

LET ME BE GOOD TO YOU

Words and Music by
KENNETH GAMBLE and
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Moderately ♩ = 119



1.

2.

Why don't

you let me feel — good — to you?

1. Ev - 'ry time I see you you look so
2. I can see it in your eyes — you've been hurt real
3. (see additional lyrics)

Cm7 Cm11 Cm7

fine.
bad.

I won - der what kind of things—
You've giv - en up on love,

Gm7 Bb Cm7 Cm11

— are go - in' on in your — mind.
you're liv - in' in the — past.

Why can't
Why don't

Fm9 Fm7 Fm9

you,
you,

why can't we — get to - geth - er some -
give — me a chance — to ease — your —

G7+ NC

Cm7

Cm11

time, so I can be good — to you? I — want to be
 mind, so I can be good — to you? I — want to be

Cm7

1. G7+ NC

2. C7#9

good — to you. Bridge: 'Cause I know —
 good — to you.

Fm7

Abmaj7
(Bb Bass)

Fm7
(Bb Bass)

Ebmaj7

— what you want. Yes, — and I know what you need, you

Dbdim

Fm7

F7

need the same things I do. 'Cause I've been hurt man - y times just

Bb11 G7+ NC Cm7

like you. Let me be good to you. good to you babe, care of your prob-lems.

mf

Cm11 Cm7

Let me be good to you. I want you to be good to me. I just wan - na be good to you.

1.2. Cm11 Cm7 3. Cm11 D.S. 4. Cm11 Repeat ad lib and fade

While I'm be - in' Let me take While I'm be - in' Let me take

Come, let me hold you, let's talk things out.
 Please let me help you erase all of your doubts.
 Why don't you, why don't we get together tonight
 So I can be good to you? I wanna be good to you.
 (To Bridge)