

Silent Noon

for SATB and Piano

Words by

Dante Gabriel Rossetti (1828-1882)

Music by

Ralph Vaughan-Williams (1872-1958)

The original was written in 1903

Choral Arrangement by

Kentaro Sato



Wiseman Project

www.wisemanproject.com

- Silent Noon -

Words by Dante Gabriel Rossetti (1828-1882)
Music by Ralph Vaughan-Williams (1872-1958)
Choral Arr. by Kentaro Sato (Ken-P)

The original was written in 1903

Your hands lie open in the long fresh grass--
The finger-points look through like rosy blooms:
Your eyes smile peace. The pasture gleams and glooms
'Neath billowing skies that scatter and amass.
All round our nest, far as the eye can pass,
Are golden kingcup-fields with silver edge
Where the cow-parsley skirts the hawthorn-hedge.
'Tis visible silence, still as the hour-glass.

Deep in the sun-searched growths the dragonfly
Hangs like a blue thread loosened from the sky:
So this winged hour is dropt to us from above.
Oh! clasp we to our hearts, for deathless dower,
This close-companioned inarticulate hour
When twofold silence was the song of love.

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Piano/Pno.). It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as *mp* (mezzo-piano) with a quarter note equal to approximately 65 beats per minute. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The vocal parts have lyrics under the notes, and the piano accompaniment features a consistent rhythmic pattern of chords and moving lines. Dynamics include *mp* and *p* (piano).

mf <

11
S A

peace.

mp

that
mf <

T B

The pas-ture gleams and glooms 'Neath bil - low - ing skies that

11
Pno.

16
S A

sca - ter and a - mass.

$\text{♩} = \text{c.}85$

T B

scat - ter and a - mass.

16
Pno.

22
S A

All round our nest, far as the eye can pass, Are gold - en

T B

Are gold - en

22
Pno.

28

S
A

king-cup fields with sil - ver edge,

T
B

king-cup fields with sil - ver edge, Where the cow - pars - ley skirts the

Pno.

33

S
A

rit. *pp* *p* *pp* *p*

'Tis vi - si-ble si - lence, still as the

T
B

haw - thorn hedge. 'Tis vi - si-ble si - lence, still as the

Pno.

p *rit.* *pp*

♩ = c.75

39

S
A

hour glass.

T
B

hour glass.

Pno.

rit. *a tempo* *rit.*

Silent Noon

4

$\text{♩} = c.75$ *Freely*

45

mp

2+3

S
A

Deep in the sun-searched growths the dra-on-fly hangs like a blue thread loos-

T
B

Deep in the sun-searched growths the dra-on-fly hangs like a blue thread loos-

Pno.

50

rit.

a tempo

S
A

-ened from the sky: So, this winged

T
B

-ened from the sky: So, this winged

Pno.

56

$\text{♩} = c.75$

mf

p

rit.

mf

S
A

hour is dropt to us from a-bove.

T
B

hour is dropt to us from a-bove.

Pno.

Silent Noon

$\text{♩} = \text{c.}65\text{-}75$
mp

62

S
A
Oh, clasp we to our hearts, for death - less dower, this close-com - pan - ioned in - ar -

T
B
Oh, clasp we to our hearts, for death - less dower, this close-com - pan - ioned in - ar -

Pno.

67

S
A
- ti - cu - late hour, When two - fold si - lence was the song, the -

T
B
- ti - cu - late hour, When two - fold si - lence was the song, the -

Pno.

p rit. *mp* *a tempo*

73

S
A
song of love.

T
B
song of love.

Pno.