

Show Me

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Music by
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Allegretto

Piano

mf

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Refrain (*con fuoco*)

G D7(sus.G) G D7(sus.G)

I. Don't talk of stars burn - ing a - bove.

The vocal line for the first part of the refrain is on a single staff in G major, 3/4 time. Chord diagrams for G and D7(sus.G) are provided above the notes. The lyrics are written below the staff.

mp

The piano accompaniment for the first part of the refrain is shown in two staves. It features a rhythmic pattern of chords in the right hand and a bass line in the left hand, marked with *mp*.

G D7(sus.G) G

If you're in love, show me!

The vocal line continues with the lyrics "If you're in love, show me!". Chord diagrams for G and D7(sus.G) are shown above the staff. The piano accompaniment continues in two staves, with a *mf* dynamic marking.

Bb F7(sus.Bb) F7(sus.Bb)

Tell me no dreams filled with de - sire.

The vocal line continues with the lyrics "Tell me no dreams filled with de - sire.". Chord diagrams for Bb and F7(sus.Bb) are shown above the staff. The piano accompaniment continues in two staves.

The piano accompaniment for the second part of the refrain is shown in two staves. It continues the rhythmic pattern from the previous section, with a *p* dynamic marking.

Chords: B^b, [Guitar Diagram], [Guitar Diagram]

If you're on fire, show me!

Chords: D, [Guitar Diagram], A7

Here we are to- geth- er in the mid- dle of the night! Don't talk of

Chords: D, A7, D

spring! Just hold me tight!

Chords: D, Gdim, A, Gdim

An- y- one who's ev- er been in love- 'll tell you that this is no

time for a chat!

f *ff*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a 2/4 time signature. The lyrics are "time for a chat!". The piano accompaniment is on grand staff notation. Chord diagrams are shown above the vocal line: D, Gdim, E7, D, Cdim, D, Cdim, D, E7sus6.

Have - n't your lips longed for my touch?

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Have - n't your lips longed for my touch?". The piano accompaniment continues. Chord diagrams above the vocal line are G, D7(sus.G), G, and D7(sus.G).

Don't say how much; Show me!

This system contains the fifth and sixth staves of music. The vocal line has the lyrics "Don't say how much; Show me!". The piano accompaniment continues. Chord diagrams above the vocal line are G, F6, E7, E7(sus.A), and E7.

Show me! Don't talk of love

This system contains the seventh and eighth staves of music. The vocal line has the lyrics "Show me! Don't talk of love". The piano accompaniment continues. Chord diagrams above the vocal line are Am, F9, G, and E7.

last - ing through time. Make me no un - dy - ing

Chord diagrams: G, F#7, G

Dynamic marking: *cresc.*

vow. Show

Chord diagrams: A7(b5) (b9), G

Dynamic marking: *f*

me now!

Chord diagrams: D7, G, Cdim, G, Cdim, G

Dynamic marking: *ff*

now!

Chord diagrams: Cdim, D, Ebm6, G, Cdim, G, Cdim, G, Ebm6, G6

Dynamic marking: *ff*