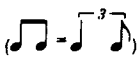


RAINBOW'S CADILLAC

Words and Music by
B.R. HORNSBY

Moderately, with spirit 

E_b



D_b



A_b



mf

D_b



E_b



D_b



A_b



D_b



E_b



Well, he came to town — with a
He'd pull up — from a —

A_b/E_b



E_b



A_b



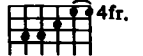
E_b



strong pull, would flash —
round the back, folks say, —

Eb7

Ab/Eb



his moves_ for the wor-ship - ful,_
 "There's Rain - bow's Cad - il - lac,_

Ab

Eb

Ab/Eb

Eb



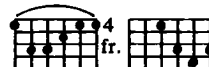
shoul - der moves_ from side to side,
 fan - cy shirts_ and shorts of plaid,

Ab

Eb

Eb7

Ab/Eb



go o - ver your head_ and dot your eyes... }
 coat of more col - ors than Jo - seph had... }

Ab

Eb

Ab

Eb



Well, ev - ery night_ a - bout a quar - ter to ten,_ from the

Db/Eb

Ab/Eb

Eb



mid - die of June— to the sum - mer's end,— peo - ple would gath - er from

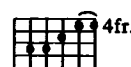
Db/Ab

Ab

1. Ab/Eb

Eb

Eb



miles a - round_ to see the might - y rain - bow knock 'em down..

Db

Ab

Db

Eb



knock 'em down..

Db

Ab

Db

2. Ab/Eb

Eb



knock 'em down..

E_b

D_b

A_b



First system of musical notation, including treble and bass clefs, notes, and rests.

D_b

E_b

D₇



Second system of musical notation, including treble and bass clefs, notes, and rests.

A_b

D_b

E₇



Third system of musical notation, including treble and bass clefs, notes, and rests.

D_b

A_b

D₇

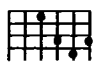


Fourth system of musical notation, including treble and bass clefs, notes, and rests.

E_b

D_b

A_b



Fifth system of musical notation, including treble and bass clefs, notes, and rests.

D_b

E_b

D₇



Sixth system of musical notation, including treble and bass clefs, notes, and rests.

Ab 4fr. Db 4fr. Eb

This system contains three measures. Above the first measure is a guitar chord diagram for Ab (4fr.), above the second is Db (4fr.), and above the third is Eb. The piano accompaniment features a treble clef with eighth-note patterns and a bass clef with quarter-note accompaniment.

Db 4fr. Ab 4fr. Db 4fr.

This system contains three measures. Above the first measure is a guitar chord diagram for Db (4fr.), above the second is Ab (4fr.), and above the third is Db (4fr.). The piano accompaniment continues with similar rhythmic patterns in both staves.

Eb Db 4fr. Ab 4fr.

(Horns)

This system contains three measures. Above the first measure is Eb, above the second is Db (4fr.), and above the third is Ab (4fr.). The piano accompaniment includes a treble clef with chords and a bass clef with eighth-note accompaniment. A '3' is written above the second measure of the piano part.

Db 4fr. Eb Db 4fr.

This system contains three measures. Above the first measure is Db (4fr.), above the second is Eb, and above the third is Db (4fr.). The piano accompaniment continues with chords in the treble and eighth notes in the bass. A '3' is written above the first measure of the piano part.

Ab 4fr. Db 4fr. Eb

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. Above the vocal line, three guitar chord diagrams are provided: Ab (4fr.), Db (4fr.), and Eb. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

Ab/Eb 4fr. Eb Fm/Eb Eb

Take a

The second system continues the musical piece. It features guitar chord diagrams for Ab/Eb (4fr.), Eb, Fm/Eb, and Eb above the vocal line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The word "Take a" is written below the vocal line.

Eb

quar - ter from — the col - lec - tion plate, ev - ery night — he would

The third system features a guitar chord diagram for Eb above the vocal line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics "quar - ter from — the col - lec - tion plate, ev - ery night — he would" are written below the vocal line.

Ab/Eb 4fr. Eb

dom - i - nate, — jump to the top and pick off a dime, throw —

The fourth system features guitar chord diagrams for Ab/Eb (4fr.) and Eb above the vocal line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics "dom - i - nate, — jump to the top and pick off a dime, throw —" are written below the vocal line.

Ab 4fr.

it down— at the pro - per time.— Ev - ery night— a - bout a

Eb Db/Eb Ab/Eb 4fr.

quar - ter to ten— from the mid - dle of June— to the sum - mer's end,—

Eb Db/Ab Ab 4fr. 4fr.

peo - ple would gath - er from miles a - round— to see the might - y Rain - bow

Ab/Eb 4fr. Eb Eb Db 4fr.

knock 'em down.— (Horns)

Ab 4fr. Db 4fr. Eb

The first system of music features a guitar part with three chord diagrams: Ab (4fr.), Db (4fr.), and Eb. The piano accompaniment consists of two staves. The right hand plays a melodic line with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Db 4fr. Ab 4fr. Db 4fr.

The second system continues the musical piece. It includes guitar chord diagrams for Db (4fr.), Ab (4fr.), and Db (4fr.). The piano accompaniment features a triplet of eighth notes in the right hand and continues the harmonic support in the left hand.

Repeat and fade (Instrumental solos)

Eb Db 4fr. Ab 4fr. Db 4fr.

The third system is marked for a repeat and fade. It includes guitar chord diagrams for Eb, Db (4fr.), Ab (4fr.), and Db (4fr.). The piano accompaniment continues with the same harmonic structure as the previous systems.

Eb Db 4fr. Ab 4fr. Db 4fr.

The fourth system concludes the piece. It includes guitar chord diagrams for Eb, Db (4fr.), Ab (4fr.), and Db (4fr.). The piano accompaniment provides the final harmonic support for the instrumental solos.