

# Black Crow

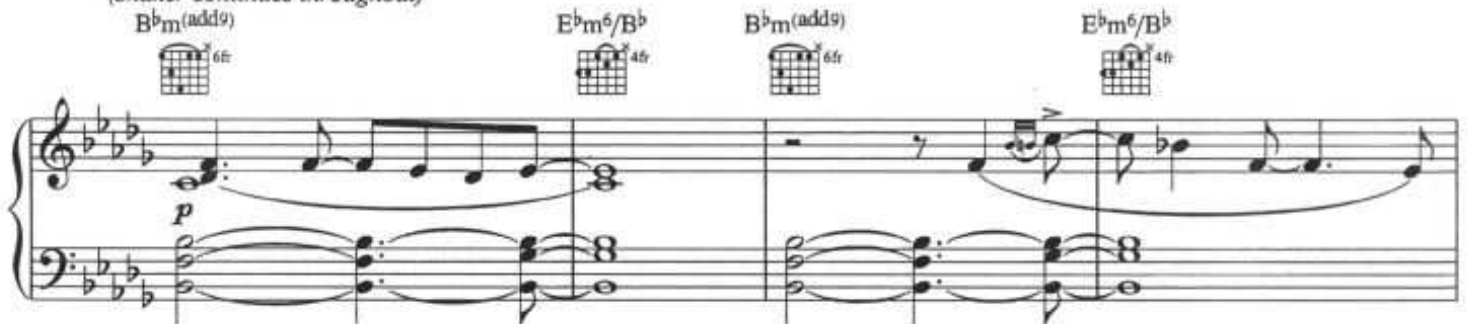
Words & Music by Joni Mitchell

Gentle Latin rock ( $\text{♩} = 160$ )

*shaker*



(shaker continues throughout)



$B^b m(\text{add}9)$



$E^b m^6/B^b$



$B^b m(\text{add}9)$



$E^b m^6/B^b$



$B^b m(\text{add}9)$



$E^b m^6/B^b$



$B^b m(\text{add}9)$



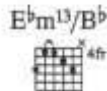
$E^b m^6/B^b$



There's a



$B^b m$



$E^b m^{13}/B^b$



$B^b m$



$E^b m^{13}/B^b$



crow fly - ing

dark and rag - ged

tree to tree...



He's black as the high - way that's lead - ing me...



Now he's div - ing down to pick up on some - thing



shiny. I feel like that



black crow fly - ing in a blue

C/B<sup>b</sup>

sky...

*mf*

B<sup>b</sup>m(add9)  
  
 E<sup>b</sup>m<sup>13</sup>/B<sup>b</sup>  
  
 B<sup>b</sup>m<sup>11</sup>  
  
 E<sup>b</sup>m<sup>6</sup>/B<sup>b</sup>

Took a fer-ry to the high - way\_ then I drove to a pon-toon plane\_

*P* *mf*

B<sup>b</sup>m(add9)  
  
 E<sup>b</sup>m<sup>13</sup>/B<sup>b</sup>  
  
 F<sup>7</sup>sus<sup>4</sup>  
  
 Fadd9

I took a plane to a ta - xi\_ and a ta - xi to a train.

3 3

D<sup>b</sup>m<sup>11</sup>  
  
 G<sup>b</sup>m<sup>7</sup>  
  
 G<sup>b</sup>m<sup>11</sup>

I've been trav - 'ling so \_\_\_\_\_ long\_ how\_ am I ev-er gon - na know my home.

A<sup>b</sup>m7



A<sup>b</sup>m11



A<sup>b</sup>m7



A<sup>b</sup>m11



when I see it a - gain? I am like a

G<sup>b</sup>m11



A<sup>b</sup>m11



black crow fly - ing in a blue,

C/B<sup>b</sup>



*guitar solo (loco):*

blue sky.

B<sup>b</sup>m11



*mf*

B<sup>b</sup>m<sup>11</sup>



E<sup>b</sup>13/G



E<sup>b</sup>/F



The first system of music features a treble clef staff with a key signature of three flats (B-flat major/C minor) and a 3/4 time signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a right-hand part with sustained chords and a left-hand part with a steady eighth-note bass line.

D<sup>b</sup>m<sup>7</sup>



G<sup>b</sup>m<sup>7</sup>



The second system continues the melody with a mix of eighth and quarter notes, including some rests. The piano accompaniment maintains its harmonic support with chords in the right hand and a consistent bass line in the left hand.

A<sup>b</sup>m(add9)



The third system introduces a triplet of eighth notes in the melody. The piano accompaniment continues with sustained chords and a steady bass line.

A<sup>b</sup>m<sup>11</sup>



G<sup>b</sup>m<sup>7</sup>



A<sup>b</sup>m<sup>7</sup>



The fourth system features a triplet of eighth notes in the melody. The piano accompaniment includes a 'build' instruction in the right hand, indicating a gradual increase in volume or intensity. The bass line remains steady throughout.

C/B<sup>b</sup>

B<sup>b</sup>m(add9)



lazily

E<sup>b</sup>m<sup>o</sup>/B<sup>b</sup>



B<sup>b</sup>m<sup>11</sup>



B<sup>b</sup>m<sup>6</sup>



In search of love and music my whole life has been.



B<sup>b</sup>m<sup>11</sup>



B<sup>b</sup>m<sup>6</sup>



F<sup>13</sup>



F<sup>7</sup>sus<sup>4</sup>

Il-lu-mi-na-tion, cor-rup-tion, div-ing, div-ing, div-ing.

