

From The Broadway Musical "ANNIE"

# N.Y.C.

Lyric by  
MARTIN CHARNIN

Music by  
CHARLES STROUSE

Gently, but with a beat

Piano introduction in G major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand plays a simple melody of quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes, often using a bass line.

Guitar chord diagrams for the first system:

- G: 000 (open strings)
- F (G bass): x02333
- G7: 000 (open strings)
- C: 023450
- Cm6: 000 (open strings)
- G: 000 (open strings)

Vocal line with lyrics:

N. Y. C., What is it a - bout you? You're big,  
N. Y. C., The Hud-son at sun - down, The roofs

Piano accompaniment for the first vocal line. The right hand plays a melody of quarter notes, and the left hand provides a bass line with eighth and quarter notes.

Guitar chord diagrams for the second system:

- D7sus4: 023450
- D7: 023450
- G: 000 (open strings)
- D7sus4: 023450
- D7: 023450
- G: 000 (open strings)
- F (G bass): x02333
- G7: 000 (open strings)

Vocal line with lyrics:

you're loud that scrape you're tough. the sky. N. Y. C.,  
N. Y. C.,

Piano accompaniment for the second vocal line. The right hand plays a melody of quarter notes, and the left hand provides a bass line with eighth and quarter notes.

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C Cm6 G D7sus4 D7 G

I go years with - out you, Then I can't get e - nough,  
 The rich and the run - down, The big pa - rade goes by.

Gmaj7 G7 C Cdim F (G bass) G7 F

— E - nough of cab driv - ers an - swer - ing back\_ in lan - guage far from  
 — Now, Fris - co does have an in - t'rest - ing bay, Kan - sas Cit - y has good  
 What oth - er town has the Em - pi - re State, and a May - or five foot

E7+5 E7 A Adim Bm7 E7

pure, E - nough of frank - furt - ers an - swer - ing back\_  
 steaks, Chi - ca - go's loop may be fun for a day, New  
 two? What oth - er town in the whole for - ty - eight Can

Aadd9 A Bm7 E7 A7sus4 A7 D7sus4 D7 G F (G bass) G7 C

Broth - er you know you're in N. Y. C., Too bus - y, too  
 Or - leans real - ly shakes but, N. Y. C., You make 'em all  
 half com - pare with you? Oh!

Cm6 G D7sus4 Dm7 (G bass) G7 C Cm6

cra - zy, too hot, too cold; Too late, I'm sold  
 post - cards. You snap, you fizz; The best there is

G D7sus4 D7 G 1. D7sus4 D7 2. Gmaj7

a - gain on N. Y. C.  
 is you, is N. Y. C.