

From The Broadway Musical "ANNIE"

Tomorrow

Lyric by
MARTIN CHARNIN

Music by
CHARLES STROUSE

Moderately slow

mf

F Fmaj7 B♭maj7 Am7

The sun-'ll come out to-mor-row, bet your bot-tom dol-lar that to-

Dm Dm (C bass) B♭maj7 C F Fmaj7

mor-row there'll be sun! Jus' think-ing a - bout to - mor-row

B♭maj7 Am7 Dm Dm (C bass) B♭maj7 Csus4 C

clears a-way the cob-webs and the sor-row till there's none. When I'm stuck with a

3053

Fm Fm (Eb bass) Db Eb Ab 4 fr. Ab maj7

day that's gray and lone - ly, I just stick out my chin and grin and

C7sus4 C7 F Fmaj7

say: Oh! The sun-'ll come out to - mor - row,

f *(subito)*
mp

Bbmaj7 Am7 Dm Dm (C bass) Gbmaj7 C7sus4 C7

{ So you } got to hang on till to mor - row come what may! To -
Oh! I

(small notes are optional harmony)

1. F Fmaj7 F7 Bb F C7sus4 C7

mor - row, to - mor - row, I love ya to - mor - row, you're { al - ways } a day a -
on - ly

F Fmaj7 Bbmaj7 (F bass) C7sus4 (G bass) 2.F Fmaj7

way! _____ The mor-row, to-mor-row, I

Detailed description: This system contains the first two lines of music. The top line is a guitar part with chords: F, Fmaj7, Bbmaj7 (F bass), C7sus4 (G bass), 2.F, and Fmaj7. The lyrics 'way!' and 'The mor-row, to-mor-row, I' are written below the staff. The piano accompaniment is shown in grand staff notation below the guitar part.

F7 Bb F C7sus4 C7 F C7sus4

love ya to-mor-row, you're { al-ways } a day a-way! To-

{ on-ly }

Detailed description: This system contains the third and fourth lines of music. The guitar part has chords: F7, Bb, F, C7sus4, C7, F, and C7sus4. The lyrics 'love ya to-mor-row, you're { al-ways } a day a-way! To-' and '{ on-ly }' are written below the staff. The piano accompaniment continues in grand staff notation.

F Fmaj7 F7 Bb F C7sus4 C7

mor-row, to-mor-row, I love ya to-mor-row, you're { al-ways } a day a-

{ on-ly }

Detailed description: This system contains the fifth and sixth lines of music. The guitar part has chords: F, Fmaj7, F7, Bb, F, C7sus4, and C7. The lyrics 'mor-row, to-mor-row, I love ya to-mor-row, you're { al-ways } a day a-' and '{ on-ly }' are written below the staff. The piano accompaniment continues in grand staff notation.

F Fmaj7 Bbmaj7 (F bass) C7sus4 (G bass) F

way! _____

Detailed description: This system contains the seventh and eighth lines of music. The guitar part has chords: F, Fmaj7, Bbmaj7 (F bass), C7sus4 (G bass), and F. The lyrics 'way!' and a long line are written below the staff. The piano accompaniment continues in grand staff notation, ending with a fermata.