

Everything That Has Breath

Words and Music by Reuben Morgan



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PO Box 1195 Castle Hill NSW 1765 Australia
Ph: 61 2 8853 5353 Fax: 61 2 9899 4591
Email: publishing@hillsong.com

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C F

4/4

A^m7 F Repeat 1st time only

4/4

C C^{Maj}7

Verse 1: Praise Him in the sanc - tu - a - ry, praise Him in the migh -

4/4

F

ty Hea - vens. Praise Him, _____ all the earth praise

Detailed description: This system contains the first musical system. The vocal line (treble clef) starts with a melody of eighth and quarter notes, followed by a long note with a fermata. The piano accompaniment (grand staff) features a bass line of quarter notes and a treble line of chords with repeat signs.

A^m7 G/B C

Him. _____ Verse 2: Praise Him _____ in _____ His _____ awe -

Detailed description: This system contains the second musical system. The vocal line (treble clef) has a melody with a fermata, followed by a section of slanted lines representing a guitar solo, and then continues with a melody. The piano accompaniment (grand staff) includes chords with repeat signs and a bass line with eighth notes.

C^{Maj}7

some po - wer, _____ praise His great and ho - ly name. Praise

Detailed description: This system contains the third musical system. The vocal line (treble clef) features a melody with a fermata, followed by a long note with a fermata. The piano accompaniment (grand staff) includes chords with repeat signs and a bass line with eighth notes.

F A^{m7} G/B

Him, _____ the whole world praise Him. _____

Detailed description: This system contains the first line of music. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first measure has a chord symbol 'F'. The second measure has a chord symbol 'A^{m7}'. The third measure has a chord symbol 'G/B'. The lyrics are: 'Him, _____ the whole world praise Him. _____'.

G F²

Pre Chorus: From the ri - sing of the sun _____ let His praise be heard. _____

Detailed description: This system contains the second line of music. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The key signature has one flat. The first measure has a chord symbol 'G'. The second measure has a chord symbol 'F²'. The lyrics are: 'Pre Chorus: From the ri - sing of the sun _____ let His praise be heard. _____'.

G F²/A

From the east to the west, and the north

Detailed description: This system contains the third line of music. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The key signature has one flat. The first measure has a chord symbol 'G'. The second measure has a chord symbol 'F²/A'. The lyrics are: 'From the east to the west, and the north'.

G/B C

to south. Chorus: Let ev - ery - thing that has breath

F² A^{m7}

praise the Lord for - e - ver. Let ev - ery - thing in my soul

1.3 F²

praise the Lord.

2. F² D.C. 4. F²

Praise the Lord. Praise the Lord.

A^m7 F²

Bridge: Praise the Lord. Praise the Lord.

G

Pre Chorus: From the ri - sing of

F² G

the sun _____ let His praise be heard. _____ From the east to the west,

opt. bass on rpt.

F²/A C

and the north to south. _____ Chorus: Let ev - ery - thing that has breath

F² A^{m7}

praise the Lord for - e - ver. _____ Let ev - ery - thing

F² F²

in my soul praise the Lord. _____

The image shows a musical score for a vocal and piano piece. The vocal line is written in treble clef and includes the lyrics "in my soul praise the Lord." followed by a long horizontal line indicating a sustained note. The piano accompaniment is written in grand staff (treble and bass clefs) and features chords and a bass line. The score is divided into two systems by a double bar line. Above the vocal line, there are two instances of the dynamic marking "F²". The first "F²" is positioned above the second measure of the vocal line, and the second "F²" is positioned above the final measure of the vocal line, which also contains a fermata symbol.

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C F

A^{m7} F Repeat 1st time only

C C^{Maj7}

Verse 1: Praise Him in the sanc - tu - a - ry, praise Him in the migh -

F

ty Hea - vens. Praise Him, _____ all the earth praise

A^{m7} G/B C

Him. _____ Verse 2: Praise Him _____ in _____ His _____ awe -

C^{Maj7}

some po - wer, _____ praise His great and ho - ly name. Praise

F A^{m7} G/B

Him, _____ the whole world praise Him. _____

G F²

Pre Chorus: From the ri - sing of the sun _____ let His praise be heard. _____

G F²/A

From the east to the west, and the north

G/B C

to south. _____ Chorus: Let ev - ery - thing that has breath

F² A^{m7}

praise the Lord for - e - ver. _____ Let ev - ery - thing in my soul

1,3. F²

praise the Lord. _____

2. F² D.C. 4. F²

Praise the Lord. _____ Praise the Lord. _____

A^{m7} F²

Bridge: Praise the Lord. _____ Praise the Lord. _____

G

Pre Chorus: From the ri - sing of

F² G

the sun ——— let His praise be heard. ——— From the east to the west,

opt. bass on rpt.

F²/A C

and the north to south. ——— Chorus: Let ev - ery - thing that has breath

F² A^{m7}

praise the Lord for - e - ver. ——— Let ev - ery - thing

F² F²

in my soul praise the Lord. ———

EVERYTHING THAT HAS BREATH

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VERSE 1:

**Praise Him in the sanctuary
Praise Him in the mighty Heavens
Praise Him
All the earth praise Him**

VERSE 2:

**Praise Him in His awesome power
Praise His great and Holy name
Praise Him
The whole world praise Him**

PRE CHORUS:

**From the rising of the Sun
Let His praise be heard
From the east to the west
And the north to south**



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CHORUS:

**Let everything that has breath
Praise the Lord forever
Let everything in my soul
Praise the Lord**

BRIDGE:

**Praise the Lord
Praise the Lord**