

GUITAR

AUTHORISED ARRANGEMENT

TAKE IT ALL

(♩ = 140)

WORDS AND MUSIC BY MATT CROCKER, SCOTT LIGERTWOOD AND MARTY SAMPSON

Musical notation for the introduction in treble clef, key of B major (four sharps), and common time (C). The tempo is marked as ♩ = 140. The notation includes a repeat sign with first and second endings. Above the staff, there are markings for 'N.C.' (Natural Chord) and 'trm' (trills) over the second and fourth measures. Below the staff, the instruction 'NO RPT ON DC' is written.

(A)

VERSE:

Guitar chord progression for Verse (A). The first measure is marked with a 'B' chord. The notation consists of four measures of chords, with the instruction 'SIM.' (Simulacrum) written below the first measure.

Guitar chord progression for Verse (B). The first measure is marked with a 'B' chord. The notation consists of five measures of chords. The first measure is marked with a '1.' and the second measure with a 'D.C.' (Da Capo). The final two measures are marked with '2. G#m E'.

(B)

CHORUS:

Guitar chord progression for Chorus (B). The notation consists of four measures of chords: B, F#, G#m, and E. A circled 'S' symbol is placed above the first measure.

Guitar chord progression for Chorus (A). The notation consists of four measures of chords: B, F#, C#m, and E. The instruction '1ST X D.C.' is written above the final measure, and '1ST X NC' is written below the first two measures.

(C)

CHS 2:

Guitar chord progression for Chorus 2 (C). The notation consists of four measures of chords: B, F#, G#m, and E. A repeat sign is placed at the beginning of the first measure.

Guitar chord progression for Chorus 2 (D). The notation consists of four measures of chords: B, F#, C#m, and E. A box containing 'TO ♪' is placed above the third measure. The instruction 'RPT X2 AL CODA LAST TIME ONLY' is written above the final measure.

B

Bs / E.GTR

BRIDGE:

C#m G#m F# E C#m G#m F#

RHY ACC. ON RPT.

C#m G#m F# E B

D.S. AL

COOA:

C#m B