

LEVANTATE Y SALVAME

Emmanuel Espinosa y Juan Salinas

Am F

Au - que un e jér - ci - to a - cam - pe con - tra mi

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a quarter rest followed by a half note 'Au', a quarter note 'que', a quarter note 'un', a quarter note 'e', a quarter note 'jér', a quarter note 'ci', a quarter note 'to', a quarter note 'a', a quarter note 'cam', a quarter note 'pe', a quarter note 'con', a quarter note 'tra', and a quarter note 'mi'. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

3 C G



no te - me - ré

Detailed description: This system contains measures 3 and 4. Measure 3 starts with a box containing the number '3'. The vocal line has a quarter note 'no', a quarter note 'te', a quarter note 'me', and a half note 'ré'. The piano accompaniment continues with chords and moving lines in both hands.


5 Am F




aun - que ha - ya gue - rra hoy al - rre - de - dor de mi

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a box containing the number '5'. The vocal line has a quarter note 'aun', a quarter note 'que', a quarter note 'ha', a quarter note 'ya', a quarter note 'gue', a quarter note 'rra', a quarter note 'hoy', a quarter note 'al', a quarter note 'rre', a quarter note 'de', a quarter note 'dor', and a quarter note 'mi'. The piano accompaniment continues with chords and moving lines in both hands.

