

# Lexus - The Pursuit Of Perfection

Music by: Mark Joggerst  
& Ralf Kemper  
As played by Mark Joggerst

*slowly and expressively*

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the first measure.

*Leg. \* Leg. \* Leg. \* Leg. simile*

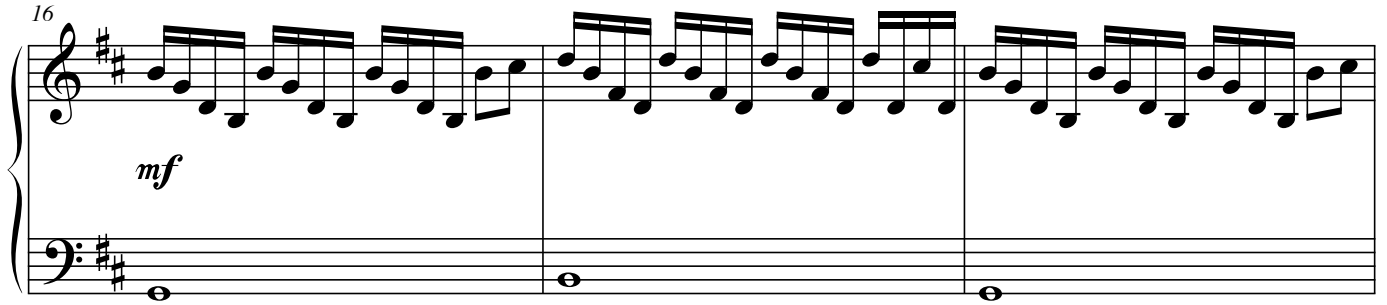
Musical notation for measures 5-8. The right hand continues with the chordal pattern, and the left hand maintains the eighth-note accompaniment. The tempo remains slow and expressive.

Musical notation for measures 9-12. The right hand continues with the chordal pattern, and the left hand maintains the eighth-note accompaniment. A *rit.* (ritardando) marking is present in the final measure.

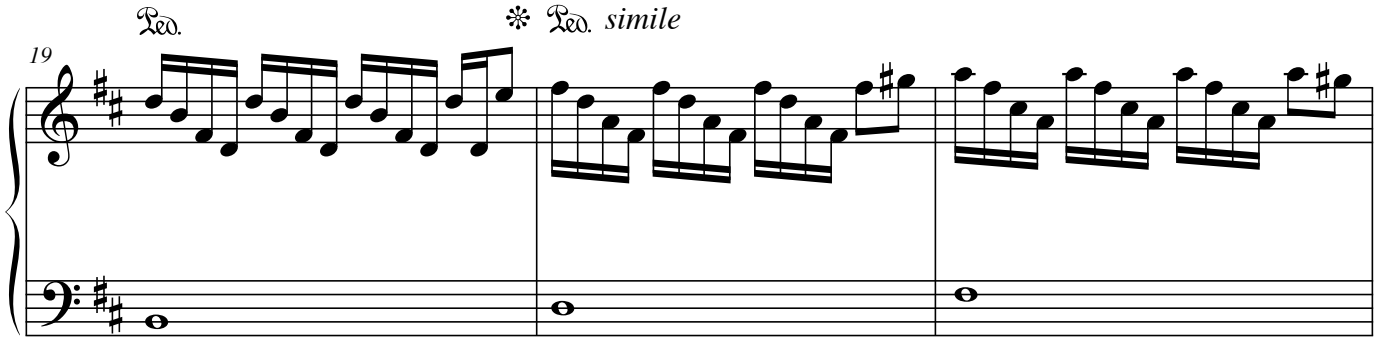
Musical notation for measures 13-16. The right hand features a melodic line with a fermata in measure 13, followed by a flourish. The left hand has a few notes in measure 13 and then rests. The tempo is marked *freely* and *Like Echo*. A *Leg.* marking is present in measure 14, and an asterisk is at the end of the system.

