

B/C#



C#m



vi - sion of you and me. It's

C#m



F#m



A maj7



G#m7



F#m7



just a lit - tle crush, not like I faint ev - 'ry time we
(Vocal ad lib.)

B



C#m



F#m



touch. It's just some lit - tle thing. not like ev -

A maj7



G#m7



F#m7



B



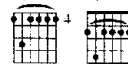
Repeat ad lib. and fade

'ry - thing I do de - pends on you.

Amaj7



G#m7 F#m7



B



C#m



ry-thing I do _____ de-pends on you. _____ Sha la _____ la la. _____

1.

_____ Sha la _____ la la. _____ 2. It's

2. *Bridge:*

B/C#



Va - nil - la skies, _____

A/C#



B/C#



C#m



white _____ pick - et fenc - es in _____ your _____ eyes. _____ A

F#m/C#



G#m/C#



C#m



zy o - ver you and me.

Here's what I do, I play it loose,

B/C#



F#m/C#



G#m/C#



not like we have a date with des - ti - ny.

It's

Chorus:



just a lit - tle crush, not like I faint ev - 'ry time we



touch. It's just some lit - tle thing, not like ev -

Verse:



1. See you blow-in' me a kiss, it does-n't take a sci-en-tist to un-der-stand what's go-ing on, ba-
rais-ing my a-dren-a-line, your bang-in' on a heart of tin. Please don't make too much of it, ba-



by. If you see some-thing in my eye, let's not o-ver an-a-lyze.
by. Say the word for-ev-er-more, that's not what I'm look-ing for.



Don't go too deep with it, ba-by. }
All I can com-mit to is may-be. }



So let it be what it-'ll be. Don't make a fuss and get cra-

CRUSH

Words and Music by
ANDY GOLDMARK, MARK MUELLER,
BERNY COSGROVE and KEVIN CLARK

Moderately ♩ = 100



mf



Ah,_____



crush,_____

ah,_____