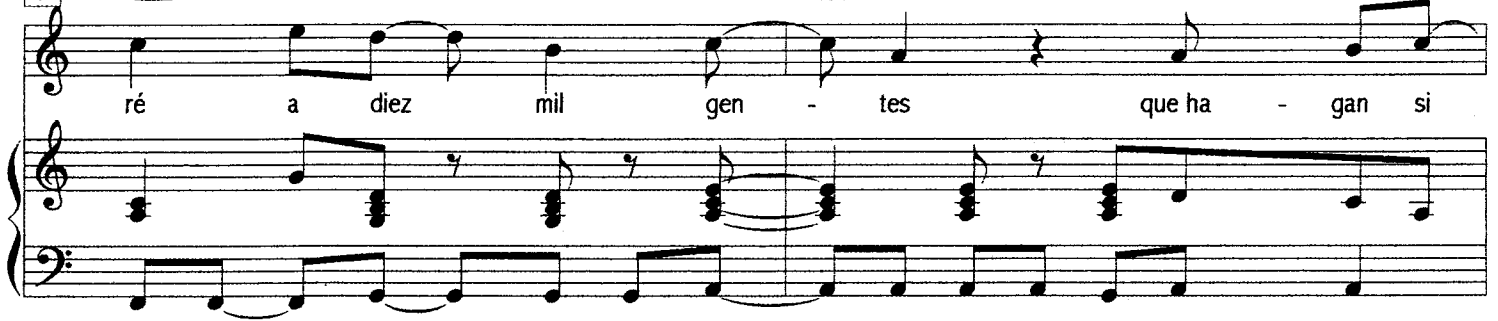
7  




en Ti con - fia - ré no te - me -



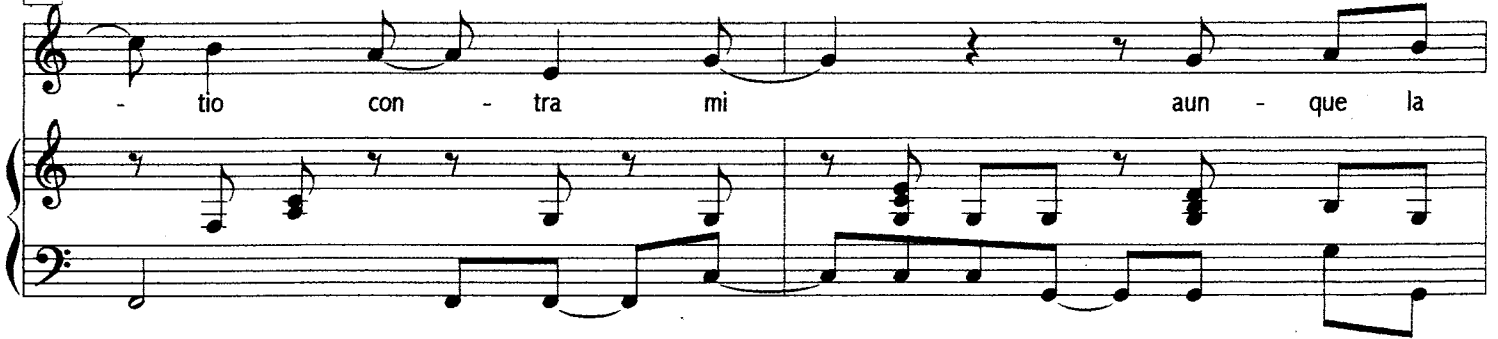
9   




ré a diez mil gen - tes que ha - gan si



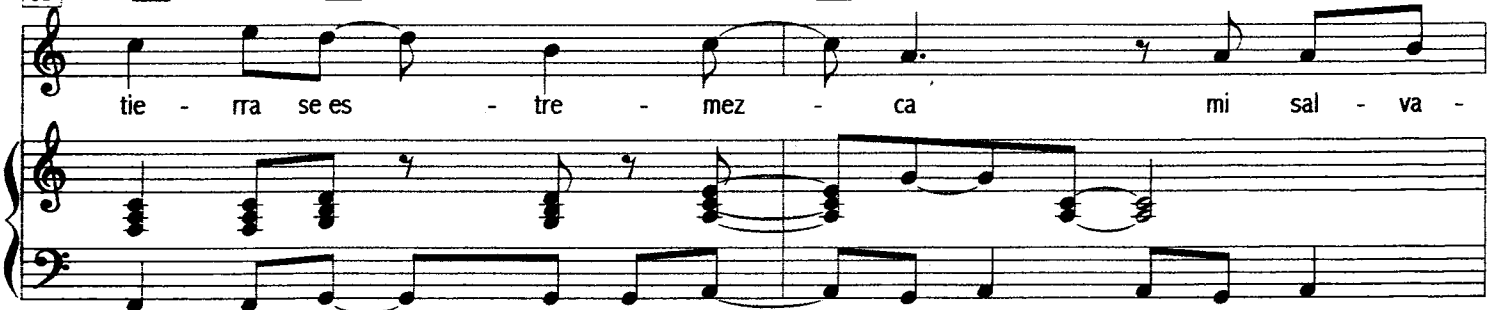
11   

- tio con - tra mi aun - que la



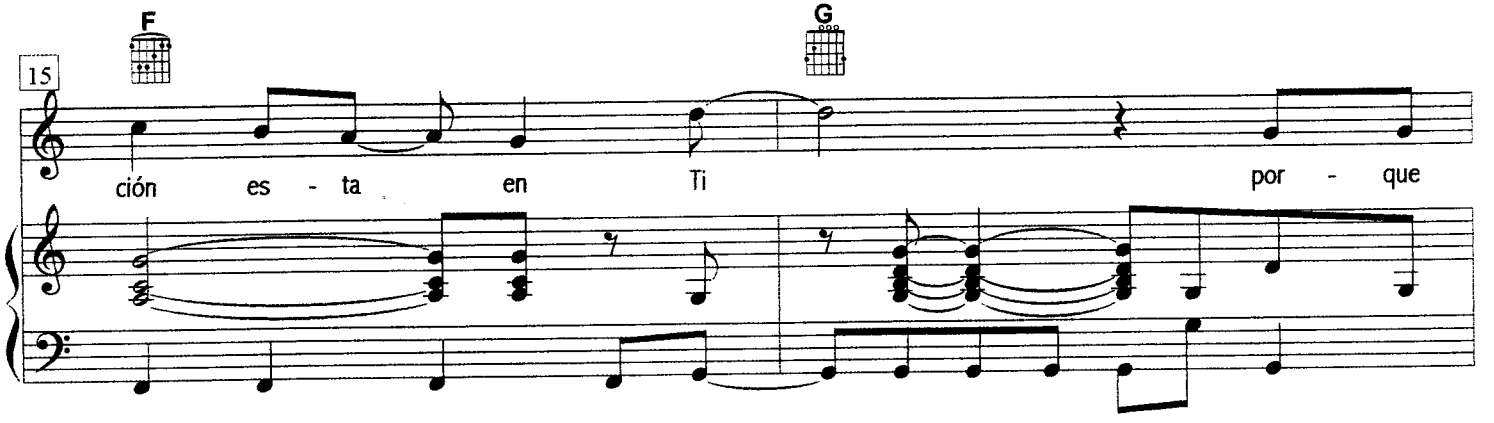
13   

tie - rra se es - tre - mez - ca mi sal - va -



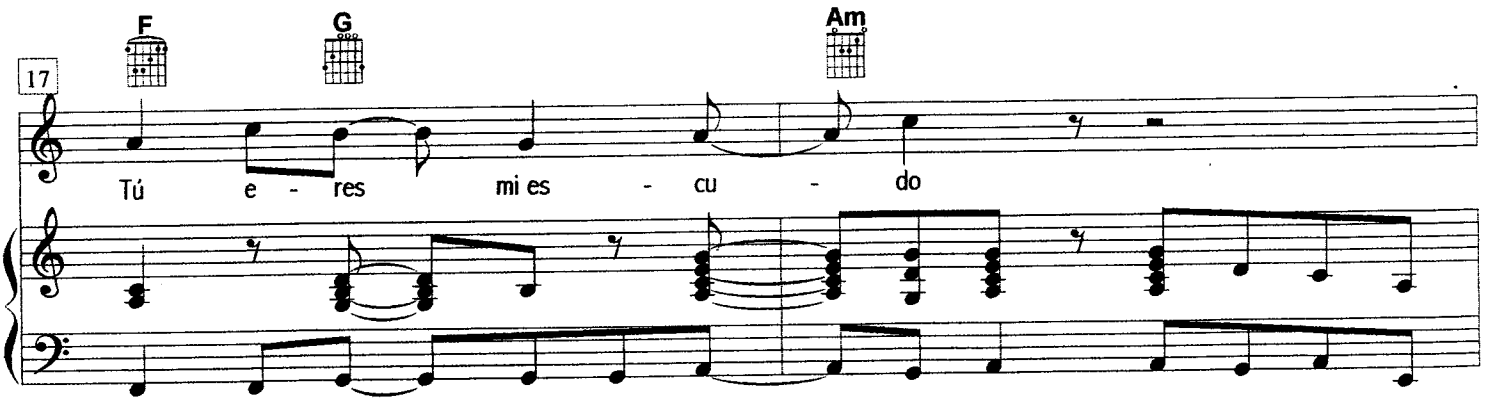
15 **F** **G**

ción es - ta en Ti por - que



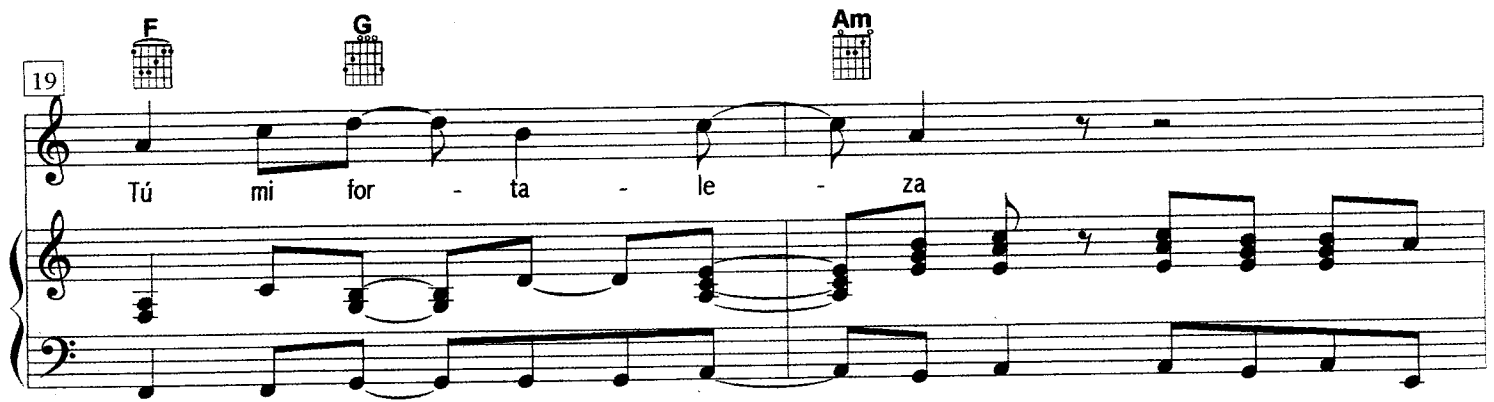
17 **F** **G** **Am**

Tú e - res mi es - cu - do



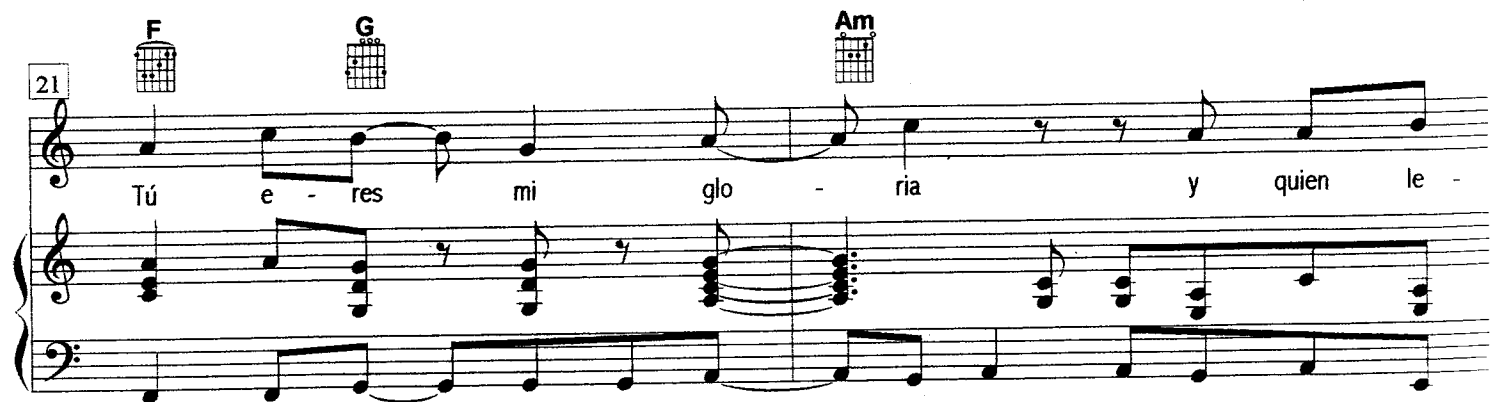
19 **F** **G** **Am**

Tú mi for - ta - le - za



21 **F** **G** **Am**

Tú e - res mi glo - ria y quien le -



23

F C G

van - ta mi ca - be - za por - que

25

F G Am

Tú e - res mi es - cu - do

27

F G Am

Tú mi for - ta - le - za

29

F G Am

Tú e - res mi glo - ria y quien le -

31

F C G

van - ta mi ca - be - za

33

Am F

au - que a - fli - gi - do es - té Tú pen - sa - ras en mi

35

C G

no te - me - ré

37

Am F

au - que mi co - ra - zón es - tre - me ci - do es - té

39

C G

en Ti con - fia - ré no te - me -

41

F G Am

ré a ni - gun hom - bre que se jun

43

C G

- te con - tra mi Tú e - res mi

45

F G Am

Dios mi for - ta - le - za mi sal - va -

47 **F** **G**

