

Side Notes:

- *Playing this song one night helped me seal a deal with a very pretty girl named Michelle. (Luckily she is also very near-sighted.)*
- *This song features great counter-point harmonies around a nice simple melody.*

Helpful Hints:

- *It says to play this song somewhat rubato. What is rubato, you ask. To use the definition in the "New Harvard Dictionary of Music," it is "the expressive device of altering note values and making the established beat flexible by accelerating and slowing down the tempo." So, in a more expressive piece, rubato doesn't want you to be overly concerned about how precisely you keep the tempo. It is more concerned that you put your own feeling and interpretation into the music. You can use rubato to some degree on almost any expressive piece you play. In my opinion, this technique is one of the biggest secrets between an excellent and a blah performance of such a piece. Get a feel for when and how to use rubato. Once you master it, you will sound like a concert pianist, even when you play simple pieces — like mine. And besides, chicks dig-it.*
- *Level of difficulty: third easiest in the book. (Don't let the ties freak you out.)*

Cherished Moments

♩=52-62
Not too fast, yet not dragging. Somewhat rubato
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written by Jon Schmidt
 (from the album *Walk in the Woods*)

Pedal ad-lib, unless otherwise noted.

13

16

poco rit.
(this means a little rit.)

a tempo

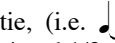
Red. *Red.*

19

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

22

Red. *Red.* *Red.* *Red.*

Some people have a tendency to play notes that should have been tied. Such people will murder this song. Remember, when two or more notes of the same position on the staff have a tie, (i.e. ) only the first note gets played. One reason for ties is because there is no such thing as a regular note that gets 4 and 1/2 counts, or 2 and 1/4 counts, etc. But sometimes we need a note to get something like that. The 0.1% of piano players who actually keep tied notes pressed down for their full value and who also hold all regular notes for their full value, and who also watch pedal markings, will uncover extra hidden harmonies in this song that the rest of us will just never know.