

FUNNY HONEY

Words by FRED EBB
Music by JOHN KANDER

Tempo di blues

Piano introduction in G major, 4/4 time. The piece is marked 'Tempo di blues' and 'p' (piano). It features a steady bass line in the left hand and a melodic line in the right hand with triplet figures.

G *Roxie:* G+5 G6

Some-times I'm right. Some-times I'm wrong. But he does - n't care. —

opt. mp

Vocal line for Roxie with piano accompaniment. The piano part includes triplets and a dynamic marking of 'mp' (mezzo-piano). The lyrics are: 'Some-times I'm right. Some-times I'm wrong. But he does - n't care. —'

G9 C Cm

He'll string a - long. — He loves me so, that fun - ny hon - ey of mine. —

Vocal line with piano accompaniment. The piano part includes triplets and a dynamic marking of 'mf' (mezzo-forte). The lyrics are: 'He'll string a - long. — He loves me so, that fun - ny hon - ey of mine. —'

Bm7 E7 Am7 D7 G

Some-times I'm down and

mf *mp*

Piano accompaniment for the third line of lyrics. It features a complex chord progression (Bm7, E7, Am7, D7, G) and triplets. The dynamics are 'mf' and 'mp'.

* Sung an octave lower

G+5 3 G6 3 G9 3

some - times I'm up, But he fol - lows 'round like some droop - y - eyed pup.

C Cm G

He loves me so, that fun - ny hon - ey of mine.

B7 Em F#/E 3 3 3

He ain't no sheik. That's no great phy - sique. And

Am6 3 B7 3 Em Bm 3 3

Lord knows he ain't got the smarts. But look at that soul! I

E9 A7 Em7/A Cm/A A7 D7 C D7 *ad lib.*

tell ya that whole is a whole lot great-er than the sum of its parts.— And if you

Detailed description: This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The first line of music features a vocal melody with lyrics 'tell ya that whole is a whole lot great-er than the sum of its parts.— And if you'. The piano accompaniment includes chords E9, A7, Em7/A, Cm/A, A7, D7, C, and D7. There are several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts. The system ends with a double bar line and a sharp sign indicating the end of the phrase.

D7 D7+5 G

knew him like me— I know you'd a-gree.— What if the world

(ad lib arpeggio) *(arpeggio)* *mp*

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with lyrics 'knew him like me— I know you'd a-gree.— What if the world'. The piano accompaniment features arpeggiated chords in the right hand, with markings '(ad lib arpeggio)' and '(arpeggio)'. The dynamic marking 'mp' (mezzo-piano) is present. Chords D7, D7+5, and G are indicated above the vocal line. Triplet markings are used in the piano accompaniment. The system ends with a double bar line.

G+ G6 G9

slan-dered my name?— Why he'd be right there— tak-ing the blame.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics 'slan-dered my name?— Why he'd be right there— tak-ing the blame.'. The piano accompaniment includes chords G+, G6, and G9. Triplet markings are used in the piano accompaniment. The system ends with a double bar line.

C Cm6 Bm7

He loves me so and it all suits me fine,

Detailed description: This system contains the fourth and fifth lines of the musical score. The vocal line continues with lyrics 'He loves me so and it all suits me fine,'. The piano accompaniment includes chords C, Cm6, and Bm7. Triplet markings are used in the piano accompaniment. The system ends with a double bar line.

E7 D/F# Gdim E7/G# Am Bm

1. C D7 3

That sun - ny, fun - ny, hon - ey hub - by of

mf - f

G Eb/G G Eb/G

mine.

mp *p*

2. C D7 3 G D7(-5) G

hon - ey hub - by of mine.

ff *poco rit.*