ción es - ta en Ti por - que

Detailed description: This system contains measures 47 and 48. The vocal line starts with a quarter note 'ción', followed by a half note 'es - ta', a quarter note 'en', a half note 'Ti', and a quarter note 'por - que'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Guitar chord diagrams for F and G are shown above the staff.

49 **F** **G** **Am**

Tú e - res mi es - cu - do

Detailed description: This system contains measures 49 and 50. The vocal line starts with a quarter note 'Tú', followed by a half note 'e - res', a quarter note 'mi', a half note 'es - cu - do', and a quarter rest. The piano accompaniment continues with chords and a bass line. Guitar chord diagrams for F, G, and Am are shown above the staff.

51 **F** **G** **Am**

Tú mi for - ta - le - za

Detailed description: This system contains measures 51 and 52. The vocal line starts with a quarter note 'Tú', followed by a half note 'mi', a quarter note 'for - ta - le - za', and a quarter rest. The piano accompaniment continues with chords and a bass line. Guitar chord diagrams for F, G, and Am are shown above the staff.

53 **F** **G** **Am**

Tú e - res mi glo - ria y quien le -

Detailed description: This system contains measures 53 and 54. The vocal line starts with a quarter note 'Tú', followed by a half note 'e - res', a quarter note 'mi', a half note 'glo - ria', a quarter note 'y', and a quarter note 'quien le -'. The piano accompaniment continues with chords and a bass line. Guitar chord diagrams for F, G, and Am are shown above the staff.

55

F C G

van - ta mi ca - be - za por - que

57

F G Am

Tú e - res mi es - cu - do

59

F G Am

Tú mi for - ta - le - za

61

F G Am

Tú e - res mi glo - ria y quien le -

63

F C G

van - ta mi ca - be - za

65

Am F C

Le - ván - ta - te y sál - va - me

68

G Am F

le - ván - ta - te y

71

C G

sál - va - me

73

Am F

Le - ván - ta - te y

75

C G

sál - va - me

77

Am F

le - ván - ta - te y

79

C G

sál - va - me

81 **Am** **F**

Le - ván - ta - te y

83 **C** **G**

sái - va - me

85 **Am** **F**

le - ván - ta - te y

87 **C** **G**

sái - va - me por - que

89

F G Am

Tú e - res mi es - cu - do

91

F G Am

Tú mi for - ta - le - za

93

F G Am

Tú e - res mi Tú glo - ria y quien le -

95

F C G

van - ta mi ca - be - za por - que

97 **F** **G** **Am**

Tú e - res mi es - cu - do

99 **F** **G** **Am**

Tú mi for - ta - le - za

101 **F** **G** **Am**

Tú e - res mi glo - ria y quien le -

103 **F** **C** **G**

van - ta mi ca - be - za