



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

Serban Nichifor

Composer

Born: August 25, 1954, in Bucharest (Romania); Mother: Dr. Livia Nichifor, physician; Father: Dr. Ermil Nichifor, physician, founder and conductor (1954-1997) of the Bucharest Physicians` Orchestra; Married to Liana Alexandra <AlexandraLiana.htm>, composer

Studies National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA <../general/duointermedia.htm> and co-director of the NUOVA MUSICA

CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

"Constellations" for Orchestra (1977)

Symphony I "Shadows" (1980)

Cantata "Sources" (1977)

Cantata "Gloria Heroum Holocausti" (197... (more online)

Qualification: DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://www.myspace.com/nichiforserban>

About the piece



Title: HUCK [Piano and Complementary Tape ad libitum]

Composer: Nichifor, Serban

Licence: Copyright (c) by Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Blues

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

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HUCK for Piano and Tape

Serban NICHIFOR

Melancholically

- Piano Part -

$\text{♩} = 80$ Vamp **x 1**

TAPE ON! *mf*

9

14

18

22

26 **x 2**

30

Musical score for measures 30-34. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and moving lines.

35

Musical score for measures 35-38. Treble clef continues the melodic line. Bass clef accompaniment features a steady eighth-note pattern.

39

Musical score for measures 39-42. Treble clef has a more active melodic line. Bass clef accompaniment includes a double bar line and a key signature change to three flats.

43

Musical score for measures 43-46. Treble clef continues the melodic line. Bass clef accompaniment features a steady eighth-note pattern.

47

Musical score for measures 47-50. Treble clef continues the melodic line. Bass clef accompaniment features a steady eighth-note pattern.

51

x 3

mf

Musical score for measures 51-54. Treble clef has a melodic line. Bass clef accompaniment includes a double bar line and a key signature change to two flats. A "mf" dynamic marking is present.

55

60

64

68

72

76

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