

Addicted to Love

Words and Music by Robert Palmer

A5 5fr
F5 5fr
G5 5fr
D5 5fr
C5 5fr
F#5 5fr
D5/A 5fr

Intro
Moderately ♩ = 112

(drums & kybd.) **7** **Gr. 1 (dist.)** **G5 A5** **G5 A5** **F5 G5** **F5**
mf

* Key signature denotes A Mixolydian.

G5 **C5 D5** **C5 D5** **A5**
w/ bar

F5 G5 **F5 G5** **C5 D5** **C5 D5** **A5**

Verse

* **Gr. 2 (dist.)** **A5** **F5 G5**
f

1. The lights are on signs, but you're not home. Your mind — is not your
 but you can't read. You're run-nin' at a dif-f'rent

Gr. 1
w/ bar *simile on repeats* **P.M.**

* Play 2nd & 3rd times only.

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own. speed. Your heart sweats, Your heart beats your bod - y shakes. in dou - ble time. An - oth - er An - oth - er

D5 G5

P.M. - - - - -

kiss kiss is what it takes. and you'll be mine. 4. A one track sleep, mind; you can't you can't be

Verse A5

5. See Additional Lyrics (Whoa. ___)

eat. saved. There's no Ob - liv - i - on doubt - you're in is all you deep. - - - - - crave. - - - - - Your throat is If there's

F5 G5 C5

D5 A5

tight, you can't breathe. An - oth - er kiss is all you
some left for you, you don't mind if you

7 5 7 5 7 5 5 7 7 5 7 5 7 5 6 7 7 6 5 6 7 5 6 5

Pre-Chorus

Gr. 2: w/ Fill 1, 3rd time

G5 F#5

need. } Whoa, you like to think that you're im - mune to the stuff, oh, yeah.
do. }

w bar w/ bar

(5) 7 5 7 6 7 5 3 4 (2) 7 5 (7/7/5) 7 5

Fill 1
Gr. 2

P.H. w/ bar

+1 1/2

-2 1/2 -2 1/2

pitch: F# D F#

Gr. 2: w/ Fill 2, 3rd time

A5

G5 A5

Diagram 1: A5 (x02020)

Diagram 2: G5 (x02020)

Diagram 3: A5 (x02020)

Vocal line: It's clos - er to the truth to say ya can't get e-nough. You know you're

Guitar accompaniment includes: w/ bar, w/ bar, P.H., and a fretboard diagram with notes 7/5, 7/5, 7/5, 7/5, 5, 7/5, 7/5, 7/5, 7/5, 7/5, 4/2, (4), 7/5, 5.

pitch: F#

D5/A

1.

2.

A5

Diagram 1: D5/A (x02020)

Diagram 2: A5 (x02020)

Vocal line: gon - na have to face it, you're ad - dict - ed to love. 3. You saw the dict - ed to love. — Might.

Guitar accompaniment includes: w/ bar, P.H., and a fretboard diagram with notes 7/5, 7/5, 7/5, 7/5, 5, 7/5, (7/5), 7/5.

Fill 2
Gr. 2

Labels: 8va, loco, w/ bar, Harm., P.H., slack, slack, slack.

TAB: 5, 0, (0), 0, (0), (0), (0), (0)

Additional markings: -1 1/2 -1

G5 A5 G5

as well face it, you're ad - dict - ed to love. — Might — as well face it, you're ad -
(Oo, — yeah. —)

w/ bar

C5 D5 C5 D5 A5 G5

dict - ed to love. — Might — as well face it, you're ad - dict - ed to love. — Might — as well face it, you're ad -

To Coda ⊕

A5 C A G

8fr 5fr 3fr

dict - ed to love. — Might — as well face it, you're ad - dict - ed to love. —

(cont. in notation)

(cont. in slash)

Guitar Solo

Gr. 1: w/ Rhy. Fill 1

Gr. 1

A5 F5 G5 F5 G5 C5

w/ bar

Hee, _____ yeah. _____

Gr. 2

full

grad. bend

1/2 full

7 (7) 3 5 3 5 6 7 5 5 X 8 7 (7) (7) (7)

D.S. al Coda
(take 2nd ending)

Gr. 1

D5 C5 D5 A5

(cont. in notation)

5. The lights are

Gr. 2

8va

loco

P.H.

1/2

7 5 7 7 7 5 7 5 7 7 (7) 5 7 7 5 7 7 5 7 4

pitch: G

(cont. in slash)

Rhy. Fill 1

Gr. 1

8va

loco

Harm.

T

A

B

7 5 7 7

⊕ Coda

Chorus
Begin Fade

A5 G5 A5 G5

— as well face it, you're ad - dict - ed to love. — Might — as well face it, you're ad -
(Oo, — yeah. —)

w/ bar

(5) 7 7 7 7 7 5 7 7 7 7 7 7 7 5 5 5 5 5 6 7

Fade Out

C5 D5 Gtr. 2: w/ Fill 3 C5 D5 A5 G5

dict - ed to love. — Might — as well face it, you're ad - dict - ed to love. — Might — as well face it, you're ad -

5 5 5 5 5 5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 7 7 5

Additional Lyrics

5. The lights are on, but you're not home.
Your will is not your own.
Your heart sweats, your teeth grind.
Another kiss and you'll be mine.

Fill 3
Gtr. 2

Harm. —————

T 7 7 7 7 7
A 7 7
B