

NERVOUS BLUES



BY

PERRY BRADFORD

WRITER OF
"CRAZY
BLUES"



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Writer of Crazy Blues

"Blues"

Piano

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A 'pizzicato' marking is present in the second measure of the right hand.

Voice

The first system of the vocal line includes the lyrics: "See I am blue, — Down heart - ed to, — Feet - in for her —". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system of the vocal line includes the lyrics: "my friend has gone — Pin - in for him whin - in for him". The piano accompaniment continues with the same rhythmic pattern.

The third system of the vocal line includes the lyrics: "sigh - in for him, cry - in for him, I want to know why ev - 'ry bod - y treat me". The piano accompaniment continues with the same rhythmic pattern.

Mean — I received a let-ter, now I don't feel bet-ter

I know the best of friends must sep-a-rat, He wrote me for mem-ory,

and I think its fan-cy that my friend has broke my ver-y heart,

now I pon-der and I won-der, Why be treat-ed so wrong, —

Good-bye my Bon-ny If you call that gone —

2

One I am ter - ror - ous each you see I'm ter - ror - ous I'm ter - ror - ous as can

be Since my friend went a - way from

Spoken


me where can my sweet ba - by be I'm goin' down to the docks and -
goin' down to the riv - er or take a

jump in - to the sea so the fish and whales can make a fuss - a - ter me
rope - and a rock tie it round my neck and jump - a - ver the - dock

Cause I am ter - ror - ous and I got the ter - ror - ous blues. Some Blues.

Chorus

You can nev-er tell, — what on a fol-low-er's mind may be low-in and how



quit-tin all the time Tell me how-ey Ba-by I would like to know,



Let me know why you treat me so good I'm not-ten — And for all — con-



-fused — I've been a - fused I'm no not-ten



that I got the not-ten Mass.



A PERRY BRADFORD NUMBER

ALWAYS
A HIT.

NEVER
A MISS

It's Right Here For You
(If You Don't Get It - Take No Fault Of Mine)
By The "House Of Comedy"

Words by
MARION DICKINSON

Music by
ALEX. HELLEDNA

Chorus (Slow)

It's right here for you, if you don't get it—

You're no fault of mine—

You know there's but - ty in each one for the two—

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