

I WANT TO BE BAD

from *Good News*

Lyrics and Music by
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Moderato

Introduction for piano. The music is in 4/4 time, key of B-flat major. It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Vocal line 1: *mp* To be or not to be — That is not — the ques - tion

Piano accompaniment for the first vocal line, starting with a dynamic marking of *mp* (mezzo-piano). The piano part includes various articulations such as accents and slurs, and dynamic markings like *8vb* (8va below) and *v* (accents).

Vocal line 2: I de - ci - ded long a - go to be. — With

Piano accompaniment for the second vocal line, featuring a dynamic marking of *marc.* (marcato). The piano part includes various articulations such as accents and slurs, and dynamic markings like *v* (accents).

Vocal line 3: me it's what to be — Make me some - sug - ges - tion

Piano accompaniment for the third vocal line, including dynamic markings like *8vb* (8va below) and *v* (accents).

Good or bad which is the best for me? _____

marc.

When you're af - ter fun and laugh - ter This ag - gra - vates _____ you

8vb

Some re-form - er says a warm - er cli - mate a - waits _____ you.

8vb

Refrain

If it's naught-y to rouge your lips - Shake yourshould-ers and twist your hips -

p - f rhythmic

Let a la - dy con - fess I want _ to be bad _____

If it's naught-y to vamp the men _ Sleep each morn-ing till af - ter ten _

Then the an-swer is "yes, I want _ to be bad." _____ This thing of

be - ing a good lit - tle "Good-ie" is all ver - y well. _____

marcato cresc.

What can you do if your load - ed with plent - y Of

marc. cresc.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a series of eighth notes with triplet markings. The bottom staff is the piano accompaniment, featuring chords and moving lines in both hands. A dynamic marking of *marc. cresc.* is placed between the staves.

hell - th _____ and vig - or? When you're learn-ing what lips are for _____

Detailed description: This system contains the third and fourth staves. The vocal line continues with eighth notes and rests. The piano accompaniment includes some slurs and dynamic markings. The lyrics are spread across the vocal staff.

If it's naught-y to ask for more _____ Let a la - dy con - fess I want _____ to be

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with eighth notes. The piano accompaniment features chords and moving lines. The lyrics are spread across the vocal staff.

1. bad. 2. bad. _____

fz

Detailed description: This system contains the seventh and eighth staves. It features a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment includes a dynamic marking of *fz* and various musical notations like slurs and accents. The lyrics are spread across the vocal staff.