

Mi Herencia

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G Am7 Gmaj7/B Am7 G Am7 G Maj7/B Am7 G

This system contains the first four measures of the piece. Above the staff, guitar chords are indicated: G, Am7, Gmaj7/B, Am7, G, Am7, G Maj7/B, Am7, and G. The piano accompaniment is written in treble and bass clefs with a key signature of one sharp (F#).

Am7 G Maj7/B Am7 G Am7 G Maj7/B Am7 G

This system contains measures 5 through 8. The guitar chords are Am7, G Maj7/B, Am7, G, Am7, G Maj7/B, Am7, and G. The piano accompaniment continues in the same key signature.

Am7 G Maj7/B Am7 G Am7 G Maj7/B Am7

9

1. E res tu mi he ren cia mi por ción lo que ha bíaa nhe le do lo me jor
2. E res co moel vien to co moel sol has lle na do to do lo que soy

This system contains measures 9 through 12. The guitar chords are Am7, G Maj7/B, Am7, G, Am7, G Maj7/B, and Am7. The lyrics are written below the staff. The piano accompaniment continues in the same key signature.

G Am7 GMaj7/B Am7 G Am7 GMaj7/B Am7

13

e res tú la par te quees co gi el me jor re ga lo que re ci bí
 e res paz en me dio del do lor e res me lo dí a al co ra zón

Em A7 C

17

e res tú mi com ple men to mi me jor mo men to e res tú
 e res som bra en el de sier to a gua ya li men to e res tú

G Am7 GMaj7/B Am7 G D(add2)/F#

21

E res el me jor a mi go que pu de te ner

Em C G/B D C

25

en mios cu ri — dad — vi tua — ma ne cer — vol vía na cer —

G D(add2)/F# Em

29

es me jor es tar un — dí — a jun toa tual tar que to dau na — vi —

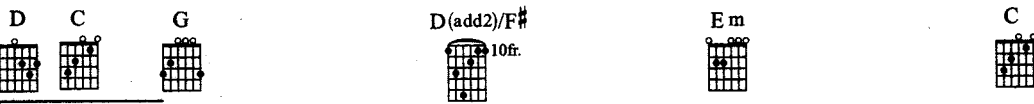
C G/B D D9sus4

32

— da sin tua mis tad — yen o tro lu gar —

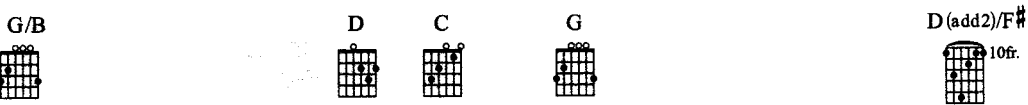


36



40

E res el me jor a mi go que pu de te ner en mios cu ri dad vi tua ma ne cer



45

vol via na cer es me jor es tar un di a jun toa tual tar

Em



C



G/B



D



D9sus4



49

que to dau na ___ vi ___ da sin tua mis tad ___ yen o tro lu gar ___ uh uh

49

G



A m7



GMaj7/B



A m7



G



A m7



GMaj7/B



A m7



G



54

(solo de Guitarra)

54

G



A m7



GMaj7/B



A m7



A



D7



G



58

58