$D^{\flat}m^{11}$   $G^{\flat}m^7$   $G^{\flat}m^{11}$   $G^{\flat}m^7$   $G^{\flat}m^{11}$

Div - ing down to pick up on ev - 'ry shi-

$A^{\flat}m^7$   $A^{\flat}m^{11}$   $A^{\flat}m^7$   $A^{\flat}m^{11}$   $A^{\flat}m^7$   $A^{\flat}m^{11}$   $A^{\flat}m^7$   $A^{\flat}m^{11}$

ny thing. Just like that black.

$G^{\flat}m^{11}$   $A^{\flat}m^{11}$

crow fly - ing in a blue.

$C/B^{\flat}$

drums

sky.

B<sup>b</sup>m<sup>7</sup> 6fr

B<sup>b</sup>m<sup>11</sup> 4fr

E<sup>b</sup>m<sup>7</sup> 4fr

*piano solo*

B<sup>b</sup>m<sup>11</sup> 4fr

E<sup>b</sup>maj<sup>7</sup>/F 7fr

D<sup>b</sup>m<sup>11</sup> 7fr

G<sup>b</sup>m<sup>7</sup>

G<sup>b</sup>m<sup>11</sup> G<sup>b</sup>m<sup>7</sup>

G<sup>b</sup>m<sup>11</sup> G<sup>b</sup>m<sup>7</sup> A<sup>b</sup>m<sup>11</sup>

*f*

G<sup>b</sup>m<sup>11</sup>



A<sup>b</sup>m11

C/B<sup>b</sup>

drums

dim.

*p*

B<sup>b</sup>m11      E<sup>b</sup>m13/B<sup>b</sup>      B<sup>b</sup>m(add9)      E<sup>b</sup>m13/B<sup>b</sup>

I looked at the morn - ing      af - ter be - ing up - all - night -

*p*

B<sup>b</sup>m(add9)      E<sup>b</sup>m13/B<sup>b</sup>      F<sup>7</sup>sus<sup>4</sup>

I looked at my hag - gard face -      in the bath - room light -

E<sup>b</sup>maj<sup>7</sup>/F



D<sup>b</sup>m<sup>7</sup>



D<sup>b</sup>m<sup>6</sup>



D<sup>b</sup>m<sup>7</sup>



G<sup>b</sup>m<sup>7</sup>



I looked out the win - dow and saw

G<sup>b</sup>m<sup>11</sup>



G<sup>b</sup>m<sup>7</sup>



G<sup>b</sup>m<sup>11</sup>



G<sup>b</sup>m<sup>7</sup>



A<sup>b</sup>m<sup>7</sup>



A<sup>b</sup>m<sup>11</sup>



that rag - ged soul

A<sup>b</sup>m<sup>7</sup>



A<sup>b</sup>m<sup>11</sup>



A<sup>b</sup>m<sup>7</sup>



A<sup>b</sup>m<sup>11</sup>



A<sup>b</sup>m<sup>7</sup>



G<sup>b</sup>m<sup>9</sup>



take flight I saw a black

G<sup>b</sup>m<sup>7</sup>



A<sup>b</sup>m<sup>7</sup>




crow fly - ing in a blue

C/B<sup>b</sup>  





sky. \_\_\_\_\_


*sub p* *sub. f*


B<sup>b</sup>7sus<sup>4</sup>  






E<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup>  





D<sup>b</sup>m<sup>11</sup>  


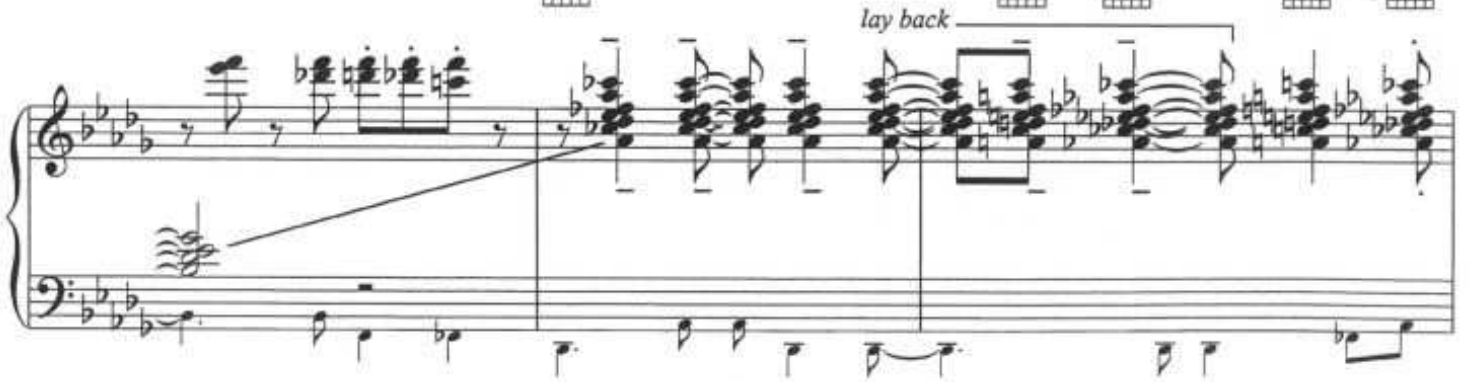
Dm<sup>11</sup>  


D<sup>b</sup>m<sup>11</sup>  


Dm<sup>11</sup>  


D<sup>b</sup>m<sup>11</sup>  


lay back \_\_\_\_\_



F<sup>b</sup>6  5th  7th

Oh, I'm like a black crow

*mf*

fly - ing in a blue

*cresc.* *sub. mp*

Repeat ad lib. to fade

sky,