

2.
(Ballad)

A CHILD IS BORN

-Thad Jones

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter notes and half notes. Chord voicings are indicated above the notes. The score concludes with a double bar line and repeat dots.

Chord voicings and other markings include:
- G MAJ7, C/G, G MAJ7, C-6/G, G MAJ7(9), C/G, F#-7(b5), B7(#9), E-7, B+7, E-7, B+7, E-7, A9, D7 sus4, D7(13), G MAJ7, C/G, G MAJ7, C/G, G MAJ7(9), B7 alt., C MAJ7, F9 / A-7b5, G/G, Eb6(#11), E-7, A9, D7 sus4, D7(13), D7 sus4, D7(b9), G MAJ7, C7, G MAJ7.

THAD JONES - MEL LEWIS - "JONES/LEWIS"