

# Zebi

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(Samba) ♩ = 74

The musical score is written in 2/4 time with a tempo of 74 beats per minute. It consists of eight systems of piano and bass staves. The piano part features a rhythmic melody with accents and slurs. The bass part provides harmonic support with various chords and rests. The key signature has one flat (B-flat).

**System 1:** Treble clef:  $\text{Dm}^9$   $\text{C}^9\text{sus}4$   $\text{Am}^9$   $\text{Em}^9$   
Bass clef:  $\text{Dm}^9$   $\text{C}^9\text{sus}4$   $\text{Am}^9$   $\text{Em}^9$

**System 2:** Treble clef:  $\text{Fm}^9$   $\text{Dm}^9$   $\text{C}^9\text{sus}4$   $\text{Am}^9$   $\text{Em}^9$   
Bass clef:  $\text{Fm}^9$   $\text{Dm}^9$   $\text{C}^9\text{sus}4$   $\text{Am}^9$   $\text{Em}^9$

**System 3:** Treble clef:  $\text{Fm}^9$   $\text{Bb}^9\text{sus}4$   $\text{Am}^9$   $\text{Em}^9$   
Bass clef:  $\text{Fm}^9$   $\text{Bb}^9\text{sus}4$   $\text{Am}^9$   $\text{Em}^9$

**System 4:** Treble clef:  $\text{Bb}^9\text{sus}4$   $\text{Am}^9$   $\text{Em}^9$   
Bass clef:  $\text{Bb}^9\text{sus}4$   $\text{Am}^9$   $\text{Em}^9$

**System 5:** Treble clef:  $\text{G}13\text{sus}4$   $\text{Am}^9$   $\text{Em}^9$   
Bass clef:  $\text{G}13\text{sus}4$   $\text{Am}^9$   $\text{Em}^9$

**System 6:** Treble clef:  $\text{A}13\text{sus}4$   $\text{G}^7\text{Maj}_6$   
Bass clef:  $\text{A}13\text{sus}4$   $\text{G}^7\text{Maj}_6$