

# BABY, IT'S COLD OUTSIDE

from the Motion Picture *NEPTUNE'S DAUGHTER*

By Frank Loesser

Relaxed Swing (♩ = ♩<sup>3</sup>)

C6 A7#5 D9 G7#5 C#9

*Vamp*

*mf*

Female: I

The piano introduction is in 4/4 time with a relaxed swing feel. It features a vamp of two measures. The first measure has a C6 chord in the right hand and a triplet of eighth notes (G4, A4, B4) in the left hand. The second measure has an A7#5 chord in the right hand and a triplet of eighth notes (C5, B4, A4) in the left hand. The third measure has a D9 chord in the right hand and a single eighth note (G4) in the left hand. The fourth measure has a G7#5 chord in the right hand and a quarter note (F#4) in the left hand. The fifth measure has a C#9 chord in the right hand and a quarter note (E4) in the left hand. The piece ends with a double bar line.

C6 Dm7 C(add9)/E A7#5

3 1 4 3 5

real - ly can't stay. \_\_\_\_ I've  
sim - ply must go. \_\_\_\_ The

Male: But ba - by, it's cold \_\_\_\_ out - side. \_\_\_\_  
Male: But ba - by, it's cold \_\_\_\_ out - side. \_\_\_\_

The vocal melody is in 4/4 time. It starts with a C6 chord and a triplet of eighth notes (G4, A4, B4). The second measure has a Dm7 chord and a quarter note (A4). The third measure has a C(add9)/E chord and a quarter note (G4). The fourth measure has an A7#5 chord and a quarter note (F#4). The fifth measure has a C6 chord and a quarter note (E4). The sixth measure has a Dm7 chord and a quarter note (D4). The seventh measure has a C(add9)/E chord and a quarter note (C4). The eighth measure has an A7#5 chord and a quarter note (B3). The piece ends with a double bar line.

Dm7 G9 Dm7 G7#9

4 1 1 5 3 5

got to go 'way. \_\_\_\_ This  
an - swer is "No!" \_\_\_\_ The

But ba - by, it's cold out - side. \_\_\_\_  
But ba - by, it's cold out - side. \_\_\_\_

The vocal melody continues in 4/4 time. It starts with a Dm7 chord and a quarter note (D4). The second measure has a G9 chord and a quarter note (E4). The third measure has a Dm7 chord and a quarter note (F#4). The fourth measure has a G7#9 chord and a quarter note (G4). The fifth measure has a Dm7 chord and a quarter note (A4). The sixth measure has a G7#9 chord and a quarter note (B4). The seventh measure has a Dm7 chord and a quarter note (C5). The eighth measure has a G7#9 chord and a quarter note (D5). The piece ends with a double bar line.

2

C6 3 1 Dm7 1 4 3 C/E Am7 Ab9 5 1

eve - ning has been \_\_\_\_\_ so \_\_\_\_\_ ver - y  
 wel - come has been \_\_\_\_\_ so \_\_\_\_\_ nice and  
 Been hop - ing that you'd drop in. \_\_\_\_\_  
 How luck - y that you dropped in. \_\_\_\_\_

Gm9 5 3 C9#11 1 5 3 Gm9 C13 F#9 1

nice.  
 warm.  
 I'll hold out your hands. \_\_\_\_\_ My  
 Look out the win - dow \_\_\_\_\_ My  
 They're just like ice.  
 dow \_\_\_\_\_ at the storm.

Fmaj9 F9 Fmaj9 F9

moth - er will start to cry, and  
 sis - ter will be sus - pi - cious. My  
 Beau - ti - ful, what's your hur -  
 Gosh, your lips look de - li -



Fm7/Bb                      Bb9                      Fm7/Bb                      Bb7

Fa - ther will be pac - ing the floor. So  
 broth - er will be there at the door. My  
 ry? Lis - ten to the fi - re - place roar.  
 cious. Like waves up - on a trop - i - cal shore.

C9#11                      Bb13#11                      A7#9                      Eb9#11

real - ly, ha! I'd bet - ter scur - ry! Well,  
 maid - en aunt's mind is vi - cious. Well,  
 Beau - ti - ful, please don't hur -  
 Gosh, your lips are de -

D13                      D7b13                      Dm7/G                      G7

may - be just a half a drink more. My  
 may - be just a cig - a - rette more. I've  
 ry. Put some rec - ords on while I pour.  
 li - cious. Nev - er such a bliz - zard be - fore.

C6                      Dm7                      C(add9)/E                      A7#9

neigh - bors might think. \_\_\_\_  
 got to get home. \_\_\_\_  
 Ba - by, it's  
 Ba - by, you'd

(Spoken:) Say, darling,  
 bad out there! \_\_\_\_  
 freeze out there. \_\_\_\_

Say!

Dm7
G9
Dm7
G7#9

What's in this drink?  
 can you lend me your comb?

No cabs to be had out there.  
 It's up to your knees out there.

I  
You've

C6
Dm7
C(add9)/E
Am7
A♭9

wish I knew how  
 real - ly been grand,

Your eyes are like  
 I thrill when you

to break the  
 but don't you  
 star - light now  
 touch my hand.

Gm9
C9#11
Gm9
C13
F#9

spell.  
 see.

I'll take your hat.  
 How can you do

Your hair thing looks  
 this thing to me?

I  
There's  
swell.

Fmaj9
E♭13

ought to say, "No, no,  
 bound to be talk to

no, sir!"  
 mor - row. At  
 Mind if I move in  
 Think of my life - long At





2.  
D7

cold

Fm7

out

C9

side. \_\_\_\_\_

E7#9

Fmaj9

F#7#5(b9)

Dm7/G

G7

C13#11