



Kavir

Varouzhan

Arranged by
Fariborz Lachini

Andante sostenuto (♩ = 72)

mp espress.

sempre legato

poco dim. *mf*

più drammatico

Ped.

(sim.)

Dm Gm⁶ B^b A⁷

Dm Gm⁶ G^{#o} A Dm

Dm Dm D⁷ Gm Gm A⁷ B^bA⁷ B^b E

A⁷ Dm Dm D⁷ Gm E^o A⁷ Dm B^b G^{#o} A⁷

A⁷ Dm Dm B^b⁷ Dm B^b⁷

21

mp cresc. *mf* *sempre espress. e legato*

Dm /C Bb Am Dm Dm

24

Gm⁶ C Am⁷ C Dm Dm

28

mf

C Gm⁶ F A Dm Gm

32

Gm⁶ Dm Dm Eb Eb Dm

35

Dm E^ø E^ø Dm Dm Eb Eb Dm

39 *mp poco agitato*

Dm Gm C Am Dm

43 *mp cresc.*

Dm Bb7 Dm Bb7 Dm /C Bb Am

46 *f* *mf espress.*

Dm^{add9} Dm Gm⁶

49

C Am⁷ Am⁷ Dm Dm^{add9}

53 *poco rit.* *a tempo* *mp*

C C⁷ F A⁷ Dm Gm Gm⁶ Dm

57

Dm Eb Eb Dm Dm E^ø/D E^ø/D Dm

61

Dm Eb Eb Dm Dm Dm^{add9} B^bΔ⁷(add#5)

65

C Am Dm Dm Dm^{add9} Gm⁶

69

C Am C Dm Dm

72

B^b C Am Dm^{add9} Dm