

# When The Saints Go Marching In

О. Комарин для WWW.PARTITA.RU

Fast  $\text{♩} = 140$

Traditional

Trumpet in B $\flat$

Clarinet in B $\flat$

Trombone

Tenor Saxophone

Piano

Bass guitar

Musical score for the first system, measures 1-5. The score includes parts for Trumpet in B $\flat$ , Clarinet in B $\flat$ , Trombone, Tenor Saxophone, Piano, and Bass guitar. The key signature is B $\flat$  major (two flats). The tempo is marked 'Fast' with a quarter note equal to 140 beats per minute. The time signature is common time (C). The piano part includes a bass line and a right-hand part with chords. The bass guitar part follows the bass line of the piano. The saxophone and trumpet parts have similar melodic lines. The clarinet part has a similar melodic line but with some variations in phrasing.

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

Musical score for the second system, measures 6-10. The score includes parts for Tpt, Cl., Tbn., T. Sax., Pno, and Bass. The key signature is B $\flat$  major. The tempo is marked 'Fast' with a quarter note equal to 140 beats per minute. The time signature is common time (C). The piano part includes a bass line and a right-hand part with chords. The bass guitar part follows the bass line of the piano. The saxophone and trumpet parts have similar melodic lines. The clarinet part has a similar melodic line but with some variations in phrasing. The piano part includes a bass line and a right-hand part with chords. The bass guitar part follows the bass line of the piano. The saxophone and trumpet parts have similar melodic lines. The clarinet part has a similar melodic line but with some variations in phrasing.

A

11

Tpt

Cl.

Tbn.

T. Sax.

B<sup>b</sup>7 E<sup>b</sup> D Am<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

Pno

Bass



16

Tpt

Cl.

Tbn.

T. Sax.

Fm<sup>7</sup> E<sup>b</sup> Am<sup>7(b9)</sup> E<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7

Pno

Bass

21

Tpt

Cl.

Tbn.

T. Sax.

E<sup>b</sup> E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> A E<sup>b</sup>

Pno

Bass



26

**B**

Tpt

Cl.

Tbn.

T. Sax.

B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

Pno

Bass

30

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

Chords: Eb, Bb7, Eb, Eb9, Eb, Eb, Eb



35

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

Chords: Bb7, Bb7, Eb7, Eb, Eb7

39

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

A<sup>b</sup> A E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7



44

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

E<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup> A G<sup>7</sup> G<sup>7</sup> C G<sup>7</sup> G<sup>7</sup> Am G<sup>7</sup> A

48

Tpt  
 Cl.  
 Tbn.  
 T. Sax.  
 Pno  
 Bass

G7 C C C7 F



52

Tpt  
 Cl.  
 Tbn.  
 T. Sax.  
 Pno  
 Bass

F C F C D7 Fm6

56

56

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass



59

59

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

62

Musical score for a jazz ensemble, page 62. The score includes parts for Trumpet (Tpt), Clarinet (Cl.), Trombone (Tbn.), Tenor Saxophone (T. Sax.), Piano (Pno), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). The piano part includes chord symbols: G7, C, C, F, G7, C. The clarinet part features two triplet markings.



66

66

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

Dr.



71

71

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

76

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

F# C G# C C F G#



81 **E**

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

C H C F

86

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

G<sup>b</sup>7 F C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Am C<sup>7</sup> F C<sup>7</sup> G<sup>7</sup>

tr



F

92

Tpt

Cl.

Tbn.

T. Sax.

Pno

Bass

C<sup>7</sup> C<sup>7</sup> F F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>

Tpt  
 Cl.  
 Tbn.  
 T. Sax.  
 Pno  
 Bass

F B<sup>b</sup> F B<sup>b</sup> C<sup>7</sup> C<sup>7</sup>



Tpt  
 Cl.  
 Tbn.  
 T. Sax.  
 Pno  
 Bass

F F F<sup>7</sup> B<sup>b</sup> H

105

Tpt

Cl.

Tbn.

T. Sax.

F C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup>

Pno

Bass



109

G

Tpt

Cl.

Tbn.

T. Sax.

F F C<sup>7</sup> F F C<sup>7</sup>

Pno

Bass

113

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Tpt  
 Cl.  
 Tbn.  
 T. Sax.  
 Pno  
 Bass

F F C<sup>7</sup> C<sup>7</sup>



117

Tpt  
 Cl.  
 Tbn.  
 T. Sax.  
 Pno  
 Bass

F F F<sup>7</sup> B<sup>b</sup> B<sup>b7</sup>

121

Musical score for six instruments: Tpt, Cl., Tbn., T. Sax., Pno, and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The Tpt, Cl., and T. Sax. parts play a melodic line with eighth notes and a half note, with a slur over the final two measures. The Tbn. part plays a rhythmic pattern of eighth and sixteenth notes. The Pno part consists of chords in the right hand and a bass line in the left hand. The Bass part plays a simple eighth-note bass line. Chord symbols F, C7, F, and F are written below the T. Sax. staff.