

# Pastorale

3-5 octaves

Handbells used: 37, (40), (51)

*G#3 not used in 4 oct. version*

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music features a sequence of chords and single notes, with some notes circled in red in the original image. The upper staff ends with a double bar line and a repeat sign. The lower staff continues with a few more notes, including a circled G#3 marked with an asterisk.

Matthew Compton

$\text{♩} = 56$

*p*

*mf*

*p*

The main score is in 4/4 time with a tempo of 56 beats per minute. It consists of 12 measures, numbered 1 through 12. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is B-flat major (two flats). The music is primarily composed of chords and simple melodic lines. Measure 1 starts with a piano (*p*) dynamic. Measure 7 introduces a mezzo-forte (*mf*) dynamic. Measure 9 returns to piano (*p*). The score includes various musical notations such as stems, beams, and slurs. Some notes are circled in red in the original image.

Musical score for measures 13-15. Measure 13 features a *f* dynamic and a complex chordal texture. Measure 14 includes a *mp* dynamic. Measure 15 features a *mp* dynamic and a melodic line in the treble clef.

Musical score for measures 16-19. Measure 16 includes a *p* dynamic. Measure 17 includes a *p* dynamic. Measure 18 includes a *p* dynamic. Measure 19 includes a *p* dynamic and a melodic line in the treble clef. A performance instruction reads: "4 oct. omit G7 in 19-24."

Musical score for measures 20-23. Measure 20 includes a *mf* dynamic. Measure 21 includes a *mf* dynamic. Measure 22 includes a *mf* dynamic. Measure 23 includes a *rit. mp* dynamic and a melodic line in the treble clef.

Musical score for measures 24-25. Measure 24 includes a melodic line in the treble clef. Measure 25 includes a melodic line in the treble clef.