



G7 C7 F7

guy you dis-ci - pline. Stop that cry - in'; no

Bb13 Eb9 A7(#9) D7(b9) G7(b9) C7 Fm9 D7(#9)

use jus - ti - fy - in'. Ba - by, I changed the rules.

G13(#11) C7alt Fm9 G7 C7

Don't keep me wait - ing at the door.

Fm7 G7 C7

I'm not some cat that you ig - nore.

r.h.

F7 Bb7 Eb7

Keep on whin - in', and I'll keep on de - clin - in' Ba -

*l.h.*

A7(#9) D7(#5) G7(b9) C7 Fm Cm7(4) F13

by, I changed the rules.

§

Bb7 F7 Cm7(4) F7

(1. 4.) You can't stop me from shoot-in' the breeze.  
 (2. 3.) (*Inst. solos cont...*)

Bb7 F7 Em7(b5) A7(#5)

I al - ways say and do as I please.

Dm7 G13 Dm11

But, don't stop try - in'; you know I'm grat - i -



G13 G13(#11)

fy - in'. Keep the pace; you're in



Gm11 C7(#9) Fm9

the race. You feel the



G13(#11) C7(#9)

heat right by my side.



Fm G7

Stay close; I'll take you for a ride.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a bass line with a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2, followed by a series of chords in the right hand.

C7 F7

Stim - u - lat - in'; real

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter rest in measure 3, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and a bass line.

Bb7 Eb7(#9) A7(#9) D7(#9)

in - tox - i - cat - in'. Ba - by,

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter rest in measure 5, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment features more complex chords and a bass line.

G7(b9) C7(#9) Fm7 NC.

I changed the rules.

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter rest in measure 7, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment concludes with sustained chords and a bass line.

2. ... end 1st solo) 3.

Fm9 D7(#9) G7(#5) C7(#9) Fm7

Musical notation for the first system. The top staff is a treble clef with rests. The grand staff below shows piano accompaniment with chords and moving lines in both hands.

D.S. al Fine ... end 2nd solo) 4.

C7(#9) F13 F7 D7sus Gm7(b5) C7(b9) F2 D7(#9)

I changed the rules...

Musical notation for the second system. The top staff contains notes and rests. The grand staff below shows piano accompaniment. The lyrics "I changed the rules..." are written below the top staff.

G13 C7(#9) F7 D7 Gm7(b5) C7 N.C. C7(#9)

I changed the rules...

Musical notation for the third system. The top staff contains notes and rests. The grand staff below shows piano accompaniment. The lyrics "I changed the rules..." are written below the top staff.

N.C. *8va*-----

Musical notation for the fourth system. The top staff contains notes and rests. The grand staff below shows piano accompaniment. The lyrics "N.C. 8va-----" are written above the top staff.