

MEXICO VAMOS A CAMBIAR

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First system of musical notation. The vocal line (treble clef) starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment (grand staff) features a bass line with quarter notes and a treble line with chords and moving lines.



Second system of musical notation. The vocal line continues with quarter and eighth notes. The piano accompaniment includes a prominent chordal texture in the treble clef.



Third system of musical notation. The vocal line includes the lyrics: "Hoy es tiem - po de com - par - tir es el dí - a no hay que es - pe - rar". The piano accompaniment continues with a steady bass line and chordal accompaniment.

G Em7 C(add9) C/D D

Tu y yo de - be - mos ha - blar es tiem - po de ac - tuar a

Bm7 Em7 Am7 Dsus4 D

Cris - to de - be - mos le - van - tar a

Bm7 Em7 C Dsus4 D

Cris - to de - be - mos ex - al - tar

G Em7 Am7 Em/D D

Hoy es tiem - po de com - par - tir es el di - a no hay que es - pe - rar

G Em⁷ C(add9) D

Tu y yo de - be - mos ha - blar es tiem - po de ac - tuar a

Bm⁷ Em⁷ Am⁷ Dsus⁴ D

Cris - to de - be - mos le - van - tar a

Bm⁷ Em⁷ C D

Cris - to de - be - mos ex - al - tar en

G C

Mé - xi - co to - dos tic - nen que sa - ber que

G D B7(b9)/D#

Je - su - cris - to es Dios y El es Rey

Em D C Bsus⁴ B7/D# Em⁷

va - mos a pre - di - car lo va - mos a pro - cla - mar

Am⁷ C/D G

Mé - xi - co va - mos a cam - biar

G Em⁷ Am⁷ Em/D D

Hoy es tiem - po de com - par - tir es el di - a no hay que es - pe - rar

G Em7 C(add9) D

Tu y yo de - be - mos ha - blar es tiem - po de ac - tuar a

Bm7 Em7 Am7 D(add9)

Cris - to de - be - mos le - van - tar a

Bm7 Em7 Am7 D(add9)

Cris - to de - be - mos ex - al - tar en

G C

Mé - xi - co to - dos tie - nen que sa - ber que

G D B7(9)/D#

Je - su - cris - to es Dios y El es Rey

Em D C Bsus⁴ B7/D# Em⁷

va - mos a pre - di - car lo va - mos a pro - cla - mar

Am⁷ C/D G

Mé - xi - co va - mos a cam - biar en

G C D

Mé - xi - co to - dos tie - nen que sa - ber que

G D B7(b9)/D#

Je - su - cris-to es Dios y El es Rey lo

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'Je - su - cris-to es Dios y El es Rey lo'. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams are provided for G, D, and B7(b9)/D#.

Em D C Bsus⁴ B7/D# Em⁷

va - mos a pre - di - car lo va - mos a pro - cla - mar

Detailed description: This system contains the next three measures. The lyrics are 'va - mos a pre - di - car lo va - mos a pro - cla - mar'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord diagrams are provided for Em, D, C, Bsus⁴, B7/D#, and Em⁷.

Am⁷ Dsus⁴ D G

Mé - xi - co va - mos a cam - biar

Detailed description: This system contains the final two measures of the piece. The lyrics are 'Mé - xi - co va - mos a cam - biar'. The piano accompaniment concludes with the same eighth-note bass line and chordal accompaniment. Chord diagrams are provided for Am⁷, Dsus⁴, D, and G.