/D
I'd be an a - pos - tle


3rd time – gradually fade out
C
Gsus/B G/B
Am
D
Knew that I would make it if I tried
G
B7/F♯
Em
Then when we re - tire we can write the
G7/D G9/D G7 G9
C
C6 Cmaj7
D9
gos - pels So they'll 1.3.still talk a - bout us when we've
2. all
1.2.
3.
G
D7
D7
G
died
died
rall.
FFF