

FERDINAND KÜCHLER

(1867-1937)

Opus 11

Concertino in G-Dur

für Violine und Klavier

Inhalt:

Solo-Violine

Begleitung (Klavier)

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Concertino

in G-Dur

Violine

Ferdinand K uchler, Op.11

Allegro moderato

6

f

13

20

26

30

39

p *ma espressivo*
tranquillo

45

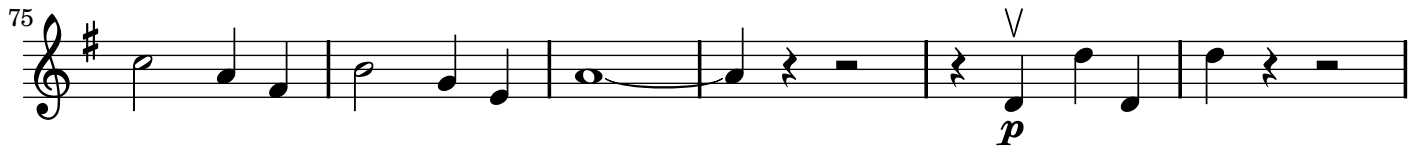
53

mf

58

63 

69 

75 

81 

87 

93 

99 

103 

107 

Andante

4
p ma espressivo *mf*

15
p

26
cresc. - - - - - *f*

37 **2** *più mosso*
f

50 *rit.* **Tempo primo**
p ma espressivo

61
mf *f* *p*

Rondo**Allegro**

7
f

13

24

36 *p*

48 *mf* *f*

58 *f*

68 *mf tranquillo*

86 *mf*

100 *f*

110 *p*

120 *mf*

130 *mf*

138

146 *f*

Detailed description: This page of a violin score contains ten staves of music, numbered 36 to 146. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with a section marked *mf tranquillo* between measures 68 and 86. There are also performance instructions like *mf* and *f* throughout. The piece concludes with a double bar line and a fermata at measure 146.

Concertino

in G-Dur

Ferdinand K uchler, Op.11

Allegro moderato

Violine

Klavier

f m.s.

ottava bassa ad libitum

7

14

20

25

31

m.s.

37

p ma espressivo tranquillo

poco rit.

p tranquillo

45

53

mf

mf

60

60

68

68

76

76

83

83

f *rit.* *p ma espressivo*

f *rit. p a tempo*

92

92

mf

101

f

106

ff

Andante

p ma espressivo

p

10

mf

mf

19

p

p

28

cresc. - - - - - *f*

37

più mosso

f

più mosso

46

rit.

rit.

55

Tempo primo

p ma espressivo

mf

p

mf

64

f

p

f

p

Rondo

Allegro

The musical score is for a Rondo in G major, 2/4 time, marked Allegro. It consists of five systems of music for voice and piano. The piano part features a rhythmic accompaniment of eighth notes and chords. The voice part has a melodic line with various dynamics and articulations.

System 1 (Measures 1-8):
Voice: Starts with a whole rest, then a quarter note G4 (accented), followed by quarter notes A4, B4, C5, and B4.
Piano: Treble clef, starts with a half note G4 (marked *m.s.*), followed by quarter notes A4, B4, C5, and B4. Bass clef, starts with a whole rest, then a quarter note G3, followed by quarter notes A3, B3, and C4. Dynamics include *f* and *f*.

System 2 (Measures 9-17):
Voice: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4.
Piano: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4. Bass clef, quarter notes G3, A3, B3, C4. Dynamics include *f*.

System 3 (Measures 18-26):
Voice: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4.
Piano: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4. Bass clef, quarter notes G3, A3, B3, C4. Dynamics include *f*.

System 4 (Measures 27-35):
Voice: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4.
Piano: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4. Bass clef, quarter notes G3, A3, B3, C4. Dynamics include *f*.

System 5 (Measures 36-44):
Voice: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4.
Piano: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4. Bass clef, quarter notes G3, A3, B3, C4. Dynamics include *p* and *p*. Fingerings 1, 2, and 5 are indicated in the bass clef.

46

mf

56

f

65

mf

74

mf tranquillo

86

più mosso

98

Measures 98-108. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff begins with a fermata and a *f* dynamic marking. The grand staff features a complex accompaniment with chords and moving lines in both hands.

109

Measures 109-118. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff has a *p* dynamic marking. The grand staff continues with a complex accompaniment.

119

Measures 119-130. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff has a *mf* dynamic marking. The grand staff continues with a complex accompaniment.

131

Measures 131-142. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff has a *mf* dynamic marking. The grand staff continues with a complex accompaniment.

143

Measures 143-152. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff has a *f* dynamic marking. The grand staff continues with a complex accompaniment.