

# BLUE DOLL

## (BLUE BOY)

By BOUDLEAUX BRYANT

## INTRO.

The introduction consists of two staves of piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

F Bb F Bb F

BLUE DOLL, that's what they call me 'Cause I'm so lone - ly

This system includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chord diagrams are provided for the notes: F, Bb, F, Bb, and F. The piano accompaniment continues with the same rhythmic pattern as the intro.

C7 F C7 F Bb

since I lost you BLUE DOLL, I'm known as

This system continues the vocal and piano parts. Above the vocal line, five guitar chord diagrams are provided: C7, F, C7, F, and Bb.

F Bb F C7 F Bb

BLUE DOLL You've found a new doll and now we're through

The final system of the song. Above the vocal line, six guitar chord diagrams are provided: F, Bb, F, C7, F, and Bb. The piano accompaniment concludes with a final chord.

F Gm7 F7/A Bb F C7

I had a twin-kle in my eye when our sweet love was

F Gm7 F7/A Bb F G7 C7

new Now all I do is moan and cry and hun-ger af-ter you

F Bb F Bb F

BLUE DOLL, I'll be a BLUE DOLL un-til you need me

C7 1 F Bb F Guitar Tacet 2 F Bb F

as I need you you