

# Spring Cleaning

Lyrics by  
Nathan Tysen

Music by  
Chris Miller

$\text{♩} = 130$

*in a ben folds-ish bangy rocky showtune way*

Piano

*with drive*

The piano introduction consists of two staves. The upper staff features a complex, rhythmic chordal pattern with many beamed notes and accents, creating a 'bangy' sound. The lower staff provides a simple bass line with eighth notes and rests.

Hot Lady

I can hard - ly be - lieve it Is it real - ly the sun?

Pno.

The first line of the song features a vocal melody for 'Hot Lady' and piano accompaniment. The vocal line starts with a five-measure rest, then sings 'I can hard - ly be - lieve it Is it real - ly the sun?'. The piano accompaniment continues with the same complex chordal pattern as the introduction.

Hot Lady

Have - n't seen her in ag - es — Got - ta let my eyes ad - just

Pno.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a seven-measure rest, then sings 'Have - n't seen her in ag - es — Got - ta let my eyes ad - just'. The piano accompaniment remains consistent with the previous section.

Hot Lady

9

She's peek - ing through the blinds point - ing out the dust

Pno.

Hot Lady

11

Her light high - lights the grime If I could on - ly just

Pno.

Hot Lady

13

Find the time to clear my ap - point - ments Find the time to clean this a - part -

Pno.

Hot Lady

16

ment start check-ing off my list of "to - do's" and

Pno.

Hot Lady

19

May - be while I'm at it It will on - ly take a min - ute

Pno.

Hot Lady

21

May - be while I'm at it I might as well get rid of

Pno.

Hot Lady

23

you of you

Pno.

23

bangier

Hot Lady

27

Got-ta find me an out - fit a tight black dress?

Pno.

27

with drive

Hot Lady

29

May - be my bitch boots Think that's ap - pro - pri - ate?

Pno.

29

Hot Lady

31

for clean-ing out my life build-ing up a sweat?

Pno.

Hot Lady

33

I'm dump - ing more than the trash Though you don't know that yet -

Pno.

Hot Lady

35

Say good-bye to all your dys-func - tions Say good-bye and try and flip the

Pno.

*gently w/ groove*

Hot Lady

38

mat - tress \_\_\_\_\_ This bed-room can no long-er fit two \_\_\_\_\_ and

Pno.

Hot Lady

41

bab - y while I'm at it since I'm throw - ing all the junk out,

Pno.

Hot Lady

43

Bab-y while I'm at it looks like I'm get - ting rid of you \_\_\_\_\_

Pno.

*Slower and Cheesier*

Hot Lady 46

Pno.

Hot Lady 49

Good - bye you par - a - sit - ic blood - suck - er Go get high with your

Pno.

Hot Lady 52

friends Move back in with your Mo - ther

Pno.

Hot Lady

55

This is where love ends Good - - bye you

Pno.

55

*rit.*

*Slower Still*

Hot Lady

58

cheat - ing lit - tle chaun - cey Win - ter's come and gone The

Pno.

58

Hot Lady

61

por-trait we took at J. C. Pen - ny is wait-ing for you on the

Pno.

61

*Recit. like*

Hot Lady

64

la - - - - -

Pno.

TEMPO I

Hot Lady

67

wn!!!!

Lem-me call the of-fice Lem-me call your cell

Pno.

Hot Lady

70

Send the world a me-mo Spring Clean-ing starts to-day

Pno.

Hot Lady

I'm pack-ing up your prob - lems and the things you say

Pno.

Hot Lady

Find what re - minds me of you and toss it all a - way

Pno.

Hot Lady

Dar - ling There's no time for re - but - tal

Pno.

Hot Lady

78

Dar - ling this is not like pick - up base - ball      This time you don't get a re - do

Pno.

Hot Lady

81

and Ba - by while I'm at it      since the

Pno.

Hot Lady

83

lease is un - der your name      What's the point in clean - ing?

Pno.

85

Hot Lady

I'll just leave the mess for you for YOU

*ad lib vocal*

Pno.

groove

89

Hot Lady

I'll just leave the mess for you

Pno.

92

Hot Lady

I'll just leave the mess I'll just leave the mess for I'll just leave the mess for

Pno.

