

# Anteroom of Death

What Lies Beneath

2010

Arr. by SnowWhiteSiren

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The first system of the musical score consists of three measures. It features a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The vocal line contains three whole rests. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line with whole notes.

4

The second system of the musical score consists of three measures, starting at measure 4. The vocal line begins with a whole rest in measure 4, followed by a half note in measure 5, and a quarter note in measure 6. The lyrics "Two - faced dra - ma re - belli - on," are written below the vocal line. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

7

The third system of the musical score consists of three measures, starting at measure 7. The vocal line begins with a quarter note in measure 7, followed by a half note in measure 8, and a whole note in measure 9. The lyrics "are you the Jo - ker, King or Queen? Place your" are written below the vocal line. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

10

cards as they co - ming, came to\_ win, lost eve - ry - thing.

13

Gamb-ling ri - ders pull the\_ strings, pull them tigh - ter, let them in.

17

Come and play a-no-ther day, throw your mask a-way. I don't care what you say cause your

20

love - ly words de cay, come and play a-no-ther day, wel-come to the an - te-room of

23

death. Hide your con - spi-ra - cies so

26

who's got the keys and who has not? Sell your

29

for - tune to me cause I can still read be - hind all that.

32

Burn your fin - gers, trade a dream. Watch the clock as it's ti - cking.

36

Come and play a-no-ther day, throw your mask a-way. I don't care what you say cause your

39

love-ly words de-cay, come and play a-no-ther day, wel-come to the an-te-room of

42

death. Blin - ded in the\_ dark, I'm tou - ching the\_

46

scars of tain - ted\_ hearts.

50

If you're sear-ching learn to see ho - nes - ty is

54

all you need, take a bow, fi - nal - ly.

58

62

Are you Jo-ker, King or Queen? Two-faced dra-ma re-bel-li-on. Are you Jo-ker, King or Queen?

65

Came to win. Are you Jo - ker, King or Queen, came to win, lost eve - ry -

68

thing. Come and play, come and play, a - no - ther day, a - no - ther day, I don't care what you

71

say be - cause your love - ly words de - cay, come on and play a - no - ther

74

day, — throw your mask a - way. Come and play a - no - ther day, and throw your mask a - way,

77

I don't care, what you say, wel-come to the an-te-room of death.

80

84

87

Gamb-ling ri - ders pull the strings, pull them tigh - ter, let them in,

89

burn your fin-gers, trade a dream, come on in, come on in, come on in, come on in, come on

91

in, come on in, come on in, come on in, come on in! Come and play a-no-ther day, throw your

93

mask a-way. I don't care what you say cause your love-ly words de-cay,

96

come and play a-no-ther day, wel-come to the an-te-room of



98

Come and play a-no-ther day, throw your mask a-way. I don't care what you say cause your

101

love ly words de cay, come and play a-no-ther day, wel-come to the an-te-room of

104

Come and play a-no-ther day, throw your mask a-way. I don't care what you say cause your

107

love - ly words de - cay, come and play a - no-ther day, wel - come

109

to the an - te - room of death.

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting in 3/4 time and changing to 4/4 time at the second measure. The lyrics "to the an - te - room of death." are written below the notes. The middle staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. Both piano parts follow the same time signature changes as the vocal line. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line.