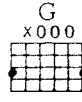
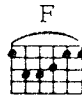
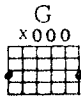
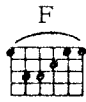


DREAMS

Words and Music by
STEVIE NICKS

Moderately, with a beat



Introductory musical notation for guitar and piano.

Guitar: Treble clef, 4/4 time. Four measures of whole notes corresponding to F, G, F, G chords.

Piano: Treble and Bass clefs, 4/4 time. *mf* dynamic. Treble clef has a steady eighth-note accompaniment. Bass clef has a steady eighth-note accompaniment.



Vocal and piano accompaniment for the first line of lyrics.

Vocal: Treble clef, 4/4 time. Lyrics: "Now, here you go a - gain. You say you want your free - Now, here I go a - gain. I see the crys - tal vi -".

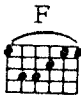
Piano: Treble and Bass clefs, 4/4 time. Treble clef has chords corresponding to the lyrics. Bass clef has a steady eighth-note accompaniment.



Vocal and piano accompaniment for the second line of lyrics.

Vocal: Treble clef, 4/4 time. Lyrics: "dom. sions. Well, who am I to keep you down? I keep my vi - sions to my-self.".

Piano: Treble and Bass clefs, 4/4 time. Treble clef has chords corresponding to the lyrics. Bass clef has a steady eighth-note accompaniment.



It's on - ly right
It's on - ly me



— that you_ should play the way_ you feel_ it. But
— who wants_ to wrap a - round_ your dreams._ And



lis - ten care - ful - ly_ to the sound_ of your lone-
have you an - y dreams_ you'd like to sell?_ Dreams of lone-



li - ness, like a heart - beat, drives you mad, in the still-
li - ness, like a heart - beat, drives you mad, in the still-

F G F

x000

ness of re-mem - ber - ing what you had _____
 ness of re-mem - ber - ing what you had _____

G F G

x000

and what you lost _____ and what you had _____
 and what you lost _____ and what you had _____

F G F

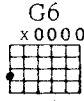
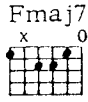
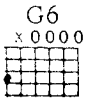
x000

and what you lost. _____ }
 and what you lost. _____ }

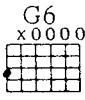
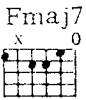
G Fmaj7 G6 Fmaj7

x000 x0000 x0000 x0000

Oh, thun - der on - ly hap - pens when it's rain - ing.



Play-ers on - ly love — you when they're play-



ing. Say, wom-en, they will come—

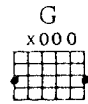
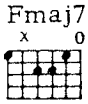
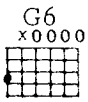


— and they will go. —

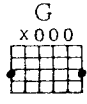
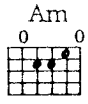
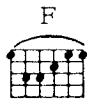
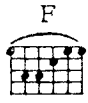


To Coda ♪

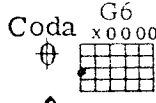
When the rain — wash - es — you clean, you'll know. —



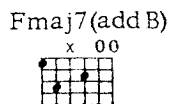
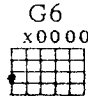
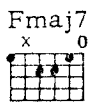
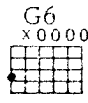
You'll know. —

D. S. al Coda ♪



You'll know. —



You will know. — Oh, — you'll know. —