Moderato

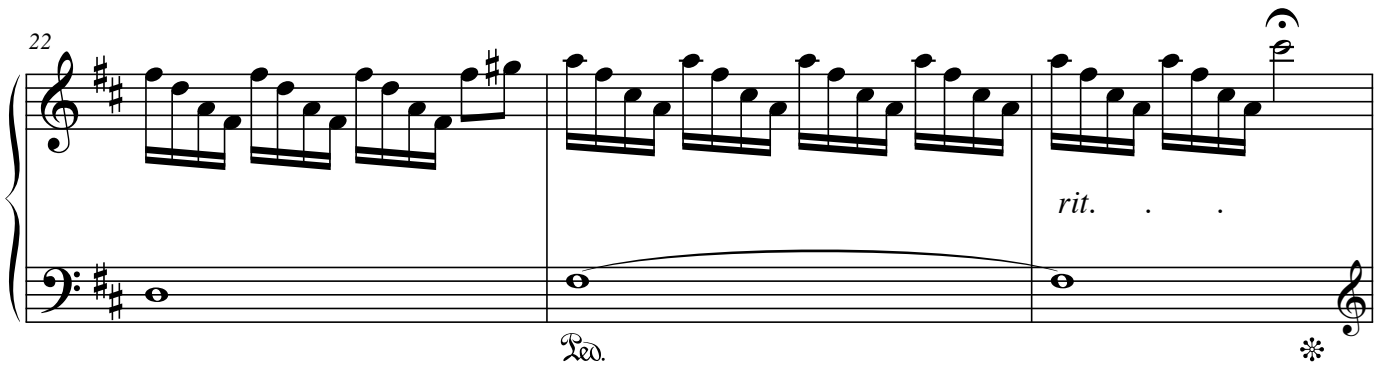
16 *mf*



19 *Leg.* \* *Leg. simile*

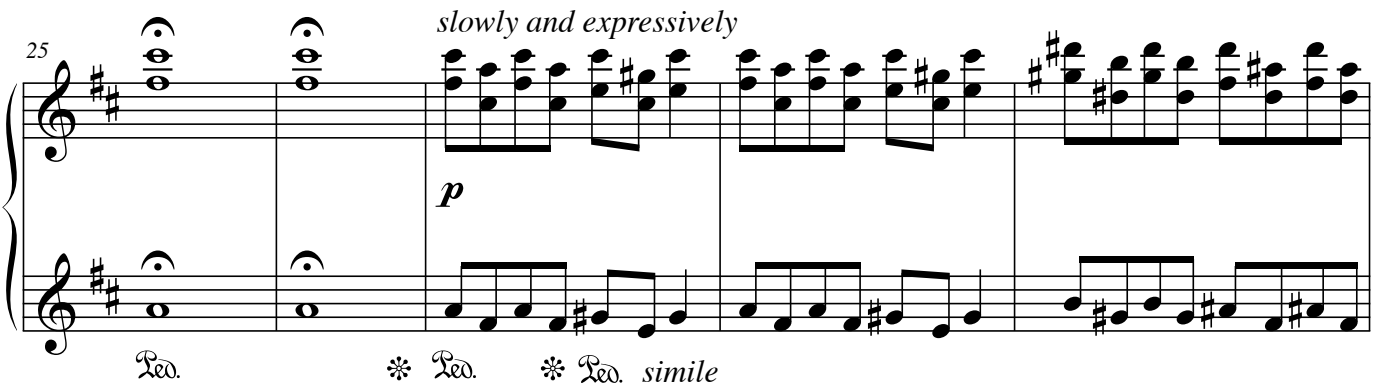


22 *rit.*



25 *slowly and expressively*  
*p*

*Leg.* \* *Leg.* \* *Leg. simile*



30 *sva*

*Leg.*



32 *8va* *Ped.* \* *Ped.* \*

34 *(8va)* *8va* *Ped.* \* *Ped.* \*

36 *(8va)* *rit.* *Faster* *Ped.* \* *Ped.* *Ped. simile* \*

40 *8va* *L.H.* *rit.* *1st tempo* *Ped.* \* *Ped.* *Ped. simile* \*

44

48

Musical notation for measures 48-51. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

52

*rit.*

*freely*

*Like Echo*

Musical notation for measures 52-55. Measure 52 has a "rit." marking. Measure 53 has a "freely" marking. Measure 54 has a "Like Echo" marking. The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth notes.

56

*Moderato*

*mf*

*Red.* \*

\* *Red. simile*

Musical notation for measures 56-58. Measure 56 has a "Moderato" marking and "mf" dynamic. The right hand plays a sixteenth-note pattern. The left hand has a "Red." marking with an asterisk. Measure 58 has a "\* Red. simile" marking.

59

Musical notation for measures 59-61. The right hand continues with a sixteenth-note pattern. The left hand has a steady bass line.

62

Musical notation for measures 62-64. The right hand continues with a sixteenth-note pattern. The left hand has a steady bass line.

64

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

66

*f*

*ped.* \* *ped.* \*

68

*rit.* . . . . .

*p*

*slowly and expressively*

*ped.* \* *ped.* \* *ped.* \*

72

L.H.

*rit.*

*ped.* \* *ped.* \*