

# Asher Book - Try

Score

Fame [2009] OST

Asher Book  
Noel Kurniawan

Vocals

F# C# D#min A#aug7 B G#min7/B BMaj7 F#/C#

Piano

*mp*

Detailed description: This system shows the vocal line and piano accompaniment for the first four measures. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The dynamic marking is *mp*.

Vcl.

5

If I walk would you run \_\_\_\_\_ If I stop would you come?

F# C# D#min A#aug7

Pno.

*mf*

Detailed description: This system covers measures 5 to 8. The vocal line has a melodic line with a slur over measures 5-6 and a fermata over measure 6. The piano accompaniment continues with the same bass line and chords. The dynamic marking is *mf*.

Vcl.

7

\_\_\_\_\_ If I say you're the one would you be-lieve\_\_ me? If I ask you to stay\_\_

B G#min7/B BMaj7 F#/C# F# C#

Pno.

Detailed description: This system covers measures 7 to 10. The vocal line has a melodic line with a slur over measures 7-8 and a fermata over measure 8. The piano accompaniment continues with the same bass line and chords. The dynamic marking is *mf*.

Vcl. <sup>10</sup>  
— would you show me the way? — Tell me what to say  
D#min A#aug7 B G#min7/B

Pno. <sup>10</sup>

Vcl. <sup>12</sup>  
so you don't leave me? The world is catch - ing up to you  
B Maj7 F#/C# G#min C#

Pno. <sup>12</sup>

Vcl. <sup>14</sup>  
— while you're run - ning a - way — to chase — your dr - eams It's  
F# C#/F D#min G#min C# F#

Pno. <sup>14</sup>

17

Vcl.

time for us to make a move cause we are ask - ing one an -

G#min C# F# A#aug7

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (Vcl.) is in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 17 and 18. The piano accompaniment (Pno.) is in a grand staff with a key signature of three sharps. The right hand plays chords, and the left hand plays a simple bass line. Chord symbols G#min, C#, F#, and A#aug7 are placed below the vocal line.

19

Vcl.

oth - er to change And may - be I'm not rea - dy but I'll try for your love -

A#sus7#5/D# G#min7/B C# D#min D#m7(#5)/B

Pno.

Detailed description: This system contains measures 19, 20, and 21. The vocal line continues with a melodic line and a slur. The piano accompaniment features a change in dynamics to *f* (forte) starting in measure 20. Chord symbols A#sus7#5/D#, G#min7/B, C#, D#min, and D#m7(#5)/B are placed below the vocal line.

22

Vcl.

I can hide up a - bove I will try

F# G#min7/B D#min D#m7(#5)/B F#

Pno.

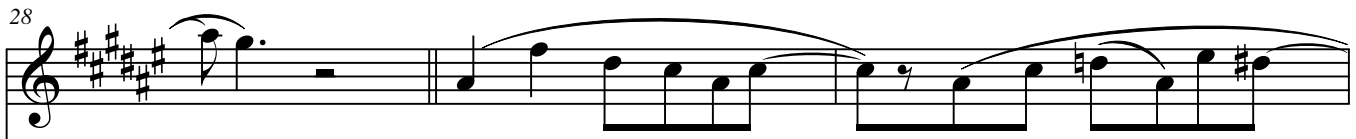
Detailed description: This system contains the final three measures of the piece. The vocal line concludes with a melodic line and a slur. The piano accompaniment continues with chords and a bass line. Chord symbols F#, G#min7/B, D#min, D#m7(#5)/B, and F# are placed below the vocal line.


25

Vcl.    
 — for your love — We've been hid - - - ing - e - nough —   
 D#min D#m7(#5)/B F# G#min7/B D#min D#m7(#5)/B

Pno. 

28

Vcl.    
 — If I sing you a song — would you sing — a - long? —   
 F# F# C# D#min A#aug7

Pno.    
*mf*

31

Vcl.    
 — Or wait till I am gone — oh how we push and pull If I give you my heart —   
 B G#min7/B B Maj7 F#/C# F# C#

Pno. 

34

Vcl. — would you just play the part? — Or tell me it's the start —

D#min A#aug7 B G#min7/B

Pno.

36

Vcl. — of some-thing beau-ti-ful Am I catch-ing up to you? — while you're run-ning a-way —

B Maj7 F#/C# G#min C# F# C#/F

Pno.

39

Vcl. — to chase your dreams — It's time for us to face the truth

G#min C# F# G#min C#

Pno.


42

Vcl.    
 — cause we are com-ing to each o-ther to change— And may-be I'm not rea-dy But I'll

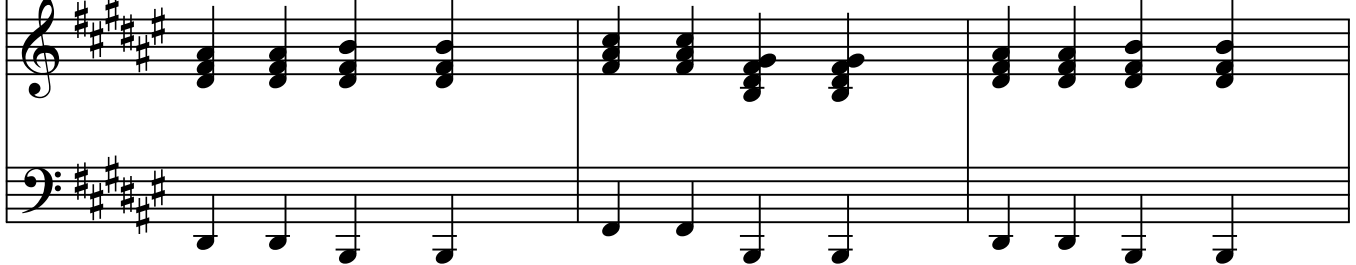
F# A#aug7 A#sus7#5/D# G#min7/B C#

Pno. 


45

Vcl.    
 try for your love— I can hide— up a - bove—


D#min D#m7(#5)/B F# G#min7/B D#min D#m7(#5)/B

Pno. 

48

Vcl.    
 I will try— for your love— We've been hid -

F# D#min D#m7(#5)/B F# G#min7/B

Pno. 

51

Vcl.

62

Vcl.

If I stop would you come? If I say you're the one would you be-lieve me?

B F# Fm<sup>b</sup>9#5/F#

Pno.

65

Vcl.

Pno.