

ANOTHER NIGHT AT DARRYL'S

WORDS BY JOHN DEMPSEY

MUSIC BY DANA P ROWE

Light Swing

B \flat aug7

Alexandra:

E \flat 2

A \flat /E \flat

The night com - men - ces; — My spir - its soar. And soon my

E \flat

D \flat /E \flat

G7

sen - ses go wild and what's more; — All my de - fens - es — go right out the door. —

Cm

A \flat

Adim

E \flat /B \flat

C \flat aug

Do I do? — Do I don't? Yes, I will! — Till I won't. —

G^b B^b E^b sus E^b

A - noth - er night at Dar - ryl's! His hands ca -

mf

E^b A^b/E^b E^b

- ress me and it feels swell. His words im - press me; I'm caught in his spell.

mp

D^b/E^b G Cm

His eyes un - dress me. His hands do as well. It's all par -

f *p*

A^b Adim E^b C^baug

for the course. All re - wards, no re - morse, just...

Chords: G \flat , B \flat , E \flat

A - noth - er night at Dar - ry!'s! And

mf

Chords: C \flat , F \flat /C \flat , G \flat

I'm scal - ing the heights just de - tail - ing the sounds and the sights

mp

Chords: C \flat , Gdim/B \flat , A \flat m, F \flat /G \flat , G \flat

of those am - or - ous nights. All those aud - ac - ious, flirt -

poco cresc.

Chords: G \flat /A \flat , A \flat , A \flat /B \flat , Fm/B \flat , A \flat /B \flat , B \flat

a - tious, sa - lac - ious de - lights... O-K, it's

f

E \flat (no3) *A \flat (no3)/E \flat* *E \flat (no3)*

trag - ic. — What can I say? there's not an ad - jec - tive that could con - vey —

8va

mf

D \flat (no3)/E \flat *G*

the sort of mag - ic — that he sends my way. —

(8va)

Cm *A \flat* *Adim*

Just the small - est a - mount and I'm down —

p *cresc*

E \flat /B \flat *C \flat aug* *G \flat* *B \flat* *G \flat* *B \flat*

— for the count. — Oh God... A - noth - er night... And O -

f *mp*

F7 Bbsus Bb F7 Bbsus Bb G7

- K, it's not a fair - y tale. O - K, it's not ex - act - ly ev - 'ry

p legato

Cm *rall* F7 *a tempo* F7/Bb Bb F7/Bb Bb

dream I've ev - er known... ...an - y dream I've ev - er known. But it's in -

colla voce

Ab, Ab/G, F, Bb, Ab/Bb, 3, Gb

- tense. It's head-y stuff. If it's not love, it's close e-nough. And hey... it sure beats be-ing a - lone.

p

a tempo Gb G

p poco a poco cresc

A \flat /B \flat

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part features several triplet patterns in both hands. The key signature is A-flat major/B-flat minor. The system concludes with a double bar line and a repeat sign.

A/B

Musical score for the second system. The vocal line includes the lyrics "I get con -". The piano accompaniment continues with triplet patterns. The key signature changes to A major/B minor.

E9

A9

Musical score for the third system. The vocal line includes the lyrics "- nec - tion, a bit of fun. I feel af -". The piano accompaniment features a *ff* (fortissimo) dynamic marking. The key signature is A major/B minor.

E9

Bm/E

E7

D/E

Musical score for the fourth system. The vocal line includes the lyrics "- fec - tion where once I felt none. And in re -". The piano accompaniment features block chords and moving bass lines. The key signature is A major/B minor.

G# C#m F#7 A

- flec - tion, — what's done is done. — So why not do it a - gain? —

p

A#dim E/B Caug

— And a - gain... — And a - gain... — And a - gain... — And a - gain... —

cresc

C#m G#7 C#7

— And a - gain... — And a - gain...! — Where life was

f

F#m2 B G#

once cold and ster - ile, — now it's pos - i - tive - ly fer - al, — all thanks to Dar - ryl's guid - ing —

C#m/E C#m A A#dim E/B Caug

light. — A-noth-er wrong, — a-noth-er right, — a-noth-er taste, — a-noth-er bite.... — Ah, what the hell...

p *cresc*

G B Baug7

A - noth-er night — Oooh!

f *ff*

E A7 A#dim7 E/B

at — Dar — ryl's! —

f

G13 Baug7 E9 E7 E9

A - noth - er night at Dar - ryl's! —

ff